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The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 16 - 4 JANUARY 1973

WEEK OF 7 - 13 JANUARY 1973

SUNDAY, JANUARY 7

CHAPEL: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

DANCE: The Joffrey II Company. McCarter Theatre. 3 P.M.

FILM: "House of Wax." 10 McCosh Hall, Princeton University. 8 & 10 P.M.

FILM: "GROWING UP FEMALE." 101 McCormick Hall, Princeton University. 8:30 P.M. (Free.) (Auspices, P. U. Dept. Psychology.)

MONDAY, JANUARY 8 *(Reading period continues.)*

REGISTRATION: YWCA WINTER PROGRAMS. [See Note, below.]

INTERN CONFERENCE BEGINS.

CONCERT: Anthony Newman, harpsichord. All-Bach program, including the Goldberg Variations. McCarter Theatre. 8:30 P.M.

TUESDAY, JANUARY 9

REGISTRATION: YWCA WINTER PROGRAMS. [See Note, below.]

CHAPEL: Victoria A. Wood, Senior MRE student. Miller Chapel. 12 noon.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, JANUARY 10

FINAL EXAMINATIONS BEGIN.

REGISTRATION FOR GRADUATE STUDENT FOREIGN LANGUAGE TESTS.

CHAPEL: Irene Tokar, Senior M. Div. student. Miller Chapel. 12 noon.

FILM: "The Trojan Women." (Rated PG.) McCarter Theatre. 8 P.M.

THURSDAY, JANUARY 11

CHAPEL: Patricia A. Stauffer, Junior M.Div. student. Miller Chapel. 12 noon.

[NOTE: Podolski-VanAcker concert is postponed to Thursday, March 1. Tickets for original date will be honored. ed.]

FRIDAY, JANUARY 12

CHAPEL: Christine M. Erway, Middler M. Div. student. Miller Chapel. 12 noon.

FILMS: "They Shoot Horses, Don't They?" AND "Klute." McCarter Theatre. 7 & 9:30 P.M.

SATURDAY, JANUARY 13

"FILM SPECIAL": "Reefer Madness." McCarter Theatre. 7 & 9 P.M.

NOTE: BECAUSE OF THE SPECIAL CHAPEL HOURS, THE DINING ROOM WILL NOT OPEN FOR LUNCHEON UNTIL 12:20 P.M.

EXHIBITION

ROBERT MOTHERSILL: Recent works. Princeton University Art Museum. January 5 --.

[Overleaf, please.]

NOTE

REGISTRATION: YWCA Winter Program: Adult Women - drawing, recorder for beginners and consort, French, oil painting, sewing, decorating with plants (among others). Men & Women - folk dancing, typing, yoga, bread baking. Physical Education - badminton, ballet, gymnastics, squash, Swedish gymnastics, swimming, ice skating, cross-country skiing, aerobics, slim & trim, tennis conditioning, new Olympic-style volleyball. ALSO: dance appreciation, fiber sculpture, woodcraft, genealogical research methods, leadership training, home beauty care, monthly book discussion group, pros & cons of wife/mother returning to work. Health and fitness package of exercise and relaxation including businesswoman's special (Friday, 12 - 1:30 P.M.) Nursery, children 1 - 5. Children: (starting age 3) - ballet, arts & crafts, creative movement and gymnastics (girls), Action in Nature, gymnastics & swimming, Judo, guitar, basketball, ice skating, sewing, typing.

Massage, sauna and open recreational times in gymnasium and pool available year 'round to Princeton area women. For information, call 924-4825, or drop in at Avalon Place.

NOTICES

FIRST SEMESTER PAPERS will be returned in the office of the Faculty Secretary, Ms. Mary Daniels, Room 125, Hodge Hall, 8:30 - 9:30 A.M., 1:30 - 2:30 P.M. ONLY, each week day during the weeks of January 22 and January 29. THEY WILL NOT BE AVAILABLE DURING OTHER HOURS; we ask your cooperation in NOT asking for them during other hours. Papers not picked up by January 29 will be placed in storage and will not be available until the end of the second semester. W. E. Lawder.

THE PRESBYTERIAN CHURCH U.S. (Southern Presbyterian) will have a representative on campus to meet with Seniors (and all other students under the care of that church) on Tuesday and Wednesday, January 30 and 31. The representative, from the Committee on the Minister and His Work, will see all members of the Presbyterian Church U.S. who need placement assistance or have questions about their relationship with the church. If interested, please sign up in Room 122, Hodge Hall. The meeting place will be designated on the sign-up sheet. *Please notify other members of the Presbyterian Church U.S., so that your friends may avail themselves of this interview opportunity.* Arthur M. Byers, Jr.

MUSIC DEPARTMENT

"THE CHURCH'S SONG," a new course approved by the Department, will be offered by Mr. Williams in the second semester of the current (1972-73) academic year:

Monday, Tuesday and Friday, 9:00 - 9:50 A.M.

The Church's Song (Hymnology)

A survey designed to acquaint the seminarian with the scope of Christian hymnody at his/her disposal, its historical patterns as well as the environment from which it emerged. The contribution of significant individuals and specific collections of hymns, tunes and spiritual songs which furthered the faith of the Church will be explored.

CHORAL MUSIC LEADERSHIP, a practicum approved by the Department, will be offered by Mr. Williams in the second semester of the current (1972-73) academic year:

Tuesday, 1:20 - 3:10 P.M. [See page 3.]

CHORAL MUSIC LEADERSHIP *[Continued from page 2]:*

Tuesday, 1:20 - 3:10 P.M.

Practicum in Choral Worship Leadership

A practicum in which members of the choir working in Task Forces elect to prepare and lead the choir in presenting Chapel Services with a musical emphasis. Membership in the Choir for the semester in question will be required, although choir members will not automatically receive credit. Credit is limited to one practicum credit per six semesters of seminary study.

NB: THE CHAPEL CHOIR WILL REHEARSE ON TUESDAYS AT 1:20 - 3:10 P.M. DURING THE SECOND SEMESTER. PLEASE MAKE THIS CHANGE IN YOUR SCHEDULE.

Kenneth E. Williams.

NOTE: All copy for *The Wineskin* must be received in the Public Relations Office (Room 10, Administration Building basement) not later than 12 noon on the Tuesday of the week preceding the event to be publicized. Please type or *neatly* print your copy. Be sure to check availability of rooms BEFORE scheduling on-campus events. Cara Davis Smith, Editor

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 17 - 11 January 1973

WEEK OF 14 - 20 JANUARY

SUNDAY, JANUARY 14

CHAPEL: MARTIN LUTHER KING, JR., MEMORIAL SERVICE. The Reverend Wyatt Tee Walker (Canaan Baptist Church of Christ, New York; Special Assistant to the Governor of the State of New York on Urban Affairs). Princeton University Chapel. 11 A.M.

DANCE: The Dancers of Bali. McCarter Theatre. 3 P.M.

CONCERT: Carl Weinrich, Organist. Bach. Princeton University Chapel. 3:30 P.M. (Free.)

CHAMBER MUSIC: Collegium Musicum of Princeton. Princeton Inn College Lounge. 3:30 P.M. (Free.)

FILM: "Strawberry Statement." 10 McCosh Hall, Princeton University. 8 & 10 P.M.

MONDAY, JANUARY 15

CONCERT: Juilliard Quartet. McCarter Theatre. 8:30 P.M.

TUESDAY, JANUARY 16

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

STRING ENSEMBLE REHEARSAL. Miller Chapel. 8:30 P.M.

LECTURE: Professor Robert L. Sinsheimer (Biology Department, California Institute of Technology), "Of Genes and Men." Woodrow Wilson School Auditorium. 8:30 P.M. (Free.)

WEDNESDAY, JANUARY 17

GENERAL FACULTY MEETING: 3 P.M.

SENIOR FACULTY MEETING: 5 P.M.

FILM: "The Beguiled." McCarter Theatre. 8 P.M.

THURSDAY, JANUARY 18

FRIDAY, JANUARY 19

FOLK/ROCK: Dave Brubeck & Gerry Mulligan. McCarter Theatre. 8 P.M.

SATURDAY, JANUARY 20

FPE Bus leaves for Washington. Early A.M.

CHILDREN'S FILM: "The Point." McCarter Theatre. 11 A.M.

FILMS: "McCabe" and "Mrs. Miller." McCarter Theatre. 8 P.M.

COACHES' CORNER: INTRAMURAL BASKETBALL will get under way on Tuesday, January 30. Schedules are posted. LOOK FOR THE FEBRUARY 1 ISSUE OF *THE WINESKIN* for a special pre-season analysis of this year's teams! Our feature story will be how Bill Robinson, a star varsity basketball performer for PTS, was stolen by Moody Bible Institute during the semester break and forced to coach their team. VOLLEYBALL WILL BEGIN JANUARY 25--EVERYONE IS WELCOME!

Let's burn off that holiday fat!! Dave.

[Overleaf, please.]

ADDITIONAL CALENDAR NOTATIONS

THURSDAY, JANUARY 11

FILM/DISCUSSION: R.B. Schoenman (Director, Third World Studies Foundation), "The McDonnell Project: a Political Documentary on the Domestic Effects of the Aerospace Industry and Its Impact on the Third World." C-207, Engineering Quadrangle, Princeton University. 8 P.M. (Free.)

FILMS: Wilson College Experimental Films. Wilcox Hall Dining Room, Princeton University. 8:15 P.M. (Free.)

FRIDAY, JANUARY 12

MUSEUM BREAK: Harry Titus, "Robert Motherwell since 1960." Princeton University Art Museum. 12:40 & 1:40 P.M. (Free.)

Friday, January 12 (Continued)

CONCERTO COMPETION JUDGING: Rehearsal Room, Woolworth Center, Princeton University. 4-4:40 & 8-9:15 P.M. (Free.)

SEMINAR: Judith Thomson (M.I.T.), "Dr. Molyneaux' Problem." 6 Woodrow Wilson School. 4:30 P.M. (Free.)

FILM: "Summer of '42.) 10 McCosh Hall, Princeton University. 7 & 9:30 P.M.

SATURDAY, JANUARY 13

ABC FILM: "Putney Swope." 10 McCosh Hall, Princeton University. 7:30 and 9:30 P.M.

NOTICES

SEMINARY CONFERENCE: Summary of actions.

At its January 8 meeting the Conference received a progress report from the Task Force on Counseling, including the announcement of a Middler retreat to begin on Friday, March 9, which would be led by Fr. Henri Nouwen. The discussion (to be continued) on spiritual development focused chiefly on the adequacy of the ATTS report. We heard a summary statement of the publicly available information regarding the status of Bill Galvin, Pat and Rollin Kirk, and Monica McKig, who were arrested in connection with an anti-war act in York, Pennsylvania, shortly before Christmas and are now out on bail.

Charles Willard.

PEACE CENTER CHARTERS BUSES: Buses for the Inauguration Day Peace Demonstration in Washington, D.C., on January 20 are being chartered by the Fund for Peace Education, 163 Nassau Street, Princeton. "A silent march against death and a peaceful demonstration on the day of President Nixon's second inauguration will speak to the deep concern shared by thousands of Americans who deplore this country's negotiation by terror and the President's disregard for Congress when he ordered the intensification of bombing in Vietnam." Buses will leave from the Princeton Railroad Station early Saturday morning, January 20, and will return late that afternoon. Roundtrip tickets are $6.50 and must be purchased by noon on Wednesday, January 17. They are available at the Fund for Peace Education, 2d floor, 163 Nassau Street, Princeton.

THE PRESBYTERIAN COOPERATIVE NURSERY SCHOOL has openings for young three- and four-year-olds in the second semester. For information, call Ms. Elsa Soderberg, 921-3863.

[Continued, page 3.]

Notices (continued)

MASONIC SCHOLARSHIPS: Students who are Masons or whose fathers are Masons are encouraged to advise the Director of Financial Aid of such affiliation. Scholarship aid for qualified applicants may be possible now and in the future. Alexander T. Getty.

FIRST SEMESTER PAPERS will be returned to students in the office of the Faculty Secreatry, Ms. Mary Dnaiels, Room 125 Hodge Hall. Papers will be available 8:30 - 9:30 A.M. and 1:30 - 2:30 P.M. each week day during the week of January 22 and the week of January 29. They will not be available during other hours and we ask your cooperation in not asking for them during other hours. Papers not picked up by January 29 will be placed in storage and will not be available until the end of the second semester.
William E. Lawder.

CPE: For those who may be considering their summer plans: It is still possible to process applications for a summer quarter of Clinical Pastoral Education. Graduating seniors might consider this as an option before entering the parish. Those interested should contact H. Anderson, Clinical Co-ordinator, at Ext. 213.

PT33 CLINICAL INTRODUCTION TO PASTORAL CARE (Philadelphia State Hospital) will be offered during the second semester on Fridays, 1:30 - 5:00 P.M., as well as Mondays, if a minimun of six students register for the course. H. Anderson.

MUSIC:

"The Church as Song," a new course approved by the Music Department, will be offered by Mr. Williams in the second semester of the current academic year.

Tuesday, Thursday and Friday, 9:00 - 9:50 A.M. *Note change in day from earlier note.*
The Church as Song (Hymnology):
A survey designed to acquaint the seminarian with the scope of Christian hymnody at his/her disposal, its historical patterns as well as the environment from which it emerged. The contribution of significant individuals and specific collections of hymns, tunes and spiritual songs which furthered the faith of the Church will be explored.

"Choral Music Leadership," a practicum approved by the Department, will be offered by Mr. Williams in the second semester of the current academic year:

Tuesday, 1:20 - 3:10 P.M.
Practicum in Choral Worship Leadership:
A practicum in which members of the choir working in task forces elect to prepare and lead the choir in presenting Chapel services with a musical emphasis. Membership in the Choir for the semester in question will be required, although choir members will not automatically receive credit. Credit is limited to one practicum credit per six semesters of seminary study.

NB: THE CHAPEL CHOIR WILL REHEARSE ON TUESDAYS AT 1:20 - 3:10 P.M. DURING THE SECOND SEMESTER. PLEASE MAKE THIS CHANGE IN YOUR SCHEDULE. Kenneth E. Williams.

[Overleaf, please.]

Notices (continued)

PCUS EXECUTIVE TO VISIT CAMPUS: TUESDAY, JANUARY 30, 1:30 - 4:00 P.M.

Members of the Presbyterian Church U.S. are invited to sign up for interviews with Mr. William Urch, Executive Secretary for the Committee on the Minister and His Work. The interviews will be held between 1:30 and 4 P.M. on Tuesday, January 30, 1973. Interviews are open to all classes of undergraduates and graduate students. This is a good opportunity to touch base with your denominational representative. Come to Room 122, Hodge Hall, to sign up for an appointment. I urge all students to take this opportunity to become acquainted with Mr. Urch and to let him meet members of his denomination who are enrolled in the Seminary. A. M. Byers, Jr.

ILLICH IN STONE LECTURES AT PRINCETON SEMINARY:

Dr. Ivan Illich, co-founder of the Center of Intercultural Documentation in Cuernavaca, Mexico, will present the annual L. P. Stone Lectures at Princeton Theological Seminary, in Miller Chapel, on Monday, January 29 - Thursday, February 1. The general topic of his series has been announced as "Convivial Society: The Contours of Post-industrialism." For details, see next week's *Wineskin*.

WELCOME TO CAMPUS:

MS. JANET HARBISON PENFIELD, newly appointed Administrative Assistant for Development. Ms. Penfield, since 1959 associate editor of *Presbyterian Life* (now *A.D.*), assumed her duties on January first.

A native of East Orange, she is a *summa cum laude* graduate of Smith College, whose junior year in France brought her a diploma with *mention tres bien*; she was elected to Phi Beta Kappa her junior year at Smith. Since 1958 she has completed several courses at PTS, as a special student.

In addition to her editorial and writing experience she brings to the Seminary some 20 years' experience in YWCA work, as local president, national board and executive committee member, chairman of the main program committee and of the program and budget apportionment committee and member of the World Council.

She has attended eleven General Assemblies of the United Presbyterian Church, of which she is a ruling elder, now in Princeton's Witherspoon Church. A member of the committee which drafted the Confession of 1967, she has served also on a special committee on sexuality in the human community, the United Presbyterian delegation to the Consultation on Church Union and the New Brunswick Presbytery committee on development and oversight.

Married in 1937 to the late E. Harris Harbison, Henry Charles Lea Professor of History at Princeton University, she is the mother of three children. In 1970 she married The Reverend Dr. Thornton B. Penfield, Jr., for 23 years pastor of the First Presbyterian Church of Yonkers, New York. The Penfields reside in Princeton.

ALL MATERIAL FOR PUBLICATION IN THE WINESKIN MUST BE RECEIVED NOT LATER THAN 12 NOON ON THE TUESDAY OF THE WEEK PRECEDING THE EVENT(S) TO BE PUBLICIZED. Cara Davis Smith, Editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 18 - 18 January 1973

WEEK OF 21 - 27 JANUARY 1973

SUNDAY, JANUARY 21

CHAPEL: The Reverend Professor John Turkevich. Service of Commemoration. Princeton University Chapel. 11 A.M.

MONDAY, JANUARY 22

LATIN AMERICAN DISCUSSION GROUP. Dr. Hoge's residence (Apt D-1, Payne Hall). 8 P.M.

TUESDAY, JANUARY 23

ORIENTATION DINNER: New Second-semester Students. Private Dining Room. 6 P.M.

OPERA: Bizet's "Carmen." Princeton Opera Association. McCarter Theatre. 8 P.M.

WEDNESDAY, JANUARY 24

SECOND SEMESTER CLASSES BEGIN.

FILM: "La Collectionneuse." McCarter Theatre. 8 P.M.

THURSDAY, JANUARY 25

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: THE REVEREND DR. EDLER HAWKINS, leader, assisted by members of the Association of Black Seminarians. Miller Chapel. 10 A.M. [See Note 2, below.]

Thursday, January 25 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

VOLLEYBALL: Whitely Gymnasium. 7:30 - 9 P.M. EVERYONE WELCOME!!!

FRIDAY, JANUARY 26

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: THE REVEREND DR. GEDDES W. HANSON, leader, assisted by members of the Association of Black Seminarians. Miller Chapel. 10 A.M. [See Note 2, below.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

MARCEL MORCEAU: McCarter Theatre. 8:30 P.M.

SATURDAY, JANUARY 27

MARCEL MORCEAU: McCarter Theatre. 2:30 AND 8:30 P.M.

NOTES

1. Beginning Thursday, January 25, services of Morning and Evening Prayer will be held in Miller Chapel, at 7:30 A.M. and 7 P.M., respectively. The services will be very brief--10 minutes in the morning, 15 in the evening. Leadership will be by students. It is hoped that many in the Seminary community will use these opportunities to open and close the day as the church gathered around Scripture and joined in prayer. Arlo D. Duba.

[Overleaf, please.]

Notes (Continued)

2. The first two chapel services of the new semester will commemorate MARTIN LUTHER KING, JR., whose birthday was celebrated on January 15. The services are under the auspices of the Association of Black Seminarians of Princeton Theological Seminary.

Arlo D. Duba
Director of Chapel Programs

ADDITIONAL CALENDAR NOTATIONS

FRIDAY, JANUARY 19

DAY OF PRAYER FOR PEACE: Service of Worship and Intercessory Prayers. The Reverend Dr. Ernest Gordon, Dean of the University Chapel. Marquand Transept, University Chapel. 8:30 A.M. - 6 P.M.

MUSEUM BREAK: Mrs. Baldwin Maull, "Maillol in the Norton Simon Collection." Princeton University Art Museum. 12:40 & 1:45 P.M. (Free.)

FILM: "Ancient America Speaks." Auspices, Latter-Day Saints Student Association. 309 Frick Hall, Princeton University. 8 P.M. (Free

FOLK/ROCK CONCERT: Dave Brubeck Quartet and Gerry Mulligan. McCarter Theatre. 8 P.M.

Friday, January 19 (Continued)

OPENING: Exhibition of drawings, paintings, cartoons by magazine illustrators, cartoonists, of Princeton area. Gallery 100. 5:30 - 7:30 P.M. [See Announcements, below.]

SATURDAY, JANUARY 20

CHILDREN'S FILM: "The Point." (Animated cartoon). McCarter Theatre. 11 A.M.

FILM: "McCabe and Mrs. Miller." McCarter Theatre. 7 & 9:15 P.M.

FILM: "Ancient America Speaks." Auspices, Latter-Day Saints Student Association. 309 Frick Hall, Princeton University. 8 P.M. (Free.)

+NOTICES+

ILLICH TO PRESENT STONE LECTURES

Dr. Ivan Illich, co-founder of the Center of Intercultural Documentation in Cuernavaca, Mexico, will present the annual L. P. Stone Lectures beginning Monday, January 29. He has given the general title of the series as "Convivial Society: The contours of Post-Industrialism." The free public lectures, all of which are scheduled for Miller Chapel:

Monday, January 29, 7:45 P.M. ---------- "Solution and Exploitation"
Tuesday, January 30, 7:45 P.M.---------- "Retooling Society"
Wednesday, January 31, 1:30 P.M.--------- "Multiple Balance"
Wednesday, January 31, 7:45 P.M.--------- "Recovery and Service"
Thursday, February 1, 7:45 P.M.---------- "Political Inversion"

Illich, a native of Vienna, studied chemistry, philosophy, theology and history in Florence, Rome, München and Salzburg. After working as a priest in an Irish-Puerto Rican parish on the Upper West Side of New York City (1951-56), he became Vice-Chancellor of the Catholic University in Ponce, Puerto Rico.

Since 1960 he has lived in Cuernavaca at the CIDOC, where, since 1964, he has directed research seminars on "Institutional Alternatives in a Technological Society," with special focus on Latin America.

His writings have appeared in *The New York Review, The Saturday Review, Esprit, Siempre, America, Commonweal, Epreuves* and *Temps Modernes.*

[Notices continue on page 3.]

Notices (continued)

FIRST SEMESTER PAPERS may be picked up, 8:30 - 9:30 A.M. and 1:30 - 2:30 P.M. ONLY, January 22 - 29, in the office of the Faculty Secretary, Ms. Mary Daniels, Room 125 Hodge Hall. They will not be available during any other hours. We ask your cooperation in not asking for them during other hours. Papers not picked up by January 29 will be placed in storage and will not be available until the end of the second semester. William E. Lawder.

THE CHAPEL CHOIR WILL REHEARSE on Tuesdays at 4:20 - 6:00 P.M. during the second semester. Please change your schedules accordingly. Kenneth E. Williams.***

DENNIS BENSON, author of "The Now Generation," "Let It Run" and "Gaming" and creator of numerous multi-media learning programs and simulation games, will be on campus on Friday, February 2, to lead a two-hour workshop in the Campus Center Auditorium.

SIGN UP NOW by calling the Christian Education Office. FEE: $2.00.

NOTE ALSO THE POSTERS in the Campus Center foyer and in the Christian Education Building. They list the particulars on the overnight PROTREAT which Dennis Benson will lead Friday night and Saturday. *Maybe your Youth Group would like to join!*

Freda A. Gardner.

MEMBERS OF THE PRESBYTERIAN CHURCH U.S. are invited to sign up for interviews with Mr. William Urch, Executive Secretary for the Committee on the Minister and His Work. The interviews will be held Tuesday, January 30, 1973, from 1:30 to 4 P.M. This is a good opportunity for all classes of undergraduates and graduate students to touch base with their denominational representative. Sign up for your appointment at Room 122, Hodge Hall. *All students are urged to take this opportunity to become acquainted with Mr. Urch--and to let him meet members of his denomination who are enrolled in the Seminary.* Arthur M. Byers, Jr.

PRINCETON PUBLIC LIBRARY FILMS: SEMINARIANS HAVE, FROM TIME TO TIME, BORROWED 16mm discussion films from the Princeton Public Library, for use in church school and youth groups. Any legitimate holder of a Princeton Public Library card has this privilege. Full-time seminarians are entitled to cards, whether or not they live in Princeton proper.

> One important stipulation, however, is that *films must be returned in person, during library hours, the day after they are borrowed.* The high volume of use--more than 8,000 viewers in December 1972 alone--makes this rule necessary. No exceptions can be made for people with a two-day field education position who cannot comply with the Library's 24-hour rule.

Film catalogues are available at the Library (65 Witherspoon Street). Reservations should be made well in advance, either in person or by telephoning (609) 924-9529.

Rowland Bennett.

***Conflicts with the proposed change in scheduling for the second semester make it necessary to return to the first-semester hours for rehearsal. KEW.

SPECIAL NOTICE: Visits to the Seminary Campus by Youth Groups and Other Organizations

All members of the Seminary community are reminded that arrangements should be made in advance for group visits to the campus. Recently, problems have arisen as a result of lack of coordination of such visits. Anyone desiring to bring any group on campus at any time, regardless as to whether the Seminary is in session or not, should arrange in advance for such visits with the Director of Housing, Room 134, Hodge Hall. At that time the host will be given instructions with regard to meals, rooms, parking and facilities available on

[Continued, overleaf.]

campus. (IF meals are involved, arrangements must be made one week in advance.) It is important that these steps be followed, so that visiting groups are not embarrassed by lack of arrangements and conflicting visits. Clarence E. Reed.

ROCK CONCERT

featuring

Today Eternity And Man

ROCK MUSIC WITH A CHRISTIAN MESSAGE

Music from: SUPERSTAR, BEATLES, CHICAGO, MOODY BLUES----------

DATE: Saturday, February 3

TIME: 8:00 P.M.

PLACE: CAMPUS CENTER AUDITORIUM

*Free Admission!!** *Bring a Friend!!*

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*A donation will be solicited.

WELCOME TO CAMPUS:

Ms. Penny Tucker, who joined the Seminary staff, as telephone operator, on Monday, January 15. Ms. Tucker, the daughter of Mr. and Mrs. Wilbert Brooks of John Street, Princeton, has just completed her studies at Mercer County Community College.

ANNOUNCEMENTS

"THE MUSIC MAN" WILL BE SHOWN at the Princeton Playhouse on Saturday, January 27, at 2 P.M. The charge per ticket, $1.50, is for the benefit of the Trinity-All Saints Nursery School Scholarship Fund. Tickets may be purchased at: Marsh's (206), Hulits, the Forer Pharmacy and the Center Stationery.

A gallery full of ORIGINAL DRAWINGS, PAINTINGS, CARTOONS, by nationall known MAGAZINE ILLUSTRATORS and CARTOONISTS (Sports Illustrated, Playboy, Punch, etc.) of the Princeton area will be shown at GALLERY 100, January 19 - February 7.

ALL COPY TO BE INCLUDED IN *THE WINESKIN* must be received not later than 12 noon of the Tuesday in the week preceding the event(s) to be publicized. Material must be printed or typed; no unsigned material will be printed. *Make room reservations for on-campus events before scheduling is announced; see SPECIAL NOTICE, above.* Cara Davis Smith

Editor

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 19 - 25 January 1973

WEEK OF 28 JANUARY - 3 FEBRUARY 1973

SUNDAY, JANUARY 28

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: Service of Holy Communion. The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

MONDAY, JANUARY 29

MORNING PRAYER: Miller Chapel. 7:30 A.M.

STUDENT BODY MEETING: Discussion of the newly drafted Constitution. Main Lounge, Campus Center. 6:30 P.M. [See Note 2, below.]

BROWN HALL MEETING: Stevenson Lounge, Campus Center. 7 P.M. [See Notices.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

VARSITY BASKETBALL PRACTICE: Whitely Gymnasium. 7 P.M.

ANNUAL L. P. STONE LECTURE SERIES: DR. IVAN ILLICH (Center of Intercultural Documentation, Cuernavaca, Mexico), "Solution and Exploitation." Miller Chapel. 7:45 P.M. [Free.]

TUESDAY, JANUARY 30

Mr. William Urch will be on campus today for PCUS student interviews.

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

Tuesday, January 30 (continued)

CHAPEL: The Reverend Clifford G. Pollock, Pastor, First Presbyterian Church of Morrisville, Pennsylvania; member of the Board of Trustees of Princeton Theological Seminary. Miller Chapel. 10 A.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

ALL-SEMINARY BANQUET: INTERNATIONAL DINNER. Main Dining Room. 6 P.M. [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

INTRAMURAL BASKETBALL: Whitely Gymnasium.
Alex. Ragged Band vs. Alex. Alligators - 7 P.M.
Fundies vs. P.-W. Warriors - 8 P.M.
N. Neptunes vs. Westminster Choir College - 9 P.M.

ANNUAL L. P. STONE LECTURE SERIES: DR. IVAN ILLICH, "Retooling Society." Miller Chapel. 7:45 P.M. (Free.)

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M. (?)

WEDNESDAY, JANUARY 31

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: *EXTENDED CHAPEL.* A Service of Holy Communion. The Reverend James Mechem (Pastor, the Presbyterian Church of Kingston, New Jersey; Moderator, the New Brunswick Presbytery), preaching. Miller Chapel. 10 A.M.

Wednesday, January 31 (continued)

ANNUAL L. P. STONE LECTURE SERIES: DR. IVAN ILLICH, "Multiple Balance." Miller Chapel. 1:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

ANNUAL L. P. STONE LECTURE SERIES: DR. IVAN ILLICH, "Recovery and Service." Miller Chapel. 7:45 P.M. (Free.)

THURSDAY, FEBRUARY 1

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: Mr. Christy Erway, Middler Student. The Chapel Choir will sing. Miller Chapel. 10 A.M.

STUDENT BODY MEETING: Discussion of the newly drafted Constitution. Main Lounge, Campus Center. 6:30 P.M. [See Note 2, below.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

VOLLEYBALL FOR ALL: Whitely Gymnasium. 7:30 P.M.

ANNUAL L. P. STONE LECTURE SERIES: DR. IVAN ILLICH, "Political Inversion." Miller Chapel. 7:45 P.M. (Free.)

FRIDAY, FEBRUARY 2

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

CHAPEL: Mr. Michael McCoy, Junior student. Miller Chapel. 10 A.M.

WORKSHOP: Dennis Benson, "Teaching the Bible Creatively." Campus Center Auditorium. 1 - 3 P.M. *Limited enrollment, Seminary Community.* [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

VARSITY BASKETBALL PRACTICE: Whitely Gymnasium. 7 P.M.

FILM: "Eye of the Storm." (Racial problems in Iowa schools.) Princeton YWCA. 7:30 P.M. [Reservations: 924-4825.]

FOLK/ROCK EVENT: Don McLean. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

SATURDAY, FEBRUARY 3

MORNING PRAYER: Miller Chapel. 7:30 A.M. [See Note 1, below.]

EVENING PRAYER: Miller Chapel. 7 P.M. [See Note 1, below.]

ROCK CONCERT: TODAY, ETERNITY AND TEAM. Campus Center Auditorium. 8 P.M.

NOTES

1. DAILY TEN-MINUTE SERVICES OF MORNING AND EVENING PRAYER have been added to our regular program of Chapel services. They will be held in Miller Chapel at 7:30 A.M. and 7 P.M. daily, including Sundays, and follow a simple format of scripture reading, psalms and prayers. At a time when corporate worship has been more or less phased out as part of seminary life elsewhere, this announcement may seem surprising or at least out of step with the general trend. But why not? To start and to end the day as a community assembled under God's Word is nothing for which we should have to apologize.

Initiated by the interest of students and formally endorsed by the Faculty, the venture is now open for everyone's support by regular (or even irregular) attendance. If you are sceptical, Presbyterian or just curious, come see it--or better, join in! It would not be the first time in the history of the Church, or even in the history of this Seminary, that a day thus begun and ended has gained fresh perspective and a new depth. Do not expect crowds, but read Matt. 18:20 before you go. The Chapel Committee will be happy for any suggestions concerning this program, which, hopefully, will become more than a fad on campus.

Karlfried Froehlich
Chairman, Chapel Committee

[Continued, Page 3.]

NOTES (Continued)

2. THE STUDENT GOVERNMENT has received a proposed STUDENT GOVERNMENT CONSTITUTION from its Constitution Committee and will hold two Open Student Meetings, in order to make any changes which the student body deems necessary before the Constitution is voted on. CHANGES APPROVED AT THE MEETINGS WILL BECOME THE DRAFT OF THE CONSTITUTION VOTED UPON!!! The meetings will be held Monday, January 29, and Thursday, February 1, 1973, at 6:30 P.M. in the main lounge of the Campus Center.

THE VOTE ON THE CONSTITUTION will be held Monday, February 12, 1973, at which time elections for the vacant positions on the Student Council and the Seminary Conference will also be held. Douglas Cook.

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3. SPECIAL INTERNATIONAL BANQUET: Tuesday, January 30, at 6 P.M. PROMPTLY. (Anyone wishing to provide entertainment, please see Tricia Hamilton BEFORE Monday, January 29.)

MENU

Chicken Egg Drop Soup
Sauerbraten - Sour and Sweet Gravy
Polish Sausages
Chicken Normand
Rice Pilaf
Sweet and Sour Red Cabbage
Green Pease Potato Pancakes
Antipasto Salad
Spumoni Wedge
French Bread Butter
Tea Coffee

ALL THE SEMINARY COMMUNITY IS INVITED NON-BOARDERS: $2.00 charge.

ADDITIONAL CALENDAR NOTATIONS

FRIDAY, January 26

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: Mrs. Abraham Oort, "'Wine is a Mocker,' by Jan Steen." Princeton University Art Museum. 12:40 & 1:40 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

MARCEL MARCEAU: McCarter Theatre. 8:30 P.M.

SATURDAY, January 27

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MARCEL MARCEAU: McCarter Theatre. 2:30 & 8:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

NOTICES

A MEETING OF BROWN HALL RESIDENTS will be held in Stevenson Lounge, the Campus Center, at 7 P.M. on Monday, January 29. The meeting is for the discussion of living conditions in the dormitory and the consideration of a variety of proposals for gatherings during this semester. It will end by 7:40 P.M. Rob Hockley, Master-in-Residence.

[Continued, overleaf.]

NOTICES (Continued)

A STUDENT BODY ELECTION WILL BE HELD MONDAY, FEBRUARY 12, 1973, to fill two vacancies which have occurred in the past month: Bob White resigned from the Student Government Coalition, and Bob Craig completed his studies and has resigned from the Seminary Conference. Students interested in running for either position should write petitions in the following form:

We the undersigned request that _____'s name be placed on the ballot for _____[Coalition Member or Seminary Conference Member.]

The petition must be signed by at least 15 members of the Student Body and returned to the Student Government mailbox in the Administration Building by Monday, February 5, 1973, to be valid. NOTE: Any student is eligible for the Coalition position; only M.Div. or M.R.E. students are eligible for the Conference position.

Times and places for balloting for both of these positions and for the proposed Constitution will be announced in *The Wineskin* for Thursday, February 8, 1973. Douglas Cook.
For the Coalition

SMOKING: At its December meeting the Princeton Seminary Conference voted to request that there be no smoking in classrooms and seminar rooms. As far as certain rooms, such as those in Stuart Hall and the Library, are concerned, this is no more than a request that existing fire and other regulations be observed. The generalization of the request to all academic space was primarily a matter of recognizing the rights of non-smokers; it is based on a study by the Department of Health, Education and Welfare which shows that the serious hazards of smoking apply to non-smokers who breath the smoke as well as to smokers. Charles Willard.

THE LIST OF CHANGES, CORRECTIONS AND ADDITIONS FOR THE 1972-72 P.T.S. DIRECTORY is in preparation. If you would like your name spelled correctly, your telephone number included, or your status adjusted, please leave the information in the Public Relations Office BEFORE February 5. NEW STUDENTS SHOULD DROP BY, as well, to ensure that your entries are correct. Andrew W. Conrad, Editor.

TBA: THE VISITATION OF DR. ILLICH offers a most meaningful experience to all students. Three of Illich's books are now on sale at the bookstore: DESCHOOLING SOCIETY, CELEBRATION OF AWARENESS and THE CHURCH, CHANGE AND DEVELOPMENT. All are in paperback, at a price discount of 10 percent. We are sure that you will want to take advantage of this opportunity to not only READ but also HEAR IN PERSON Dr. Illich. See you in the store!

GOOD LUCK IN THE SECOND SEMESTER,
THE T.B.A. STAFF

MR. WINSLOW WILSON OF THE UNITED METHODIST CHURCH WILL BE ON CAMPUS THURSDAY, MARCH 1, to interview students interested in SUMMER RESORT MINISTRIES IN WISCONSIN. Interested students should sign up for interviews--the Field Education Office, 101 Hodge Hall.
Donald Mackenzie.

ALL COPY FOR *THE WINESKIN* must be received by the Public Relations Office no later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. No paid advertising will be accepted. Please check dates, times and places of other activities in the Seminary engagement book in the Office of the Director of Housing before scheduling campus events. Copy must be typed or printed! Cara Davis Smith, Editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 20 - 1 February 1973

WEEK OF 4 - 10 FEBRUARY

SUNDAY, FEBRUARY 4

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

GIRLS' GYMNASTIC PROGRAM: Princeton YWCA. 1 P.M. (Donations accepted at door.)

CONCERT: Pinchas Zukerman (Israeli violinist). Mozart, Franck, Hindemith, Kreisler. McCarter Theatre. 3 P.M.

PRAYER MEETING: Miller Chapel. 7 P.M.

FILM: Hitchcock's "Jaimica Inn." Princeton Inn College Theatre. 7:30 & 10 P.M.

MONDAY, FEBRUARY 5

PRAYER MEETING: Miller Chapel. 7:30 A.M.

VARSITY BASKETBALL: PTS vs. Skillman, at Skillman. 7 P.M. *Varsity players, please meet at Campus Center at 6:30 P.M. for rides.*

PRAYER MEETING: Miller Chapel. 7 P.M.

SIGN LANGUAGE PRACTICUM: (beginners). Stevenson Lounge, Campus Center. 7-8 P.M. [See NOTICES, below.]

TUESDAY, FEBRUARY 6

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: Robert Goldstein, Ph.D. candidate, leader. Miller Chapel. 10 A.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

PRAYER MEETING: Miller Chapel. 7 P.M.

Tuesday, February 6 (continued)

INTRAMURAL BASKETBALL: (Whitely Gym.)
Alex Ragged Band vs. Fundies - 7 P.M.
N. Neptunes vs. P-W Warriors - 8 P.M.
Alex Allig. vs. Westminster - 9 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

LECTURE/DISCUSSION: Kenneth L. Woodward (Religion Editor, *Newsweek*), "Muddled America and the Search for Religious Experience." Stuart Country Day School (Stuart Road, off The Great Road). 8:30 P.M. (Free.) [See Note 1, below.]

CONCERT: Ruth Laredo, pianist; Jaime Laredo, violinist; Jeffrey Solo, 'Cellist. Mozart, Busoni, Ravel. 10 McCosh Hall, Princeton University. 8:30 P.M. (Tickets at Concert Office or at door.]

WEDNESDAY, FEBRUARY 7

DEADLINE FOR CLASS CHANGES.

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: Tom York, Middler student, leader. Miller Chapel. 10 A.M.

SIGN LANGUAGE PRACTICUM: (Intermediate). Stevenson Lounge, Campus Center. 1:30 - 2:30 P.M. [See NOTICES, below.]

PRAYER MEETING: Miller Chapel. 7 P.M.

FILM: Hitchcock's "Rebecca." Princeton Inn College Theatre. 7:30 & 10 P.M.

[Overleaf, please.]

THURSDAY, FEBRUARY 8

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: The Covenant Players. Miller Chapel. 10 A.M. [See Note 2, below.]

VOLLEYBALL: Whitely Gymnasium. 7:30 - 9 P.M. EVERYONE IS WELCOME!!

PRAYER MEETING: Miller Chapel. 7 P.M.

PJ&B PRESENTATION: "Jacques Brel Is Alive and Well." McCarter Theatre. 7:30 P.M.

PRESENTATION: The Covenant Players. Miller Chapel. 8:30 P.M. [See Note 2, below.]

CERCLE FRANCAIS DE PRINCETON: Dr. Leonide Goldstein (Rutgers University School of Medicine), "The 150th Birthday Anniversary of Louis Pasteur" (in French). Faculty Lounge, Engineering Quadrangle, Princeton University. 8:30 P.M. (Free.) Social hour follows. [See Note 3, below.]

FRIDAY, FEBRUARY 9

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend A. Ginting-Suka (Moderator, Karo Batak Church of Indonesia]. Miller Chapel. 10 A.M. [See Note 4, below.]

PRAYER MEETING: Miller Chapel. 7 P.M.

VARSITY BASKETBALL: PTS vs. Drew. Whitely Gymnasium. 7:30 P.M. (Free.) SUPPORT OUR TEAM FOR THIS IMPORTANT THEOLOGICAL BATTLE.

PJ&B: "Jacques Brel Is Alive & Well." McCarter Theatre. 8:30 P.M.

SATURDAY, FEBRUARY 10

PRAYER MEETING: Miller Chapel. 7:30 A.M.

PJ&B: "Jacques Brel Is Alive and Well. McCarter Theatre. 7 AND 10 P.M.

PRAYER MEETING: Miller Chapel. 7 P.M.

NOTES

1. KENNETH L. WOODWARD, a native of Cleveland, Ohio, was graduated from Notre Dame University in 1957 and continued his studies at the University of Iowa, where he earned an M.A. in English. In 1965 he was honored by the National Council of the Episcopal Church for his Newsweek article "Selma, Civil Rights and the Church Militant"--the first time the Council had given the William E. Leidt Award for Excellence to a secular publication. Mr. Woodward has also won the award for secular news magazines from the Catholic Press Association for his 1966 report, "Identity Crisis on the Catholic Campus."

2. COVENANT PLAYERS: This troupe of 5 players is presented jointly by the Social Committee and the Senior Seminar group. They will be free to assist in classes or to talk with students and guests on campus during Thursday and on Friday until after luncheon.

3. MR. GINTING-SUKA is in the United States as an Ecumenical Exchange Minister; he is living at the Overseas Ministries Study Center in Ventnor, New Jersey. The Karo Batak Church is an indigenous church in Indonesia which has affiliated with the World Alliance of Reformed Churches and is thus a part of the Presbyterian family of churches. Mr. Ginting-Suka will have luncheon in the Campus Center at noon on Friday and will be pleased to talk with any studnets who wish to meet with him. Arlo D. Duba.

4. DR. GOLDSTEIN, who is Professor of Psychiatry at the School of Medicine, Rutgers University, is a former President of the Cercle Francais. All French-speaking persons in this area are welcome to attend. The group holds an informal "heure de l'Aperitif" on the first and third Tuesdays of each month, for French conversation, at 247 East Pyne, Princeton University. For further particulars about membership, call 924-7291. Mrs. J. M. Matteson.

5. EYE OF THE STORM (See below.) Filmed record of an Iowa teacher's experiment in teaching the workings of prejudice. Taped reactions to the film by fourth-graders at Riverside School will also be shown. After-show discussion by panel of experts:

[Continued, page 3.]

Eye of the Storm (continued): Lou Gantwerk, Middle School psychologist; Fran Rolnick, Johnson Park and John Witherspoon Schools psychologist; Dr. Hilton Anderson, High School psychologist. Also Edith Francis, Principal of Riverside School; Virignia Euell, Assistant Principal at Valley Road; Charlotte Danielson and Norma Gumbiner, team teachers at Riverside. Round-table discussions over coffee and dessert will follow. RESERVATIONS: Call 924-4825 or stop in at the YWCA, Avalon Place BEFORE NOON ON FRIDAY, FEBRUARY 2.

ADDITIONAL CALENDAR NOTATIONS

FRIDAY, February 2

PRAYER MEETING: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: Mrs. C. Reimers, "Roualt in the Norton Simon Collection." Princeton University Art Museum. 12:40 & 1:40 P.M. (Free.)

COLLOQUIUM: J. Malloy (University of Pittsburgh), "Authoritarianism, Corporatism and Mobilization in Peru." 3 Woodrow Wilson Schl. 3 P.M. (Free.)

PRAYER MEETING: Miller Chapel. 7 P.M.

FILM: "Eye of the Storm." Princeton YWCA. 7:30 P.M. [See Note 5, ABOVE.]

Friday, February 2 (continued)

FOLK/ROCK: Don McLean. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

SATURDAY, February 3

PRAYER MEETING: Miller Chapel. 7:30 A.M.

PRAYER MEETING: Miller Chapel. 7:00 P.M.

ROCK CONCERT: TODAY, ETERNITY AND TEAM. Campus Center Auditorium. 8 P.M. [Donation will be solicited.]

THE DANCE: Polish Mime Ballet Theatre. McCarter Theatre. 8:30 P.M.

NOTICES

THE SESSION AND CONGREGATION OF THE LAFAYETTE FEDERATED CHURCH, LAFAYETTE, SUSSEX COUNTY, NEW JERSEY, EXTEND A CORDIAL INVITATION TO THE SEMINARY COMMUNITY FOR THE ORDINATION AND INSTALLATION OF:

ROBERT CRAIG

TO THE GOSPEL MINISTRY AT LAFAYETTE CHURCH, FEBRUARY 11, 1973, AT 4 P.M.

SIGN LANGUAGE PRACTICUM WITH CREDIT: For those interested in beginning sign language, there will be a course offered MONDAY evenings, 7 - 8 P.M., in Stevenson Lounge, Campus Center. The First Class will meet February 5. Ms. Joan Shetterly, who taught drama at Gallaudet College for three years, will be the instructor.

For those who have had the beginning course, either last year or this, an advanced course will be offered by Ms. Betty Stewart on WEDNESDAYS, 1:30 - 2:30 P.M., in Stevenson Lounge. The first class of this section will meet February 7.

Registration will be at the first meeting of each course. Monica McKig.

THE REVEREND WILLIAM J. BROWN, PASTOR OF THE TRINITY CHRISTIAN COMMUNITY OF NEW ORLEANS, LOUISIANA, WILL BE CHAPEL LEADER ON TUESDAY, FEBRUARY 13. HE WILL BE INTRODUCED BY PROFESSOR CULLEN I K STORY. MR. BROWN IS PASTOR OF THE CHURCH IN WHICH RECENT PTS GRADUATE MIKE BARBERA IS WORKING.

[overleaf, please.]

VETERANS AND SELECTIVE SERVICE REGISTRANTS: If you are a new student entitled to VA benefits--or a Selective Service registrant--please stop at the office of the Registrar during office hours (8:30 - 10:30 A.M. OR 2:30 - 3:30 P.M.).

ALSO:

RETURNING STUDENTS WHO ARE IN SERVICE OR ATTEND LESS THAN HALF-TIME MUST CHECK THEIR SECOND-SEMESTER CERTIFICATION. Claire Wagner, Recorder.

UNITED METHODIST STUDENTS:

The Reverend C. David Wright from the Cambridge District, United Methodist Church of Cambridge, Ohio, will be on campus on Friday, February 9. He will meet with interested students from 10:30 A.M. until noon. He will talk with seniors or with graduate students interested in serving on the East Ohio Conference. Interested students should sign up in Room 122, Hodge Hall. NB: This is a shift in the date previously announced.

The Reverend H. Thomas Walker, District Superintendent for the Northwest District of the Minnesota Annual Conference of the UMC, will be on campus between 3 and 5 P.M. on Thursday, February 22, to interview students interested in coming to Minnesota to serve in the United Methodist Church. In addition to afternoon interviews, Mr. Walker would like to invite students and their spouses to dinner on the evening of the 22d. Interested students should sign up on the interview sheet in Room 121, Hodge Hall. Miss Crawford will answer any questions about the visit. Interviews are open not only to seniors but to ALL graduate students and others interested in serving in this area. AMB,Jr

Mr. Winslow Wilson of the United Methodist Church will be on campus on Thursday, March 1, to interview students interested in SUMMER RESORT MINISTRIES IN WISCONSIN. Interested students should sign up for interviews in the Field Education Office, 101 Hodge. D. Mackenzie

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FAITH AT WORK is sponsoring a National Seminarians' Conference in Louisville, Kentucky, March 16-18. Seminarians and resource people from across the country will be there. The cost of the weekend is $20.75 per person for room, board and registration. Faith at Work has provided 5 partial travel scholarships for PTS students. If you are interested, please contact Tom Tewell AS SOON AS POSSIBLE. T. Tewell.

PUBLIC HEARING: Public Hearing on York 5 Defense - Wednesday, February 7, 8 P.M.
Main Lounge, Campus Center

Meet with 5 defendants of the December 18, 1972, York action (Rollin and Pat Kirk, Bill Galvin, Tom Korkames and Monica McKig) and the head of the legal defense, attorney Charles A. Glakin. There will be a review of the legal aspects of the case and a discussion of issues which this raises. Monica McKig.

SPECIAL NOTICE: DR. C. WILLARD HECKEL, MODERATOR OF THE GENERAL ASSEMBLY OF THE UNITED PRESBYTERIAN CHURCH, U.S.A. WILL SPEAK AT AN EXTENDED CHAPEL.

10 A.M., MILLER CHAPEL, FEBRUARY 28

THE REVEREND DAVID H.C. READ WILL SPEAK ON "THE GRAFFITI OF GOD," RIDER COLLEGE CHAPEL.

SUNDAY, FEBRUARY 11, 8:30 P.M.

ALL SEMINARIANS ARE MOST CORDIALLY INVITED TO ATTEND. (Drive south on 206 to 1 mile south of Lawrenceville. First entrance to campus. Chapel is at back edge of Centennial Lake.)

[Continued, page 5.]

HELP WANTED!!!

HOUSESITTING/BABYSITTING OPPORTUNITIES APLENTY: These opportunities are going begging; the students and spouses on our list are now fully booked. If you might be interested in such possibilities for good income, please come to the Financial Aid Office, check present opportunities and sign up for the future. Alexander T. Getty.

COACHES' CORNER: WE'D LIKE TO WELCOME BACK all athletes and all those interested in athletics to what promises to be an exciting semester. If you all are like us, your EYES got more exercise watching sports on TV during vacation than YOU did. We hope that you all will feel encouraged to either use our facilities or participate in our programs the remainder of the school year and GET BACK IN SHAPE.

For all those of you who have wondered about the mysterious disappearance of PTS Varsity basketball star BILL ROBINSON: We don't know very much; the whole affair is somewhat obscured by a cloak of ecclesiastical fog. THIS MUCH WE DO KNOW: Four large men wearing clerical collars, black clerical garb and heavy chain crosses about their necks were seen during examination week wandering surreptitiously around Alexander Hall. Asked by a somewhat suspicious Ken West "What do y'all think you're doin'?" they replied: "We are about a holy mission." Taking them for religious fanatics, everyone then ignored them. They were last seen descending from Robinson's floor carrying a large black sack, which one observer believed to be a bag of religious artifacts. The four proceeded to dump the sack into the back of a bus marked MOODY BIBLE INSTITUTE (illegally parked) and drove away.

SINCE THEN WE HAVE LEARNED that Robinson is to be the new head coach at the Chicago-based Bible Institute, where school officials are promising a basketball dynasty in the making. One crazed fan was heard chanting, during morning chapel, "We're Number 1," while giving the Jesus movement's traditional sign for one way. Another loudly proclaimed, "Oral Roberts or nothing!"

PTS officials have promised legal action, hoping to regain Robinson's services before next Friday's game with Drew. Legal experts, however, are pessimistic.

LATE FLASH!! Ed Borycz, middler and former union lawyer, has agreed to handle the case. We hope for the best. Robinson's presence will be sorely missed.

Going into Monday night's action with Skillman detention center, the PTS varsity is 3 - 1, having beaten RCA 96-48; Yardville Prison, 53-51; and Eastern Baptist Seminary, 74-50. The one lone loss came at the hands of the Hun School Faculty, 79-64. One important game coming up is with Drew Seminary (Febryar 9, 7:30, Whitely Gymnasium). WE'D LIKE TO SEE A FEW FANS. SEATS WILL BE PROVIDED. ADMISSION IS FREE!!!

We're going to stick our necks out again and make some pre-season picks for the winners of this year's intramural season basketball. The teams are divided into two leagues. Over in the NBA, the team to beat appears to be the Alex Alligators, who have fielded the best crop of players from the varsity team, with John Hershey, Gene Schaefer and Scott Paterson. The Choir College will be looking for their first win in three years. From scouting reports, however, they may very well have it, having acquired in a summer trade the services of DON LUIDENS, former intramural star. The P-W Warriors may prove to be the cellar dwellers. IN THE ABA the Fundies, minus Bill Robinson, still figure to be the strongest team. Their front line--Jeff Naslund, Terry Reynolds and Tat Stewart--will be hard to beat. To finish second, we'll pick the North Neptunes, who have everyone back, although the battle will be close between them and Alexander's Ragged Band, who also have some fine players.

WE LOOK FORWARD TO A GOOD SEASON!!! Mark & Dave

[Overleaf, please]

PRINCETON THEOLOGICAL SEMINARY

SUMMER SCHOOL

JUNE 11 - AUGUST 10, 1973

BIBLICAL STUDIES, THEOLOGY-ETHICS,
HOMILETICS, CHRISTIAN EDUCATION,
CHURCH ADMINISTRATION-INNOVATIVE PRACTICE IN MINISTRY
PASTORAL THEOLOGY

Intensive work in theological education for graduate students, at the level of the regular academic program. Three three-week sessions: June 11-29, July 2-20, July 23-August 10.

THE FACULTY

Peter Gordon White, *Division of Mission, United Church of Canada*

Olin M. Ivey, *Evangelical Theological Seminary*

Allen E. Kroehler, *Lancaster Theological Seminary*

Sara Little, *Presbyterian School of Christian Education*

James P. Martin, *Vancouver School of Theology*

Alexander J. McKelway, *Davidson College*

Paul van Buren, *Temple University*

Arthur M. ADAMS, Charles T. FRITSCH, Geddes W. HANSON, Seward HILTNER, G. Robert JACKS, James N. LAPSLEY, Donald MACLEOD, Daniel L. MIGLIORE, Cullen I K STORY, John TALBOT, Nicholas B. VAN DYCK, Charles C. WEST, D. Campbell WYCKOFF.

Registration forms and additional information are available at the Summer School office, Room 4, Education Building, or call Extension 214 or 215.

CONGRATULATIONS TO: SEWARD HILTNER, PROFESSOR OF THEOLOGY AND PERSONALITY AT P.T.S., who has accepted appointment as the U.S. member of the editorial board of the European Yearbook of Pastoral Psychology. The editors of the journal, which will be published in Holland, are Professor Heije Faber, University of Tilburg, and Dr. W.J. Berger, University of Nijmegen. Joining Dr. Hiltner on the editorial board are Dr. H.C. Piper of Hannover and Professor D. Stollberg of Bethel, Germany; Dr. Bertil Werkström and Dr. Göran Bergstrand, Sweden; the Reverend Dorothee Hoch, Basel, Switzerland; and Professor Alistair Campbell, Edinburgh, Scotland. THE YEARBOOK WILL CONTAIN articles, written in German or English, on ideas, developments, books, events, persons and special training centers in Europe, the United Kingdom, the U.S. and Canada. Commenting on the importance of the new journal for Americans, Dr. Hiltner said: "Although modern pastoral psychology probably began in the United States, it is now making rapid advances in many other countries, especially on the European continent. This yearbook will provide American readers for the first time with an opportunity to keep up with developments in Europe . . even if their command of languages other than English is limited: An American reader . . will find a summary in English at the end of any article in German . ."

[Continued, page 7.]

SEWARD HILTNER (continued)

The publication will be of especial interest to teachers of pastoral psychology or the psychology of religion, supervisors of clinical pastoral education and all clergymen with a special concern for pastoral care, as well as many psychiatrists and other physicians, psychologists, social workers, guidance counselors and others in the various helping professions.

Orders for the first issue may be placed directly with the publisher: VanGorcum, P.O. Box 43, Assen, The Netherlands. The cost of each issue will be approximately $9.50. Any questions may be addressed to A.G. Escher at VanGorcum, to the editors, or Dr. Hiltner.

ANNOUNCEMENTS

PRINCETON INN COLLEGE
Dominical Chamber Music Series
presents

FRANCES COLE, *harpsichord*

Sonata in D major	Scarlatti
F major	
D minor	
Les Barricades Mysterieuses	Couperin
Gavotte et Six doubles	Rameau
****	
Six Romanian Folk Dances	Bartok
The Cuckoo	Swanson
At a Certain Church	Work
Juba Dance	Dett
English Suite no. 2 in A minor	Bach

2:00 P. M.

PIC LOUNGE SUNDAY, FEBRUARY 11

ALL ARE WELCOME ADMISSION FREE

MICHEL PODOLSKI, *Lute*

CHRISTIANE VAN ACKER, *Mezzo-Soprano*

10 McCosh Hall, Princeton University 8:30 P.M. Thursday, March 1, 1973

Tickets issued for the original date [January 11] will be honored.

MC CARTER THEATRE MARILYN HORNE 8:30 P.M. MONDAY, FEBRUARY 12

[overleaf, please.]

THE 32D ANNUAL
PRINCETON INSTITUTE OF THEOLOGY

July 2 - 12, 1973

"NEW LIFE IN CHRIST"

THE INSTITUTE FACULTY

PHILLIP A. POTTER, *General Secretary, World Council of Churches*

C. WILLARD HECKEL, *Moderator, 184th General Assembly, United Presbyterian Church, U.S.A.; Rutgers University Law School*

FULTON J. SHEEN, *Archbishop of the Titular See of Newport (Wales)*

ERNEST T. CAMPBELL, *Riverside Church, New York City*

JOHN R. CLAYPOOL, *Broadway Baptist Church, Fort Worth*

WALLACE E. FISHER, *Lutheran Church of the Holy Trinity, Lancaster*

K. EDWIN GRAHAM, *Commission on Church Family Financial Planning; Baltimore Conference (United Methodist) Pastoral Counseling Program*

BRYANT M. KIRKLAND, *Fifth Avenue Presbyterian Church, New York City*

JACK M. MAXWELL, *The Presbyterian Church, Sewickley, Pennsylvania*

PAUL S. MINEAR, *Professor Emeritus, Yale University Divinity School*

LLOYD J. OGILVIE, *The First Presbyterian Church, Hollywood, California*

ROBERT A. RAINES, *The First Community Church, Columbus, Ohio*

ROSEMARY R. RUETHER, *Harvard Divinity School*

WYATT TEE WALKER, *Canaan Baptist Church, New York City*

Arthur M. ADAMS, Bernhard W. ANDERSON, Richard S. ARMSTRONG, W. J. BEENERS, Geddes W. HANSON, George S. HENDRY, Seward HILTNER, G. Robert JACKS, Donald M. MACKENZIE, Donald MACLEOD, James I. MC CORD, Wayne R. WHITELOCK

Seminars, elective classes, workshops, lecture and sermon series, Bible hours, convocations.

FOR INFORMATION: Director, The Princeton Institute of Theology, Princeton Theological Seminary, Princeton, New Jersey 08540.

ALL COPY FOR *THE WINESKIN* MUST BE RECEIVED NOT LATER THAN 12 NOON ON THE TUESDAY OF THE WEEK PRECEDING THE EVENT(S) TO BE PUBLICIZED. NO PAID ADVERTISING WILL BE ACCEPTED. THOSE PLANNING ON-CAMPUS EVENTS: PLEASE CHECK PRIOR USE OF DESIRED ROOMS AND/OR TIMES BEFORE PUBLICIZING YOUR HAPPENINGS. Cara Davis Smith, Editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 21 - 8 FEBRUARY 1973

WEEK OF 11 - 17 FEBRUARY

SUNDAY, FEBRUARY 11

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. David H. C. Read (Madison Avenue Presbyterian Church, New York City), preaching. Princeton University Chapel. 11 A.M.

CONCERT: Frances Cole, harpsichord. Princeton Inn College Lounge. 2 P.M. (Free.) [See last week's *Wineskin* for program.]

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Hitchcock's "Spellbound." Princeton Inn College Theatre. 7:30 & 10 P.M.

LECTURE: The Reverend Dr. H. C. Read (Madison Avenue Presbyterian Church, New York City), "The Graffiti of God." Rider College Chapel. 8:30 P.M. (Free.)

MONDAY, FEBRUARY 12

MORNING PRAYER: Miller Chapel. 7:30 A.M.

STUDENT ELECTIONS:
Princeton-Windsor (310 Emmons Drive, Apt. B-6) ---------- 9 - 10 A.M.
Student Center - 11:45 A.M. - 1:15 P.M.
Speer Library - 3:00 P.M. - 4:00 P.M.
[See Also NOTICES, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: MARILYN HORNE, Soprano. McCarter Theatre. 8:30 P.M.

TUESDAY, FEBRUARY 13

MORNING PRAYER: Miller Chapel. 7:30 A.M.

Tuesday, February 13 (continued)

CHAPEL: The Reverend William J. Brown (Pastor, The Trinity Christian Community of New Orleans), leader. Introduced by Professor Cullen I K Story. Miller Chapel. 10 A.M.

GENERAL FACULTY MEETING: Speer Library. 2 P.M. Repeat, 2 P.M.

SENIOR FACULTY MEETING: Speer Library. 4 P.M. Repeat, 4 P.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

INTRAMURAL BASKETBALL (Whitely Gymnasium):
Fundies vs. Westminster 7 P.M.
Alex Ragged Band vs. N. Nepts. 8 P.M.
Alex Alligs. vs. P-W Warriors 9 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

ORGAN RECITAL: Andrew Andella (United Methodist Church, Westfield, N.J.) Cathedral of the Sacred Heart, Newark, New Jersey. 8:30 P.M. (Contribution solicited on leaving.) [See ANNOUNCEMENTS, below.]

AUDITIONS: "Job's Lane." Auditorium, Campus Center. 9 P.M. [See Note 1, below.]

WEDNESDAY, FEBRUARY 14

MORNING PRAYER: Miller Chapel. 7:30 A.M.

[Continued, overleaf.]

Wednesday, February 14 (continued)

CHAPEL: Gary Brenner, Senior student. Miller Chapel. 10 A.M.

AUDITIONS: "Job's Lane." Auditorium, Campus Center. 4 & 7 P.M. [See Note 1, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

SUMMER WORK INTRODUCTION: The Reverend Warren W. Ost, "A Christian Ministry in the National Parks." Stevenson Lounge, Campus Center. 7 P.M. [See Note 2, below.]

VARSITY BASKETBALL: P.T.S. vs. Eastern Baptist Seminary. Whitely Gymnasium. 7:30 P.M.

THURSDAY, FEBRUARY 15

PRAYER MEETING: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Horace L. Fenton, Jr. ('35) (General Director, Latin American Mission), preaching. Introduced by Dr. Arlo D. Duba. Miller Chapel. 10 A.M. [See Note 3, below.]

AUDITIONS: "Job's Lane." Auditorium, Campus Center. 4 & 7 P.M. [See Note 1, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

VOLLEYBALL FOR EVERYONE: Whitely Gymnasium. 7:30 P.M.

DRAMA: "Murder in the Cathedral." (Dress Rehearsal--Free.) Nave, Trinity Church. 8 P.M. [See Note 4, below.]

WIVES' COURSE: Dr. Charles C. West. Home of Dr. and Mrs. Sweazey (31 Alexander Street). 8 P.M. [See Note 5, below.]

FRIDAY, FEBRUARY 16

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: John Grabner, Middler Student. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: "Murder in the Cathedral." (With Ernest Gordon as Becket.) Trinity Church Nave. 8:30 P.M. [See Note 4, below.]

SATURDAY, FEBRUARY 17

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: "Murder in the Cathedral." Nave, Trinity Church. 8:30 P.M.

URGENT

ALL STUDENTS WHO WISH TO ELECT THE DEFERRED PAYMENT PLAN FOR PAYMENT OF TUITION AND FEES for the second semester should stop at the Business Office during the designated hours and sign the deferred payment form, if they have not already done so. The Business Office does NOT automatically transfer the form from the first semester to the second semester. W.E.L.

CHANGE OF DATE: Robert Craig's Ordination, announced for February 11 at 4 P.M. HAS BEEN CHANGED to February 18 at 7 P.M. The Seminary Community are most cordially invited to the Lafayette Federated Church, Lafayette, Sussex County, New Jersey, for this occasion.

NOTES

1. "Job's Lane" is an original musical play in three acts by Wade Benjamin, John Masterson and Susan Alexander. It is scheduled for production March 29 - April 1. A contemporary, existentialist interpretation of the Book of Job, it requires 7 women and 8 men. Also needed are musicians (all instruments) and a technical crew. For further information, as or call Susan Alexander (921-2846) or Wade Benjamin (924-3965).

2. To all students interested in "A CHRISTIAN MINISTRY IN THE NATIONAL PARKS": The Reverend Warren W. Ost will be on campus to interview you. Come to Stevenson Lounge

[Continued, page 3.]

at 7 P.M. on Wednesday, February 14, for an introductory meeting. SIGN UP FOR INTERVIEWS in the Field Education Office (101 Hodge Hall). Donald Mackenzie.

3. Senior student Robert Bayley, planning to engage in a missionary ministry in Latin America, has made contact with the Reverend Dr. Horace L. Fenton, Jr., P.T.S. '36, General Director of the Latin American Mission. The hymns for the February 15 service will be: No. 141, "O For a Thousand Tongues to Sing," and No. 491, "O Zion Haste."

4. "Murder in the Cathedral," by T.S. Eliot, will be presented at 8:30 P.M. on the evenings of Friday, February 16, and Saturday, February 17, in the nave of Trinity Episcopal Church. A special student rate of $1 has been set for these evenings ($2.00 for other adults), as contribution to be received at the door. The dress rehearsal, at 8 P.M. Thursday, February 15, is open to the public and free. *The playgoer is urged to arrive in good time, as there are no reserved seats.*

Grenville Cuyler, the director, has gathered a cast of 26, headed by The Reverend Dr. Ernest Gordon, Dean of the Princeton University Chapel, as Thomas Becket. [Other cast members include Princeton Seminary students Brent Coffin and John Masterson.] Mr. Cuyler, a former resident of Princeton and an alumnus of Princeton University, is currently completing his M.F.A. degree at Sarah Lawrence College; the present production represents his Master's Project. The play has been in rehearsal since last fall.

James Litton, organist and choirmaster at Trinity, directs the production's music, which includes a men's choir, organ and recorder.

5. THE SEMINARY WIVES will again be sponsoring informal meetings with seminary professors, beginning February 15 and contiuing for five evenings. Mark your calendars now and come to the Sweazey's to meet and talk with our professors.
Anna Belle Allyn 452-2405.

ADDITIONAL CALENDAR NOTATIONS

Thursday, February 8

MORNING PRAYER: Miller Chapel. 7:30 A.M.
EVENING PRAYER: Miller Chapel. 7:00 P.M.

PJ&B MUSICAL: "Jacques Brel Is Alive and Well in Paris." McCarter Theatre. 7:30 P.M.

LECTURE: L. Goldstein (Rutgers University School of Medicine), "The 150th Birthday Anniversary of Louis Pasteur," (in French.) Cercle Francais de Princeton. Faculty Lounge, Engineering Quadrangle, Princeton University. 8:30 P.M. (Free.)

Friday, February 9

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: Ms. L. Grey, "'Theresa, Countess Kinsky,' by M.L.E. Vigee Lebrun." Princeton University Art Museum. 12:40 and 1:40 P.M. (Free.)

Friday,.February 9 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

PRINCETON OBSERVATORY OPEN HOUSE: Peyton Hall, Princeton University. Lecture, 8 P.M. Sky Viewing, 7:30 - 9:30 P.M. (Free.)

CONCERT: For Nicaraguan Relief. Alexander Hall, Princeton UNIVERSITY. 8 P.M. [Donation will be solicited.]

PJ&B MUSICAL: "Jacques Brel Is Alive and Well and Living in Paris." McCarter Theatre. 8:30 P.M.

Saturday, February 10

MORNING PRAYER: Miller Chapel. 7:30 A.M.
EVENING PRAYER: Miller Chapel. 7 P.M.

PJ&B: McCarter Theatre. 7 & 10 P.M.

[overleaf, please.]

NOTICES

UNITED METHODIST STUDENTS:

The Reverend H. Thomas Walker, District Superintendent for the Northwest District of the Minnesota Annual Conference of the UMC, will be on campus between 3 and 5 P.M. on Thursday, February 22, to interview students interested in coming to Minnesota to serve in the United Methodist Church. In addition to the afternoon interviews, Mr. Walker would like to invite students and their spouses to dinner on the evening of the 22d. Interested students should sign up on the interview sheet in Room 121, Hodge Hall. Miss Crawford will answer any questions about the visit. Interviews are open not only to seniors, but to ALL graduate students and others interested in serving in this area. A.M. Byers,Jr.

Mr. Winslow Wilson of the United Methodist Church will be on campus on Thursday, March 1, to interview students interested in SUMMER RESORT MINISTRIES IN WISCONSIN. Interested students should sign up for interviews in the Field Education Office, 101 Hodge Hall.
Donald Mackenzie.

NEWARK EXTENSION PROGRAM: There will be a presentation of Princeton Seminary's Newark Program in the Campus Center on Monday, February 26, at 7:30 P.M. Slides will be shown.
Dean Hoge.

EXTENDED CHAPELS:

The Reverend Lloyd Ogilvie, Pastor of the First Presbyterian Church of Hollywood, California, will preach at an extended Chapel service on Wednesday, February 21, and will lead a (regular) Chapel service on Thursday, February 22.

Dr. C. Willard Heckel, Moderator of the General Assembly of the United Presbyterian Church, U.S.A., will speak at an extended Chapel service on Wednesday, February 28.

THE SHORTER CATECHISM EXAMINATION will be given on Monday, April 23, at 7:30 P.M. in the Homiletics Seminar Room in the basement of Miller Chapel. Those who wish to take this test should sign up on the sheet posted on the bulletin board outside the Chapel office.
Donald Macleod.

RAPID READING COURSE AGAIN OFFERED BY THE CENTER OF CONTINUING EDUCATION:

Why pay $100 - 250 for a speed reading program of six to eight weeks? The AGP Rapid Reading course sponsored by the Seminary is available for only $25---and takes only 6 hours of in-class time and one-half hour of private daily practice. Since the course promises to AT LEAST double your reading speed--or refund your money--what have you got to lose?

Pre-register with Ms. M.J. Jones at the Continuing Education center NOW. Checks should be made payable to The Center of Continuing Education; they are due before the first class meets. STUDENTS, FACULTY AND ADMINISTRATION SPOUSES ARE ALSO ELIGIBLE!!

TWO OPPORTUNITIES: Wednesdays, February 14, 21, 28 2 - 4 P.M. Thursdays, February 15, 22 AND March 1 7 - 9 P.M.
BOTH SECTIONS MEET IN ROOM 201, SPEER LIBRARY.
Questions? Call Bob Mathewson, 452-1780.

[Continued, page 5.]

STUDENT GOVERNMENT:

STUDENT ELECTION to ratify the proposed Constitution and to fill vacancies on the Coalition (1) and the Seminary Conference (1) will be held on MONDAY, FEBRUARY 12, at the following times and places:

PRINCETON-WINDSOR	9:00 A.M. - 10:00 A.M. (310 Emmons Dr. Apt B-6)
STUDENT CENTER	11:45 A.M. - 1:15 P.M.
SPEER LIBRARY	3:00 P.M. - 4:00 P.M.

These locations and hours have been set up to facilitate the largest possible percentage of students voting. Now it is up to YOU to exercise your responsibility!

Gail S. Ricciuti
Election Chairwoman

STUDENTS FOR COMMITTEE ASSIGNMENTS. The Student Government needs three (3) students for committee assignments: two for the Stewardship Committee, which raises money for personal and public causes of need; and one to serve on the Facilities Committee, which deals with parking regulations and all space allocation of rooms.

All people interested in these positions should see either Doug Cook, Dixie Baker or Roger Watts as soon as possible. We especially encourage students who are here for their first semester. Thank you.

J. Roger Watts
For the Coalition

SPECIAL NOTICE:

Assistant Pastor, Santa Ana, California,
NEED ACCOMMODATION
for his wife, his 18-month-old son and
himself, for the Institute of Theology
scheduled for July 2 - July 12.

If anyone would wish to sublet a furnished apartment for their use, please contact the Director of Continuing Education (Dr. Jack Cooper), Extension 216.

T.B.A.: The Theological Book Agency now has two NEW sections: One is devoted to the works of Barth, Bonhoeffer, R. Niebuhr, Tillich, Bultmann and Ellul.

The other, "Adams to Wyckoff," is devoted to the published works of Princeton Seminary professors!! Stop in and get acquainted with the works of your professors!!
See you in the store. . . . . The TBA Staff.

COACHES' CORNER: INTRAMURAL BASKETBALL got off to an exciting and well played start last week. We have six teams this year, and the overall calibre is greatly improved over last year's.

The first game was a roughly fought contest between the PW Warriors and the Fundies. The Fundies have amassed an excellent group of players, and, after a close first half, went on to beat the Warriors convincingly, 67 - 48. Leading scorers were, for the Fundies:

[continued, overleaf.]

MARK RICHARDSON, 16 points; JEFF NASLUND, 15; TERRY REYNOLDS, 13; and GALE MOSER, 12--For the Warriors: GLEN KENNEDY, 13 points; TOM TEWELL, 11; and JEFF LOOKER, 10.

Next, the North Hall Neptunes met a greatly improved Choir College team, but managed to win, 66 - 45. The Choir College suffered from the absence of three starters, due to the semester break. They may pull a few surprises before the year is over. Leading scorers were, for the Neptunes: DAVE VANDER ZWAAG, 20 points; ROBERT LEE, 17; CY VARLAND, 14; and MARK LAASER, 10--for the Choir College: LIDDEL, 15 points; and DON LUIDINS, 10.

Finally, in the best contest of the night, the Alex Alligators came from behind in the final few minutes to beat a new group of rookies, Alexander's Ragged Band, 56 - 53. Gene Scaeffer's remarkable shooting in the second half (26 points) turned the tide for the Alligators and also won him the star of the week honors. Other leading scorers were, for the Alligators: JOHN HERSHEY, 11 points; and SCOTT PATTERSON, 10--for the Ragged Band: STU ANDREWS, MASON SHAMBACK and LEWIS LEON each scored 12 points, while CLIFF CAIN chipped in with 10.

IN VARSITY ACTION, our team, minus three starters, lost a heartbreaker to the Skillman faculty, 76-71. After leading by 10 points, the PTS Varsity fell apart and could not maintain the lead in the final minutes.

Coming up on Friday, February 9, is a very important game with DREW UNIVERSITY DIVINITY SCHOOL at 7:30 in Whitely Gymnasium. WE HOPE TO SEE A LOT OF YOU THERE, AS WELL AS FOR THE GAME WITH EASTERN BAPTIST SEMINARY (on Wednesday, February 14). Last year EBS brought a whole bus load of fans along with them, so we hope we won't be embarrassed again by having no one!!

DON'T FORGET, WOMEN, that you can use the facilities over at the Dillon Gymnasium by showing your Seminary I.D. cards. If you like to swim, play squash or exercise, take advantage of these good facilities. mark & dave.

ANNOUNCEMENTS

Chilean-born virtuoso CLAUDIO ARRAU will play Beethoven's Sonata in E-flat, Op. 27, No. 1; Liszt's Sonata in B Minor in one Movement; and Schumann's Carnaval, Op. 9, during his first Princeton recital--McCarter Theatre, Monday, February 19, 8:30 P.M. A once-in-a-lifetime to hear this great pianist in concert. Get your tickets now!

MERCE CUNNINGHAM will dance at McCarter on Sunday, February 18, at 8 P.M. Get your tickets now--if you can!

SHAKESPEARE'S "THE TEMPEST": McCarter Theatre, March 1 - 11. Eight performances only.

VOLUNTEERS ARE URGENTLY NEEDED TO DIG UP ENGLAND'S PAST--BEFORE THE HIGHWAY BUILDERS PLOW IT UNDER FOREVER: DEADLINE FOR APPLICATIONS, APRIL 1. INFORMATION, P.R. OFFICE.

THE CATHEDRAL OF THE SACRED HEART [See Calendar Note for Tuesday, February 13, above] is bounded by Park, Clifton and 6th Avenues and Ridge Street, Newark. Parking on Clifton and Ridge, or in the well-lighted Barrington H.S. lot across the street. A special police group will be guarding the area during the series of performances, Tuesday evenings at 8:30. February 20 - award-winning pianist Diane Goldsmith; February 27, English organist Eric Fletcher.. The Seminary community are warmly invited to attend.

ALL COPY FOR THE WINESKIN MUST BE TYPED OR PRINTED AND RECEIVED IN THE PUBLIC RELATIONS OFFICE NOT LATER THAN 12 NOON ON THE TUESDAY OF THE WEEK PRECEDING THE EVENTS TO BE PUBLICIZED. PLEASE SIGN YOUR COPY. Cara Davis Smith, Editor.

A Brief Summary of the Food Service Questionnaire Results

The total student response to the questionnaire was 189. The majority of students feel that the quality of the food at Princeton Seminary is somewhere between good and fair. Nevertheless, a majority feel that it could also be improved, especially from a standpoint of nutrition and variety.

There were four items which were mentioned most often as in need of correction: 1.) too much veal; 2.) vegetables are often overcooked or otherwise prepared poorly; 3.) too much starch; 4.) foods should be baked, broiled, or boiled and not fried so much.

The four things people would like to see added to our diet most are: 1.) fresh fruit every meal; 2.) yogurt; 3.) chef's salad; 4.) hamburgers.

As it stands, students, who are the principle consumers of Seminary food, have little say about what they eat. This seems wrong. Since students pay for their board, they should be entitled to official (not just token) participation in decision making processes. This could entail student representatives helping to plan the food budget (Mr. Lawder has told us it is below the national average), determine menus, make suggestions on food preparation, and soon. We will present our ideas to the Trustees at their next meeting.

Last year students requested the sandwich line. There is no doubt about its marvelous success. This is an excellent example of what can be done when there is cooperation among the Slater Food Service, the Seminary, and the students.

We are not suggesting any major overhauls or changes in the existing system--we feel only that it is a fundamental right of students to have a part in determining what they eat and how it is prepared.

We both would like to thank all the people who took the time to fill out the questionnaire. We also appreciate the efforts of Slater and the administration to accommodate us in our desires to make meals here as good as possible.

Don Ness and Hadley Robinson
Food Committee Co-Chairmen

P.S. Please send Hadley Robinson (Erdman 365) a short note via campus mail if you agree with the commentary for the most part. Thank you.

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Nr. 21A - 9 February 1973

CORRECTION

PLEASE NOTE:

THE GENERAL AND SENIOR FACULTY MEETINGS WILL BE HELD ON WEDNESDAY, FEBRUARY 14, 1973, AT 2 AND 4 P.M., RESPECTIVELY (NOT ON TUESDAY, FEBRUARY 13, AS ERRONEOUSLY REPORTED IN THE WINESKIN FOR 11 - 17 FEBRUARY).

CARA DAVIS SMITH, EDITOR

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 22, 15 February 1973

WEEK OF 18 - 24 FEBRUARY 1973

SUNDAY, FEBRUARY 18

MORNING PRAYER: Miller Chapel. 7:30 A.M.

UNIVERSITY CHAPEL SERVICE: Sister Elizabeth McAlister. Princeton University Chapel. 11 A.M.

FILM: "Robert Motherwell." 101 McCormick Hall, Princeton Univ. 2, 2:30, 3 & 3:30 P.M. (Free.)

CONCERT: The Collegium Musicum of Princeton, J. Kovacs, conductor. Handel, Bach, Hindemith, Bartok. Lounge, Princeton Inn College. 3 P.M. (Free.)

CONCERT: Contemporary music. Woolworth Center, Princeton Univ. 3:30 P.M. (Free.)

CHAPEL: The Reverend Dr. GEDDES W. HANSON, speaker. Rider College Chapel. 6:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

YOGA: Ananda Marga Yoga Society. Discussion of practice and theory. Group meditation. Stevenson Hall, 91 Prospect St. 7:15 P.M.

FILM: Hitchcock's "The Lady Vanishes." Princeton Inn College Theatre. 7:30 & 10 P.M.

DRAMA: Magnuson's "Slingsong." Wilcox Hall, Princeton Univ. 7:30 P.M. (Free, but call 452-3629 for reservations.)

THE DANCE: Merce Cunningham's company. McCarter Theatre. 8 P.M.

MONDAY, FEBRUARY 19

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7:00 P.M.

Monday, February 19, continued

CONCERT: Claudio Arrau, pianist. Beethoven, Liszt, Schumann. McCarter Theatre. 8 P.M.

FOLK/ROCK SPECIAL: Bette Midler. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M.

TUESDAY, FEBRUARY 20 *The Reverend Dr. Lloyd J. Ogilvie on campus. [See NOTICES.]*

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Messrs. Thomas Tewell, Stanley Jones, George Pasek. Miller Chapel. 10 A.M.

FELLOWSHIP OF CHRISTIAN ATHLETES: Luncheon meeting. Main Dining Room, Campus Center. 12:30 P.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

POT-LUCK SUPPER WITH LLOYD J. OGILVIE: Princeton-Windsor Apartments. 7 P.M. (Richard and Joan Spencer, hosts.)

INTRAMURAL BASKETBALL: (Whitely Gymnasium)
Fundies vs. N. Neptunes ---------- 7 P.M.
Alex Alligators vs. Westminster -- 8 P.M.
Alex Ragged Band vs. P.-W. ------- 9 P.M.

SEMINARY WIVES FELLOWSHIP: Professor Herbert E. Anderson. Home of Dr. & Mrs. Sweazey (31 Alexander St.) 8 P.M. [See Note 1, below.]

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

[Continued, overleaf.]

Tuesday, February 20 (continued)

BIBLE STUDY AND PRAYER MEETING: Mr. Solomon Tivade (India), leader. Sponsored by International Students' Association. 121 Brown Hall. 9 P.M.

WEDNESDAY, FEBRUARY 21

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EXTENDED CHAPEL: The Reverend Dr. Lloyd J. Ogilvie, preaching. Miller Chapel. 10 A.M. [See NOTICES.]

FACULTY LUNCHEON: with Dr. Ogilvie. Private Dining Room. 12:30 P.M.

COFFEE: Payne Hall Residents, with Dr. Ogilvie. 7 P.M. (Robert and Dierdre Hockley, hosts.)

EVENING PRAYER: Miller Chapel. 7 P.M.

VARSITY BASKETBALL: PTS vs Hun Faculty. At Hun. 7 P.M. [Varsity players meet at Campus Center for rides, 6:30 P.M.]

INTERNATIONAL SOUTH AFRICAN FORUM: "South Africa Today." Films, slides, dialogue. Auspices Third World Coalition. Main Lounge, Campus Center. 7-10 P.M. ALL WELCOME. [See Note 2, below.]

BROWN HALL RESIDENTS: Meet with Dr. Ogilvie. Stevenson Lounge. 8 P.M. (Robert Hockley, host.)

FILM: "The Decameron." McCarter Theatre. 8 P.M.

ERDMAN HALL RESIDENTS: Meet with Dr. Ogilvie. 10 P.M. (Charles & Nancy Willard, hosts.)

THURSDAY, FEBRUARY 22

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: DR. OGILVIE. Miller Chapel. 10 A.M.

OPEN RECEPTION FOR DR. OGILVIE: Parlor, Alexander Hall, Princeton SEMINARY. 2-4 P.M. Refreshments. (Edward Mabry, David L. Crawford, hosts.)

UNITED METHODISTS: The Reverend H. Thomas Walker, interviews. 3 - 5 P.M.

Thursday, February 22 (continued)

MARDI GRAS DINNER: SEMINARY FAMILY. Main Dining Room, Campus Center. 6 P.M. SHARP! [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

VOLLEYBALL FOR ALL: Whitely Gymnasium. 7:30 P.M.

FRIDAY, FEBRUARY 23

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: David Wiseman, Ashton T. Stewart. Miller Chapel. 10 A.M.

SEMINAR: BARRIE A. PETERSON (71B; Flight II), "Effective Youth Work." Student Council Room, Campus Center (2d floor). 11 A.M. - 1 P.M. [See Note 4, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

FILMS: "If," "Blow Up." McCarter Theatre. 7 P.M., 9:15 P.M.

PASCHAL VIGIL PLANNING MEETING. Miller Chapel. 7:30 P.M. [See Note 5, below.]

SATURDAY, FEBRUARY 24

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHILDREN'S FILM: "The Wild Child." McCarter Theatre. 11 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FOLK/ROCK SPECIAL: Cheech and Chong. Alexander Hall, Princeton UNIVERSITY. 8 and 11 P.M.

SPECIAL NOTICE

A CANADIAN PASTOR, his wife and their two children, would like to come to the Institute of Theology (July 2-12) and sublet a furnished apartment. Anyone interested please be in touch with Dr. Jack Cooper, Center of Continuing Education 12 Library Place. Campus ext. 216.

[Continued, page 3.]

NOTES

1. THE PRINCETON SEMINARY WIVES FELLOWSHIP has again invited professors of the Seminary to meet with them. February 22 will be the second meeting. The three meetings to follow will be on: February 28, March 8, March 15. Mark your calendar now and join us to meet the Seminary professors. Watch *The Wineskin* for the speakers. Anna Belle Allyn. 452-2405 (home); (924-7748 until February 18, 1973).

2. THE INTERNATIONAL SOUTH AFRICAN FORUM will present the South African situation: apartheid, U.S. involvement in South African economy, the liberation struggle, etc. There will be exciting films, slides and talks available through first-hand information. The Forum will welcome dialogue with participants. ALL ARE CORDIALLY INVITED. Wednesday, February 21, 7 - 10 P.M., Main Lounge, Campus Center. John V. Mchunu, for The Third World Coalition.

3. SPECIAL MARDI GRAS DINNER FOR THE WHOLE SEMINARY COMMUNITY (including spouses and children). Where else can you find the following menu for $2.00 (non-boarders); $1.00 (children)??

Grape Juice
Steamboat Roast au jus
Shrimp Creole
Baked Potato, sour cream
BUFFET STYLE! French-cut Green Beans, amondine BRING THE CHILDREN!!
Spanish Rice
Cottage Cheese New Orleans
Caesar Salad French Bread
Cherries Jubilee over Ice Cream, flambe

4. EFFECTIVE YOUTH WORK: Barrie Peterson, a 1971 graduate of P.T.S., now with Flight II, will coordinate a workshop attempting to explore new and creative ways for relating to youth, especially in "non-traditional" capacities. Come to the first meeting (Friday, February 23, 11 A.M. - 1 P.M., in the Student Council Room) to give your input and see what is happening. The workshop can run from 3 to 8 weeks and cover such topics as: Where are kids' heads at? How do you organize them and get them to organize themselves? How do you provide leadership and counseling for kids turned off by traditional definitions and approaches? The format will be flexible and open to meet the needs of those interested. Barrie can tap many community resources, if need be, and has worked in the you "scene" in Princeton for several years. For more information, contact the Field Education Office, Nick Van Dyck, Barrie Peterson or Jim Wallace. Thanks. NVD/JW

5. ONE OF THE MOST HISTORIC SERVICES OF WORSHIP OF THE CHRISTIAN CHURCH IS THE PASCHAL OR EASTER VIGIL--a service which takes place during the Saturday night before Easter Day.

Since there is no recess for Easter and students will be on campus, we are planning an extensive service built on the model of the early Paschal Vigil. This service will take place Saturday night, April 21.

Several members of the faculty have already indicated that student projects can focus on this service with reference to course requirements. It is already planned that their will be a Baptism of the baby of one of the students. At least three musical groups will be involved, and perhaps two dramatic groups. The service will be processional, i.e., will move from place to place on the campus, culminating in a Paschal (and eschatological) service of Holy Communion in Miller Chapel at about midnight and perhaps a breakfast following.

Vestments should be created, banners must be made, portions of the liturgy must be written. In order to begin plans and to work out strategy we will meet together in the Chapel on Thursday,

[Continued overleaf.]

February 22, at 7:30 P.M. Dr. Arlo Duba will give a presentation on the traditional Paschal Vigil and on suggested contemporary adaptations. We will discuss these possibilities, decide upon plans and then decide how to carry out various responsibilities.

As Lent approaches, let us begin to plan for the Festival of the Resurrection. Arlo D. Duba

ADDITIONAL CALENDAR NOTATIONS

THURSDAY, February 16

MORNING PRAYER: Miller Chapel. 7:30 A.M.

SEMINAR: E.D. Brill, "Efficiency and Equity Aspects of Water Quality Management Alternatives." Faculty Lounge, Engineering Quadrangle, Princeton Univ. 3:30 P.M. (Free.)

DISCUSSION: Elizabeth C. Traugott (Stanford University), "How to Get from Linguistic to Literary Structures and Back Again?" 6 Woodrow Wilson School. 4:30 P.M. (Free.)

LECTURE: W.T. Slick (Manager, Public Affairs Department, Exxon), "Public Affairs Work in Exxon, U.S.A., in the 1970's." 5 Woodrow Wilson School. 4:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

LECTURE: E. Ehrencranz (President, Building Systems Development, San Francisco; University of California, Berkeley), "The Systems Approach to Building: Its Impact on the Design of the Built Environment." N-108 Architecture Building Princeton Univ. 7:30 P.M. (Free.)

LECTURE: R. Wesley (Playwright; Managing Editor, New Lafayette Theatre, New York), "The Origins and Development of Black Art and the Nature of Criticisms in Black Art." Third World Center, 86 Olden Street. 7:30 P.M. (Free.)

DRAMA: Euripides' "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

FRIDAY, February 17

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: Ms. Millard Meiss, "Paintings by Daubigny and Guillaumin." Princeton Univ. Art Museum. 12:40 & 1:40 P.M. (Free.)

COLLOQUIUM/SLIDES: J. Bowlt (Univ. of Texas), "Russian Avant-Garde Painting from 1890 to 1930." Conference Room, Corwin Hall, Princeton Univ. 4:30 P.M. (Free.)

Friday, February 17 (continued)

READING: Stanley Elkin (Washington Univ) reading his recent works. 101 McCormick Hall, Princeton Univ. 5 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: Magnuson's "Slingsong." Wilcox Hall, Princeton Univ. (Free-but call 452-3629 for reservations.)

FILM: "My Fair Lady." 10 McCosh Hall, Princeton Univ. 7:30 & 10:30 P.M.

CONCERT: "Erik Satie: Irreverent Inspirations" Woolworth Center, Princeton Univ. 8:30 P.M.

CONCERT: "Strait Grain," Bob Baker, Jon Latson, "Trinidad." Alexander Hall, Princeton UNIV. 8 P.M.

DRAMA: Euripides' "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

SATURDAY, February 18

MORNING PRAYER: Miller Chapel. 7:30 A.M.

DRAMA: Euripides' "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

WHAT IS THE PLACE OF PRAYER IN THE CURRICULUM OF P.T.S.? The Department of Practical Theology is currently studying this question. If you have any ideas or concern in this area, please share them with Jim Rimmer, North Hall, Apt. C-1 (924-6709).

[Continued, page 5.]

NOTICES

LLOYD JOHN OGILVIE, PASTOR-IN-RESIDENCE

February 20 - 22, 1973

The Reverend Lloyd John Ogilvie, Pastor of the First Presbyterian Church of Hollywood, California, will be the first Pastor-in-Residence on the Princeton Seminary campus, Tuesday, February 20; Wednesday, February 21; and Thursday, February 22.

This arrangement, made possible by a grant from the Lilly Foundation, is under the auspices of the Masters-in-Residence Program.

Dr. Ogilvie's schedule includes a number of meetings with groups on campus and many hours available for individual meetings with students, by appointment or on a first-come, first-serve basis. Appointments may be arranged by signing a schedule posted on the bulletin board in 101 Hodge Hall. Interviews will be in Room 130, Hodge Hall.

The public schedule is as follows:

Tuesday, February 20 ------ 7:00 P.M. - Pot luck supper at Princeton-Windsor Apartments. Richard and Joan Spencer, hosts.

Wednesday, February 21 ---- 10:00 A.M. - Extended Chapel. Miller Chapel.

12:30 P.M. - Luncheon with faculty in Private Dining Room. (Regular Wednesday luncheon.)

7:00 P.M. - Coffee with Payne Hall residents. Robert and Dierdre Hockley, hosts.

8:00 P.M. Brown Hall residents with Mr. Ogilvie in Stevenson Lounge. Robert Hockley, host.

10:00 P.M. - Gathering for residents at Erdman Hall. Charles and Nancy Willard, hosts.

Thursday, February 22 ---- 10:00 A.M. - Regular Chapel. Miller Chapel.

2:00 - 4:00 P.M. - Open reception for everyone in Alexander Parlor. Refreshments. Edward Mabry and David L. Crawford, hosts.

Lloyd J. Ogilvie's previous pastorates included Gurnee (Illinois) Community Church; Winnetka (Illinois) Presbyterian Church; and the First Presbyterian Church of Bethlehem, Pennsylvania. In the Bethlehem community, where he served until early 1972, Mr. Ogilvie was a member of the Mayor's Committee on Human Relations and the Community Civic League. He is the author of "A Life Full of Surprises (patterns of new life from the Sermon on the Mount)."

NOTICE OF TH.M. CANDIDATES TO ELECT A REPRESENTATIVE TO ATTEND FACULTY MEETINGS: Campus Center Auditorium, Monday, February 26, 12:45 P.M. Arthur M. Adams.

KOINONIA WILL HOLD AN ALL-DAY RETREAT FOR DOCTORAL STUDENTS ON SATURDAY, FEBRUARY 24. Watch *The Wineskin* for further announcement. Andrew Conrad.

[overleaf, please]

STUDENT GOVERNMENT: In addition to the committee members needed by the Student Government (announced in last week's Wineskin--2 for Stewardship Committee; 1 for Facilities Committee) a student is needed for the PROFESSIONAL STUDIES COMMITTEE, which handles all petitions and personal academic problems. Bill Humphries can tell you the particulars of the duties of this committee. Applications for ALL committee positions should go to either Douglas Cook, Dixie Baker or Roger Watts immediately. APPLICATIONS FROM NEW STUDENTS ARE ESPECIALLY ENCOURAGED: A committee assignment is a quick and thorough way to learn the operations of your new home.

J. Roger Watts, For the Coalition.

CLINICAL PASTORAL EDUCATION: There are still openings for a summer quarter of Clinical Pastoral Education in the following CPE Centers, all within commuting distance of PTS. For further information, contact H. Anderson, Extension 213.

Overlook Hospital, Summit, New Jersey
Saint Luke's, New York City
Trenton Psychiatric
East Midtown Protestant Chaplaincy, New York City

OFFICE OF THE REGISTRAR: GRADES FOR THE FIRST SEMESTER

Although machines never err, those who run them often do. When students receive their grade reports for the Fall Semester, the cumulative summary of credits earned may or may not be right. The Registrar's Office is in the middle of a program change. It will issue to each student a summary of his/her work after a large batch of post-poned grades has been received and the system is entirely operational.

Claire Wagner.

UNITED METHODIST CHURCH STUDENTS:

Mr. Winslow Wilson of the UMC will be on campus Thursday, March 1, to interview students for SUMMER RESORT MINISTRIES IN WISCONSIN. Interested students, sign up for interviews in the Field Education Office, 101 Hodge Hall.

Donald Mackenzie

Bishop Joseph H. Yeakel from the Syracuse area of the UMC will be on campus Tuesday, March 20, 10 A.M. - 12 noon, to meet UMC students interested in serving in that area. Those who wish to meet Bishop Yeakel, sign up on an appointment sheet in Room 121, Hodge Hall. The Bishop wishes to talk not only with students from his area, but with other Methodist students who might like to explore opportunities in New York State.

Arthur M. Byers, Jr.

NEWARK EXTENSION PROGRAM 1973-1974

The Newark Extension Program offers an alternative year for M.Div. students who wish to pursue integrated study and field involvement in an urban setting. Courses on "The Church and the Changing City" and "Ministry in an Urban Setting" with Mr. Hoge and Mr. Hawkins will be offered in Newark. Various 20 hour per week field assignments are an integral part of the program. AN ORIENTATION FOR INTERESTED STUDENTS, including reports from this year's participants and faculty, films and discussions about urban events and crises which have affected the program will be presented in Stevenson Lounge on Monday, February 26, at 7:30 P.M.

Nicholas B. Van Dyck.

PHOTOGRAPHY ASSOCIATION: The PTS Photography Association is open for second-semester membership. Dues for a half-year are $5.00. If you are interested, contact Dave Sworin, 307 Alexander Hall OR Bob Larsen, 217 Hodge Hall.

D. Roberts.

1973-74 FINANCIAL AID APPLICATIONS:

APPLICATIONS FOR SEMINARY ASSISTANCE DURING THE 1973-74 ACADEMIC YEAR ARE NOW AVAILABLE at the Office of Student Financial Aid. Those returning students not presently receiving aid, but anticipating the need for aid next year, should pick up applications and RETURN THEM BEFORE APRIL 1, 1973.

Alexander T. Getty.

[Continued, page 7.]

HOUSESITTING (BABYSITTING) OPPORTUNITIES APLENTY: These opportunities are going begging, since the students and spouses on our list are now fully booked. If you might be interested in such opportunities for good income, please come to the Financial Aid Office, check possibilities and sign up for the future. Alexander T. Getty.

FRANKLIN TO LECTURE AT SEMINARY: Richard Langdon Franklin will lecture on "Religion and Religions" in Stevenson Lounge on Wednesday, February 28, at 7:45 P.M. Franklin, who was born and educated in Melbourne, Australia, began his career as a barrister. He later deserted the law for the study and teaching of philosophy. After a period as Lecturer at the University of Western Australia, he entered his present post as Professor of Philosophy at the University of New England, Armidale, New South Wales, Australia. He is the author of "Freewill and Determinism." Open to the public. No charge.

CONGRATULATIONS TO:

NICHOLAS BOOREAM VAN DYCK, Princeton Seminary's Associate Director of Field Education, who has been elected to head the Association for Theological Field Education. The election took place at the conclusion of the group's four-day meeting at the University of Notre Dame in late January. Van Dyck, who becomes chairperson of the ATFE steering committee, came to Princeton Seminary after serving pastorates in New York City. He is a graduate of Rutgers University, Union Theological Seminary and the University of Saint Andrew's (Scotland).

The Association's membership includes faculty members, field supervisors, students and administrators from 173 Protestant, Catholic and Jewish theological seminaries in the U.S., Canada and Puerto Rico. Delegates at the Biennial Consultation participated in a variety of seminars, workshops and learning laboratories related to their responsibilities for experiential learning and the integration of theory with the practice of ministry, and religious faith with life and action in society.

COACHES' CORNER: Here are some quick shots.....We had another good intramural evening last Tuesday. All of the games were exciting. Even Westminster showed up with some good players, *uniforms* and cheerleaders. The results of the evening: Alexander's Ragged Band squeaked past the Fundies, 57 - 54; the N. Neptunes won over P-W, 43 - 32; and the Alex Alligators swamped the Choir College, 50 - 27. After two games each, here is how the teams stand:

ABA	Won	Lost	NBA	Won	Lost
1. North Neptunes	2	0	Alex Alligators	2	0
2. Alexander's Ragged Band	1	1	P-W Warriors	0	2
3. Fundies	1	1	Westminster Choir College	0	2

IN VARSITY BASKETBALL PTS beat visiting Drew Seminary, 70 - 33. The win left us with a record of 4 and 2. Steve Kengeter led all scorers, with 21 points. Next week we continue our schedule at Hun School.

Imre Bertalan and several others work out regularly at Whitely Gymnasium with weights. We are purchasing some new weights for their use. If you are interested in joining their club, call Imre.

FCA MEETINGS WILL BEGIN AGAIN on Tuesday, February 20, with lunch in the main dining room (12:30 P.M.)

WOULD ALL OF YOU WHO HAVE THE FOOTBALLS WE DISTRIBUTED IN THE FALL PLEASE GIVE THEM BACK TO EITHER ONE OF US???? In the spirit of sport, Mark and Dave.

[Overleaf, please.]

PRINCETON SEMINARY CONFERENCE

SUMMARY OF ACTIONS: At its regularly scheduled meeting on February 12, the Conference heard a report that the Board of Trustees had indicated that spouses of Seminary students would be abl to audit, without charge, the night courses being taught and that the resolution having to do with consideration of women for faculty positions and the encouragement of women in all the degree programs had been approved as Seminary policy.

The Conference also heard progress reports from its Task Force on Counseling (specific announcements to be made by that group), from Ms. Fletcher on the possibility of additional child care resources, and from Professor Dowey on the work of the Plainfield Joint Defence Committee. The Conference adopted a motion asking the Executive Committee to appoint a Task Force to study the development of the life of faith in the Seminary community.

Following a report by Mr. Schultz, the Conference passed the following motion: that the Conference communicate to its constitutive bodies that they take notice of the fact that Monica McKig, Bill Galvin and Pat and Rollin Kirk do need financial assistance for bail and for expenses incurred by legal counsel and that the Princeton Peace Fellowship is the body on campus to transmit such funds.

A question regarding the feasibility of arranging the academic calendar so that the first semester would be completed by Christmas was answered by the observation that the calendar, for mutually advantageous reasons, is determined by that of the University.

Charles Willard.

STOP THE PRESS

RESULTS OF THE STUDENT GOVERNMENT ELECTION:

Elected to the Coalition ---------- Nancy McDowell
Elected to the Conference ---------- Sue Vogt

The new CONSTITUTION WAS APPROVED, 122 - 5.

Student Advisory Delegates to the 185th General Assembly are:

Barbara Chaapel	Gail Ricciuti
Rollin Kirk	Tom Tewell
Adrian McFarlane	
F. Dianna Pohlman	(Alternate: Al Bergermeister)

We want to express our thanks to the Elections Committee, who did the publicity, sat at the polling tables and counted the ballots (twice!). Gail Ricciuti was the Chairperson; Dave VanderZwaag, Harriet Hedgbeth, Tom Tewell and Doug Esse all halped. Thanks again.

For the Coalition:
Douglas Cook
Roger Watts
Dixie Baker

ALL COPY FOR THE WINESKIN must be received by the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. Please type or legibly print your material, checking spellings of names. Be sure to consult the Seminary engagement book in the Housing Office before scheduling on-campus events.

Cara Davis Smith, editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 23, 22 February 1973

WEEK OF 25 FEBRUARY - 3 MARCH 1973

SUNDAY, FEBRUARY 25

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Robert P. Montgomery (Professor of Philosophy, CUNY; formerly Chaplain, Westminster Foundation) preaching. Princeton University Chapel. 11 A.M.

CONCERT: James Carmichael, pianist. Woolworth Center, Princeton University. 3:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Truffaut's "The 400 Blows." Princeton Inn College Theatre. 7:30 & 10 P.M.

THE DANCE: University Dance Students. Music, The Brandenburg Chamber Ensemble & Keith Fisher, pianist. Alexander Hall, Princeton University. 8 P.M.

MONDAY, FEBRUARY 26

MORNING PRAYER: Miller Chapel. 7:30 A.M.

TH.M. CANDIDATES MEETING: To elect a representative to the Faculty meetings. Campus Center Auditorium. 12:45 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

NEWARK EXTENSION PROGRAM PRESENTATION: Films, slides, reports, discussion--Urban crises and events. Stevenson Lounge, Campus Center. 7:30 P.M. SEMINARY.

Monday, February 26 (continued)

LECTURE: THE REVEREND DR. ERNEST CAMPBELL (Riverside Church, New York City), "The Benchmark if Biblical Religion: Contemporary Trends and Fads in American Religion." Rider College Chapel. 8:15 P.M. (Open to the public. Free.) [The first annual Wilson G. Wismer Memorial Lecture.]

CONCERT: Salzburg Mozarteum Orchestra. Lili Kraus, pianist. McCarter Theatre. 8:30 P.M.

TUESDAY, FEBRUARY 27

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Pamela Adams, M.R.E., M.Div.; Susan Hutton, Junior Student. Miller Chapel. 10 A.M.

FILM: Wiseman's "HOSPITAL." Auditorium, Campus Center. 10:45 A.M.-12:15 P.M. [See Note 1, below.]

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

INTRAMURAL BASKETBALL (Whitely Gymnasium)

P.-W. vs. Westminster	7 P.M.
N. Neptunes vs. Alex Alligs	8 P.M.
Alex Ragged Bd vs Fundies	9 P.M.

PRESENTATION: "The Passion Story in Music and Art." Bristol Chapel, Westminster Choir College. 8 P.M. [See Note 2, below.]

[Continued overleaf.]

Tuesday, February 27, continued

FILM: Ozu's "Tokyo Story." (Japan, 1953) McCarter Theatre. 8 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, FEBRUARY 28

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EXTENDED CHAPEL: DR. C. WILLARD HECKEL (Moderator, 184th General Assembly, UPUSA), "The State of the Church." Miller Chapel. 10 A.M. [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

LECTURE: RICHARD LANGDON FRANKLIN (Professor of Philosophy, University of New England, Armidale, New South Wales, Australia), "Religion and Religions." Stevenson Lounge, Campus Center. 7:45 P.M. (Free.) [See Note 4, below.]

SEMINARY WIVES' FELLOWSHIP: WIVE'S COURSE: Dr. Edler G. Hawkins, speaker. Home of Dr. and Mrs. McCord (86 Mercer Street). 8 P.M. [Note new day and place.]

THURSDAY, MARCH 1

United Methodist Church students meet with Mr. Winslow Wilson: Summer Resort Ministries.

MORNING PRAYER: Miller Chapel. 7 A.M.

CHAPEL: SERVICE OF HOLY COMMUNION. The Reverend Robert Hockley (Th.M. student). Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

VOLLEYBALL FOR ALL: Whitely Gymnasium. 7:30 P.M.

DRAMA: Shakespeare's "The Tempest." McCarter Theatre. 7:30 P.M.

CONCERT: Michel Podolski, lute; Christiane Van Acker, mezzo-soprano. 10 McCosh Hall, Princeton University. 8:30 P.M. (Tickets issued for 11 January 1973 will be honored.)

FRIDAY, MARCH 2

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Bertram Watkins, Th.M. student. Miller Chapel. 10 A.M.

SEMINAR: EFFECTIVE YOUTH WORK. Student Council Room, 2d floor, Campus Center. 11 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

VARSITY BASKETBALL: PTS vs. NEW BRUNSWICK SEMINARY. Whitely Gymnasium. 7:00 P.M. (Free.)

CONCERT: Philippe Djokic,violin; Lynn Stodola, piano. Beethoven, Bartok, Ysaye, Brahms. Woolworth Center, Princeton University. 8:30 P.M. (Free.)

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

SATURDAY, MARCH 3

MORNING PRAYER: Miller Chapel. 7:30 A.M.

PUPPET SHOW: Forest Friends. First Presbyterian Church. 10 & 11 A.M. [See Note 5, below.] (For children.)

EVENING PRAYER: Miller Chapel. 7 P.M.

FOLK/ROCK SPECIAL: Miles Davis. Alexander Hall, Princeton UNIVERSITY. 8 & 11 P.M.

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

STUDENT GOVERNMENT NOTICE

Anyone interested in working with the initial stages of and/or maintenance of a Snack Bar in the Campus Center (to be open week nights and Sunday nights) please contact: Nance McDowell, 155 Erdman Hall (921-2189).

[Continued, page 3.]

NOTES

1. WISEMAN'S HIGHLY ACCLAIMED DOCUMENTARY FILM "HOSPITAL" WILL BE SHOWN WITHOUT CHARGE TO THOSE IN THE PRINCETON AREA WHO ARE INVOLVED IN HEALTH DELIVERY SERVICES AND COMMUNITY WELFARE, EMERGENCY OR RESCUE PROGRAMS. The presentation forms part of The Reverend Dr. Hugh T. Kerr's course "Relevance of Theology." *There is no accompanying lecture or commentary.* Cafeteria lunch for a limited number of guests is available after the showing.

   Princeton Seminary's sponsorship of the film is an interpretation of the ministry as one of the "helping professions" and is based on the production's positive approach toward hospital-related personnel.

Wiseman has directed six remarkable documentaries: "Titicut Follies," shot in the Bridgewater, Massachusetts, Institution for the Criminally Insane; "High School," filmed at the North-East High School, Philadelphia (and prohibited by court order in the Philadelphia area); "Law and Order," a study of the Kansas City, Missouri, police; "Basic Training," a look at the Armed Services; "Hospital"; and "Essene," on daily life in a Benedictine monastery. For further information on the current showing of "Hospital," write or phone: Dr. Hugh T. Kerr, Professor of Theology, Princeton Seminary (921-8300) or Ms. Janet Pearson, Director, Princeton Council of Community Services (924-5865).

2. "THE PASSION STORY IN MUSIC AND ART" IS A MULTI-MEDIA SERVICE CREATED BY ORGANIST WILMA JENSEN, WHO WILL PRESENT THE SERVICE HERSELF. Throughout the service slides of famous paintings by such artists as daVinci, El Greco, Rembrandt, Michelangelo, Picasso and Rouault are shown, their impact reinforced by music which includes Bach's "O Sacred Head," Dupre's "Crucifixion" and "Resurrection" and Messiaen's "Prayer" (from the Ascension Suite) and "Sortie" (from Man for Pentecost).

   Ms. Jensen is the organist and the First Presbyterian Church of Oklahoma City and a faculty member at Oklahoma City University. She holds a master's degree from the Eastman School of Music, from which she graduated with distinction, winning the George Eastman Honorary Certificate in Organ.

3. C. WILLARD HECKEL, A RULING ELDER AND MODERATOR OF THE 184TH GENERAL ASSEMBLY OF THE UPUSA, WAS BORN IN BLOOMFIELD, NEW JERSEY. HE IS A GRADUATE OF DARTMOUTH, COLUMBIA AND THE UNIVERSITY OF NEWARK (NOW RUTGERS UNIVERSITY) AND HAS RECEIVED HONORARY LL.D. DEGREES FROM UPSALA COLLEGE, NEW YORK LAW SCHOOL AND RUTGERS. DURING WORLD WAR II HE SERVED IN THE U.S. NAVY, COMPLETING HIS DUTIES AS LEGAL OFFICER OF THE SEVENTH FLEET IN SHANGHAI. HE IS A MEMBER OF THE BAR OF THE STATE OF NEW JERSEY.

Following the war he joined the faculty of Rutgers Law School, where he currently teaches constitutional law, local government law and family law. For 19 of his years at Rutgers he has served as a dean; for seven, as Dean of the Law School. He has also been a lecturer at Princeton Seminary, in a course entitled "Law as an Instrument of Social Change."

A member of the Session of the Bloomfield Presbyterian Church, he has for ten years been the church school superintendent. He has been Moderator of the Presbytery of Newark and has served on its National Missions and Ministerial Relations Committee, as well as on its General Council. In 1968 he became Moderator of the Synod of New Jersey and was re-elected for an unprecedented second term.

[Continued overleaf.]

Notes - C. Willard Heckel - continued

Heckel has been an active member of his community, the urban center of Newark, New Jersey. He was the first Chairman of the Anti-Poverty Agency in Newark and served for three years as President of the United Community Corporation. He is noted for his ability to deal with crises and to bring the spirit of reconciliation to situations, whether racial conflicts in a great city or restiveness on a major university campus.

4. RICHARD LANGDON FRANKLIN, WHO WAS BORN AND EDUCATED IN MELBOURNE, AUSTRALIA, BEGAN HIS CAREER AS A BARRISTER, BUT LATER DESERTED THE LAW FOR THE STUDY AND TEACHING OF PHILOSOPHY. AFTER A PERIOD AS LECTURER AT THE UNIVERSITY OF WESTERN AUSTRALIA HE ENTERED HIS PRESENT POST AS PROFESSOR OF PHILOSOPHY AT THE UNIVERSITY OF NEW ENGLAND, ARMIDALE, NEW SOUTH WALES. HE IS THE AUTHOR OF "FREEWILL AND DETERMINISM."

5. FOREST FRIENDS PUPPET SHOW: LOVABLE FOREST FRIENDS' PUPPETS WILL ENTERTAIN AREA CHILDREN ON SATURDAY, MARCH THIRD, AT THE FIRST PRESBYTERIAN CHURCH, NASSAU STREET (OPPOSITE PALMER SQUARE).

The skits will include: Peter Rabbit, Little Red Ridinghood, The Bunny and the Duck and "Where's My Mother?" Tickets are 75¢ for the 10 A.M. and 11 A.M. performances. SINCE SEATING CAPACITY IS LIMITED, CALL: 924-5480, 921-8049 or 452-2434.

ADDITIONAL CALENDAR NOTATIONS

Thursday, February 22

MORNING PRAYER: Miller Chapel 7:30 A.M.

SEMINAR: D.E. Procknow (Western Electric Co.), J. Douglas Brown (Dean of the Faculty and Provost of Princeton University, Emeritus; Trustee of Princeton Seminary), "The Corporation and the University as Social Forces." Auditorium, Woodrow Wilson School. 4 P.M. (Free.)

POLITICS COLLOQUIUM: R. Falk, "Toward a New World Order: Modest Methods and Drastic Visions." Lounge, Corwin Hall, Princeton University. 4:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

CHAPEL GROUP MEETING: Miller Chapel. 7:30 P.M. [See Note X-1, below.]

FILM: "The Caine Mutiny." Social Lounge, Graduate College. 7:30 & 10 P.M.

SEMINARY WIVES' FELLOWSHIP. WIVES' COURSE. SPEAKER: DR. HERBERT E. ANDERSON. Home of Dr. & Mrs. Sweazey (31 Alexander). NOTE CORRECTION IN DATE FROM LAST WEEK'S WINESKIN. 8 P.M.

Thursday, February 22 (continued)

ENVIRONMENTAL PSYCHOLOGY COLLOQUIUM: R.G. Studer (Pennsylvania State Univ.), "Prospects for a Behavioral Ecsystems Technology." Langfeld Lounge, Green Hall, Princeton Univ. 8 P.M. (Free.)

LECTURE: G. Chliande, "Guerilla Warfare Movements in Africa." 2 Woodrow Wilson School. 8 P.M. (Free.)

BAHA'I FILM: "It's Just the Beginning." West Room, Murray-Dodge Hall, Princeton Univ. 8 P.M. (Free.)

DISCUSSION: The Reverend Dr. Ernest Gordon (Dean of the Princeton University Chapel), H. Osmond (Director, N.J. Bureau of Psychiatric Research), Shirley Van Ferney (Psychiatrist; Medical Director, Corner House), Princeton Univ. undergraduates, "Faith or Drugs." 101 McCormick Hall, Princeton University. 8 P.M. (Free.)

FILM: "Shoot the Piano Player." Wilcox Hall, Princeton Univ. 8:15 P.M. (Free?)

[continued, page 5.]

ADDITIONAL CALENDAR NOTATIONS (CONTINUED)

Thursday, February 22 (continued)

DRAMA: "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

Friday, February 23

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: Ms. Watts Humphrey, "Pierre Cecile Puvis de Chavannes." Princeton Univ. Art Museum. 12:40 & 1:40 P.M. (Free.)

LECTURE: J.J. Finkelstein (Yale Univ.), "Babylon and Jerusalem: Place and Time, observations on two historiographical modes." 113 Jones Hall, Princeton Univ. 4 P.M. (Free)

SEMINAR: Karsten Harries (Yale Univ.), "Poetry and Silence, an examination of Martin Heidegger's 'Die Sprache im Gedicht.'" 6 Woodrow Wilson School. 4:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

FILMS: "If" and "Blow-Up." McCarter Theatre. 7 & 9:15 P.M., respectively.

CONCERT: Princeton Univ. Glee Club and Chamber Orchestra. Bach, Mozart. Alexander Hall Princeton UNIVERSITY. 8:30 P.M.

DRAMA: "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

Saturday, February 24

MORNING PRAYER: Miller Chapel. 7:30 A.M.

DOCTORAL STUDENTS' RETREAT: Griggstown Reformed Church. 9 A.M. - 4 P.M. [See (IMPORTANT) X-Note 2, below.]

CHILDREN'S FILM: "The Wild Child." McCarter Theatre. 11 A.M.

SERVICE OF REMEMBRANCE: Princeton University Chapel. (For Princeton University Alumni, primarily). 3:15 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: Paul Cadwell, classical Banjo. Whig Hall, Princeton Univ. 8 P.M.

FILM: "Shaft." 10 McCosh Hall, Princeton University. 8 & 10 P.M.

DRAMA: "The Tempest." McCarter Theatre. 8 P.M.

FOLK/ROCK: Cheech & Chong. Alexander Hall, Princeton UNIVERSITY. 8 & 11 P.M.

DRAMA: "Electra." Theatre Intime, Murray Theater. 8:30 P.M.

X - NOTES

1. THE CHAPEL GROUP MEETING has been called to discuss the Lenten and Easter services. Since there is no recess for Easter and students will be on campus, we are planning an extensive service built on the model of the early Paschal Vigil. The service will take place Saturday night, April 21.

Several members of the faculty have already indicated that student projects can focus on this service with reference to course requirements. It is already planned that there will be a Baptism of the baby of one of the students. At least three musical groups will be involved--and perhaps two dramatic groups. The service will be processional (move from place to place on campus), culminating in a Paschal and eschatological service of Holy Communion in Miller Chapel at about midnight, with perhaps a breakfast following.

Vestments should be created, banners must be made, portions of the liturgy must be written. To begin plans and to work out strategy, attend the February 22 (7:30 P.M.) meeting in Miller Chapel. Dr. Arlo Duba will give a presentation on the traditional Paschal Vigil and on suggested contemporary adaptations. AS LENT APPROACHES, LET US BEGIN TO PLAN FOR THE FESTIVAL OF THE RESURRECTION. A.D.D.

[continued, overleaf.]

2. DOCTORAL STUDENTS ARE URGED TO ATTEND THE RETREAT PLANNED FOR SATURDAY, FEBRUARY 24, AT THE GRIGGSTOWN REFORMED CHURCH, FROM 9 A.M. to 4 P.M. LUNCHEON WILL BE PROVIDED.
Several important issues need our collective attention. A. W. Conrad.

NOTICES

CHAPEL GROUP MEETING: MARCH 8, 7:30 P.M., MILLER CHAPEL. PLAN FOR PASCHAL AND OTHER LENTEN SERVICES FOR THE SEMINARY COMMUNITY.

VISIT BY METHODIST OFFICIALS:

On Wednesday, March 7, two Methodist ministers from Iowa will be on campus to interview students between 10 A.M. and 12 noon. METHODIST GRADUATE STUDENTS PLEASE TAKE NOTE: Dr. Trevor Baskerville and The Reverend Donald Arthur, representing the Iowa Cabinet, Mason City District of the UMC, will be available to meet with any Methodist student who wishes to discuss opportunities in the Iowa Annual Conference. Interested students should sign up on the schedule posted in Room 122, Hodge Hall. Please see Ms. Belle Crawford if you have questions. A. M. Byers, Jr.

EVENING OF TRIBUTE
to
the late
ABRAHAM JOSHUA HESCHEL

theologian, writer, activist
Professor of Jewish Ethics and Mysticism at the Jewish Theological Seminary of America
Co-sponsored by the Seminary, the Department of Religion of Princeton University, Bnai Brith Hillel Foundation, Princeton Interfaith Council and The Jewish Center

SPEAKERS: Professor Bernhard W. Anderson, Professor George F. Thomas of Princeton University, Professor David W. Silverman of the Jewish Theological Seminary.

OTHER PARTICIPANTS:
President James I. McCord, Rabbi Hershel J. Matt of The Jewish Center, Rabbi Norbert Samuelson of the Bnai Brith Hillel Foundation.

Sunday, March 4 - 8:00 P.M.
101 McCormick Hall (Art Museum)
Princeton University

Heschel's works include "Man Is Not Alone," "God in Search of Man," "Man's Quest for God," "Who Is Man?" "The Earth Is the Lord's," "The Sabbath," "Israel: Echo of Eternity," and "The Prophets."

T.B.A. Many new books arrive in the bookstore each day. Be sure to check out the NEW STOCK TABLE when you visit. This will display the latest publications in the fields of Theology, Worship, Christian Education and Biblical Scholarship. The sale of used books from a minister's library will continue until the stock is sold out. This is a fine opportunity to buy books that will round out your own library.

All late-arriving books will be placed on the table near the front of the store. If you are still searching for a textbook, check this table.

The staff of the TBA wishes to congratulate all of the Junior Class members. You made it through the first semester--only five (5) more until graduation! *See you in the store!*

[Continued, page 7]

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Both of us are constantly impressed by the quality of plan in this year's intramural league. The closeness of the games and the fervor of play have made them exciting to watch, as well as difficult to officiate. LAST WEEK the greatly improved Fundie team beat the hapless Choir College, 41 - 31, seemingly able to get their points across on the basketball court (if not always in the classroom).

In the closest game of the night, Alexander's Ragged Band beat the North Neptunes, 61-60. Both teams played well, but in the end the Neptunes couldn't stop the hot hands of Louis LEON and Steve KENGETTER. LEON's 25 points elevate him to this week's STAR OF THE GAME.

Finally, the Alexa. Alligators handled the P-W Warriors, 60-44. John HERSHEY and Gene SCHAEFFER proved once more than they cannot be stopped.

Rumor has it this week that the Philadelphia 76'ers are seeking to acquire the services of some of the Warrior players, as well as their coach, DEAL HUDSON. More on this next week.

In the theological battle of the basketball year, the hot-headed, proud players from Eastern Baptist Seminary invaded our gym last week. The mighty forces of Presbyterianism soundly defeated the Baptists (104 - 83) in a contest that we are sure would have pleased John Calvin. Again this year EBS brought with them a busload of spectators, while we had no one to share in our glory. By the way, the referees of that game were promised by a rather distraught EBS fan that they would never see the Promised Land--just as they could not see the game.

Although at presstime it seems doubtful as to whether baseball spring training will get under weigh, we hope that you will begin thinking about this year's softball season, which will be played even though the Athletic Directors have threatened to STRIKE FOR MORE MONEY. We hope that you will start pulling rosters together and will get them in to us by the time of the spring break.

This week we are going to be in the process of changing the locks in the gym. Vandalism has finally forced us into this. Too many keys are floating around. This time there will be a limited number of keys available. Only authorized persons may have them, by bringing their old keys to Mr. Reed's office for exchange. His secretary will have an official list. IN THE FUTURE, PLEASE OBSERVE THE FOLLOWING RULES: No one under 18 is admitted (*including faculty sons)* without an adult. All those from outside the Seminary MUST be with someone from our community. If questioned, any player must show some identification or have his host show his. Any Seminary student bringing guests must have any group of 3 or more okayed by either the Athletic Directors or Mr. Reed. THIS ESPECIALLY APPLIES ON SATURDAYS. WE ASK ALL RESPONSIBLE SEMINARY PEOPLE TO HELP US ENFORCE THESE RULES. WE WILL NOT HESITATE TO CALL THE POLICE, WHEN NECESSARY (AND ALREADY HAVE).

STANDINGS

TEAMS	
Alexander Alligators	3 - 0
Alexander's Ragged Band	2 - 1
N. Neptunes	2 - 1
Fundies	2 - 1
P.-W. Warriors	0 - 3
Choir College	0 - 3

LEADING SCORERS	
Schaefer	74
Hershey	52
Bentham	49
Leon	46
VanderZwaag	44
Naslund	37
Moser	36
Kengetter	32
Reynolds	27
Laaser	26

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[Concluded, overleaf.]

ADDED NOTICES:

THE COMMITTEE ON PROFESSIONAL STUDIES IS WORKING WITH MR. LAWDER TO DEVELOP A FUNCTIONAL POLICY FOR RETURNING TERM PAPERS. Because papers in two classes were not available until February 19, it has seemed advisable to locate the next distribution period after that date. We appreciate everybody's patience and forbearance as we attempt to develop a workable procedure. JAMES FRANKLIN ARMSTRONG.

PREACHING/SPEAKING ENGAGEMENT DATA: Will faculty and administration members who have not as yet returned their data sheets to the Public Relations Office please do so at their earliest opportunity. We should prefer to use up-to-date information on these sheets, which are the equivalent of the earlier "faculty brochure." cds

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ALL MEMBERS OF THE SEMINARY COMMUNITY ARE INVITED

TO: AN ALL-CAMPUS RETREAT WITH HENRI J. M. NOUWEN
ON: FRIDAY EVENING AND SATURDAY, MARCH 9 and 10

Father Nouwen, who teaches pastoral counseling at Yale, is the author of "Creative Ministry" and "The Wounded Healer," both in use on this campus and both widely acclaimed by seminarians and ministers. His first-semester course on counseling at Yale was changed, at student insistence, into an exploration of Christian life-style and ministry. This Retreat has been arranged by THE TASK FORCE ON COUNSELING established by the PRINCETON SEMINARY CONFERENCE as one of several ways of discovering how to meet personal and family needs at Princeton Seminary.

THE SCHEDULE

Friday, March 9: 7:30 - 9:30 P.M.
Saturday, March 10: 9:30 A.M. - 12:00 noon
2:00 - 4:00 P.M.

IT IS IMPORTANT THAT PARTICIPANTS BE INVOLVED IN THE ENTIRE RETREAT. Leaders will be trained for the small groups; therefore, we ask for advance registration. Child care has been arranged at the First Presbyterian Church of Princeton throughout the Retreat. This service will be available without cost by advance registration. ALL REGISTRATIONS WILL BE HONORED ON A FIRST-COME, FIRST-SERVED BASIS until optimum enrollment is secured--not later than March 1. Please complete the form below and return it to Gail Ricciuti, Education Building, 100 Stockton Street.

REGISTRATION

Yes, I (WE) will join the RETREAT on March 9 and 10

NAME(S): _____

ADDRESS: _____ PHONE: _____

CHILDREN NEEDING CARE: _____, AGED _____; _____, AGED: _____;

_____, AGED _____; _____ AGED _____.

The Retreat will begin in the Campus Center Auditorium, at 7:30, Friday evening. The supervised child care begins at 7:15 P.M., Friday; 9:15 A.M., Saturday; and 1:45 P.M. Saturday. Children should be taken to the basement level, Nursery and Kindergarten classrooms most accessible from the University driveway (west side of the Church). Parents are encouraged to bring some favorite toys, games or books, plainly marked, for their children's use. Freda A. Gardner.

ADDENDUM:

WELCOME TO CAMPUS
(new or returning students)

ETHEL M. BASKERAN, a graduate of Madras Christian College (in zoology, with a minor in Botany), who has also studied at the University Research Laboratory in Madraw. Ms. Baskeran is entering a one-year program in the Master of Arts in Religious Education program. She is a member of the Church of South India. Her husband, Trinity, is studying toward the Th.M. degree at PTS. The Baskerans live at 108 Stockton Street, Room 30.

JULIA LOUESE BENSON, from Whitworth College, who is completing her M.Div. program. A member of the Presbyterian Church, she has been involved as a street worker for Young Life in New York City and as an administrator with the North Hampton County Enablings Sponsors. She is Married to former student James A. Benson; they live at 436 Montclair Avenue, Bethlehem, Pa.

PRISCILLA BLUTINGER, a graduate of Rollins, who has also studied at Radcliffe. At Princeton she will be a part-time student in the M.Div. program. A Unitarian, she has served as Chairman of her church's Neighborhood Fellowship. Ms. Blutinger enjoys reading, art, old houses and antiques.

ROBERT WALLACE BURNS, a graduate of the University of Maryland, who is entering the M.Div. program. A member of the Presbyterian Church, he served during his college years as a member of the "Youth Staff" team ministry. He enjoys all types of sports and all kinds of music, as well as poetry and other literature. He will live at 214 Brown Hall.

THE REVEREND RONALD ANTHONY COTTONE, who majored in Religion at Baylor. He is a Baptist minister and a member of the Franklin (Michigan) Baptist Church. He is entering the M.Div. program as a Middler. Mr. Cottone, who is single, enjoys athletics, animals and classical music. He has held many jobs--carpenter's assistant, painter, movers' assistant, etc. He is living at 119 Brown Hall (924-8597).

FATHER ROY JAMES DE LEO, a graduate of Seton Hall University and the Catholic University of America, who is entering the Th.M. program in Doctrinal Theology. Fr. DeLeo enjoys reading and handball.

CAROL BETH FLETCHER, who majored in psychology and minored in English at Sterling College, and is enrolled in the M.A. in Religious Education program. A member of the Presbyterian Church, she has been a Sunday School teacher and, since high school, a leader of children's music. Her husband is Middler WALLACE N. FLETCHER, JR., with whom she lives at 103 Farber Road, B-7. Ms. Fletcher is interested in needlework and playing the guitar and was active in dramatics during her college years.

DOUGLAS KIM FLETCHER, a graduate in philosophy of Drake University. He is a member of the United Presbyterian Church, which he has served as a Sunday School teacher, and has been a board and committee member of the United Christian Campus Ministries. Mr. Fletcher, who will be living at 108 Alexander Hall, enjoys reading and meeting people.

BARBARA GELA, a graduate in Christian Education of Beaver College, minored in music. At PTS she is enrolled in the M.Div. program as a Middler. A member of the Presbyterian Church, she has been active as a Sunday School teacher, recreation leader, choir member and apprentice conductor. Ms. Gela enjoys playing the piano and organ, singing and bicycle riding. She is living at 18 Ridgewood Parkway East, Lake Arrowhead, Danville, New Jersey.

FATHER EUGENE JOSEPH GILLELE, a graduate of Seton Hall University and Immaculate Conception Seminary, who has entered the Th.M. program. Father Gillele is interested in reading, sports and the theater.

GRAHAM PATTERSON HART, a graduate of Wheaton (philosophy, minors literature and psychology) who is in the M.Div. program. A Presbyterian, he was involved in churchwork while in

[continued, overleaf]

Indonesia leading English Bible studies. He enjoys tennis, hiking, soccer and collecting old books. Mr. Hart will live at 103 Brown Hall.

NANCY ROOT HICKS, who comes to Princeton from Macalester College. She has entered the M.Div. program. For two years Ms. Hicks has been Educational Assistant at her (Presbyterian) church. She is interested in vocal and instrumental music, skiing and golf.

BARBARA B. HOSMER, who majored in sociology at Upsala College and studied one semester at the University of Copenhagen; she will be a part-time M.R.E. student. A Luterhan, she was a member of Upsala's student Christian association and President of the Senior Luther League. She enjoys all sports and likes traveling. With her husband, Stephen, a sales engineer, she lives at 1790 New Rodgers Road, Levittown, Pennsylvania.

DAVID CURTIS HUFFMAN, a graduate of the University of North Carolina, with a major in religion (emphasis in Biblical Studies), who has entered the M.Div. program. Mr. Huffman, a Baptist, has been involved with youth work in Bible study and outreach. He participated in the "Walk Against Hunger" of the YMCA to raise funds for needy families in Chapel Hill and Bangladesh. He enjoys all water sports, from swimming to surfing, and has a keen interest in English and American literature of the 19th and 20th centuries. He may be found at 108 Alexander Hall.

WAYNE FREDERICK JAMISON, a graduate of Nyack College and Trinity Divinity School, who is studying in the Th.M. program. A Presbyterian, he has served as a U.S. Army Chaplain in Vietnam and in various Army hospitals in this country. He enjoys outdoor activities and the arts.

DAVID ALAN JANKE, who earned his A.B. from Calvin College and his B.D. from Calvin Theological Seminary, and his enrolled in the Th.M. program. He is an ordained minister in the Christian Reformed Church. Mr. and Mrs. Janke and their three children reside at 415 Boulevard, Pompton Plains, New Jersey.

CHARLES ANDREWS JONES, a graduate of Bowdoin College, who majored in religion with a minor in sociology. He is enrolled in the M.Div. program. Mr. Jones, a member of the United Church of Christ, has been a Sunday School teacher and an advisor in a Senior High Fellowship. Active in tennis, squash and basketball, he is also interested in politics. He is living at 363 Erdman Hall.

CHIN-TIEN KAO, a native of Changhua, Taiwan, who received his B.D. from Taiwan Theological College. Mr. Kao has done graduate work at Trinity Evangelical Divinity School in Illinois and will be working toward his Th.M. degree. He is a Presbyterian. As a student at Taiwan he did field work in local parishes; upon graduation, he served as campus minister in a Christian Student Center in Taipei. He is married and the father of one child. Mr. Kao resides at 308 Emmons Drive, A-1.

JOHN ROY KENNON, a graduate in English and mathematics of Saint Olaf College, who has entered the M.Div. program. Mr. Hennon, a member of the American Lutheran Church, has been a member of his church and college choirs and has coahed football for the City of Northfield, Minnesota. He enjoys creative writing, basketball and fishing. He is living at 108 Stockton Street, #20.

MORE NEXT ISSUE--if room permits!

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 24 - 1 MARCH 1973

WEEK OF 4 - 10 MARCH

SUNDAY, MARCH 4

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL. Service of 17th Century music. Princeton University Chapel. 11 A.M.

DRAMA: "The Tempest." McCarter Theatre. 3 P.M.

VISUAL ART PROGRAM: Lynda Benglis, Sculptor and video artist. Illustrated with video tapes, slides. 127-185 Nassau Street. 3 P.M. (Free.)

INTERNATIONAL STUDENTS' ASSOCIATION SUPPER: Community Room, Spruce Circle (Lloyd Terrace) housing development for the elderly. 6 P.M. [See Note 1, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: "Taking Tiger Mountain by Strategy." (Chinese with English subtitles.) 10 McCosh Hall, Princeton University. 7:30 P.M.

FILM: Dreyer's "Vampyr." Princeton Inn College Theatre. 7:30 & 10 P.M.

EVENING OF TRIBUTE: To the late Abraham Joshua Heschel. Speakers: F.G. Thomas, B. W. Anderson, D. W. Silverman. 101 McCormick Hall, Princeton University. 8 P.M. [See last week's *Wineskin* for full details.]

MONDAY, MARCH 5

MORNING PRAYER: Miller Chapel. 7:30 A.M.

FIELD EDUCATION: Open-end discussion with Dr. Nicholas B. Van Dyck, Associate Director of Field Education. Main Lounge, Campus Center. 6:30 P.M. [See Note 2, below.]

Monday, March 5 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: Julian Bream, lutenist-guitarist. McCarter Theater. 8:30 P.M. (Sold out.)

TUESDAY, MARCH 6

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Edler Hawkins (Professor of Practical Theology; Coordinator of Black Studies), assisted by The Reverend Dr. Edward A. Dowey, Jr. (Professor of the History of Christian Doctrine), "Social Justice and Racial Conflict." Miller Chapel. 10 A.M. [See Note 3, below.]

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

INTRAMURAL BASKETBALL: (Whitely Gymnasium)

Fundies vs. Alex. Alligators	7 P.M.
N. Neptunes vs. Alex Ragged Band	8 P.M.
P.-W. Warriors vs. Westminster	9 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

ORGAN RECITAL: Herbert Burtis (United Methodist Church, Red Bank). Boyvin, "Messiaen: La Nativite complete." Cathedral of the Sacred Heart, Newark. 8:30 P.M. (Donation upon leaving Cathedral.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

CONCERT: Minnesota Orchestra. McCarter Theatre. 8:30 P.M.

[Continued overleaf.]

Tuesday, March 6 (continued)

LECTURE: Osvaldo Sunkel (University of Chile), "Three Years of Socialism in Chile." Woodrow Wilson Auditorium. 8:30 P.M. (Free.)

WEDNESDAY, MARCH 7

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Adrian A. McFarlane, Middler student. Miller Chapel. 10 A.M.

INTERVIEWS: Dr. Trevor Baskerville; The Reverend Donald Arthur. UMC students. Opportunities in the Iowa Annual Conference. 132 Hodge Hall. 10 A.M. - 12 noon.

GENERAL FACULTY MEETING: 3 P.M.

SENIOR FACULTY MEETING: 5 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: (Truffaut Festival) - "Jules & Jim." Princeton Inn College Theatre. 7:30 & 10 P.M.

THURSDAY, MARCH 8

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Wilbur Cox (Executive Secretary, Council on Church and Race, UPUSA) assisted by Mr. Roger Harp, Senior student. "The Council's Function in Social Justice and Racial Conflict." Miller Chapel.10 A.M. [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

VOLLEYBALL FOR ALL: Whitely Gymnasium. 7:30 P.M.

FILM: "Finnegan's Wake." Princeton Inn College Theatre. 7:30 & 10 P.M.

DRAMA: "The Tempest." McCarter Theatre. 7:30 P.M.

DRAMA: Agatha Christie's "Ten Little Indians" Theatre Intime, Murray Theater. (Check time w/box office, 452-8181, 1-5, 7-10 P.M.)

WIVES' COURSE. Dr. George Sweazey, speaker. Home of Dr. and Mrs. Sweazey (31 Alexander Street). 8 P.M.

Thursday, March 8 (continued)

INQUIRY INTO AN INCIDENT: Mr. David Frost (Coordinator, Plainfield Joint Defense Committee), Mr. George Merritt. CBS documentary film, music, conversation. Main Lounge, Campus Center. 8 P.M. [See Note 3, below.]

FRIDAY, MARCH 9

MORNING PRAYER: Miller Chapel. 7:30 A.M.

TRUMPET/ORGAN PRESENTATION: Miller Chapel. 9:45 A.M. [See NOTICES, below.]

CHAPEL: George A. Chiorazzo, Middler Student. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

ALL-SEMINARY RETREAT: FR. HENRI NOUWEN. Campus Center Auditorium. 7:30 P.M. [See Note 4, below.]

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. (Check box office for time, 452-8181.)

CONCERT: Princeton University Orchestra. Mendelssohn, Webern, Wagner. Verdi's Aria from "Ernani," with Sheryl Wingert, soprano (winner of this year's Concerto Competition). Alexander Hall, Princeton UNIVERSITY. 8:30 P.M. (Free.)

SATURDAY, MARCH 10

MORNING PRAYER: Miller Chapel. 7:30 A.M.

ALL-SEMINARY RETREAT CONTINUES: 9:30 A.M. - 12 noon; 2 - 4 P.M. [See Note 4, below.]

CHILDREN'S FILM: "Tales of Peter Rabbit." McCarter Theatre. 11 A.M. & 2:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: Preservation Hall Jazz Band. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

[Continued, page 3.]

Saturday, March 9 (continued)

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

DRAMA: "Ten Little Indians." Theatre Intime, Murray Theater. (Check box office for time, 452-8181).

CONCERT: "Erik Satis Irreverent Inspirations." Mimmi Fulmer, pianist, mezzo-soprano; Doug Smith, pianist; Mary Andrich, violinist. Princeton Inn College Dining Room. 8:30 P.M.

NOTES

1. THE INTERNATIONAL STUDENTS' ASSOCIATION IS SPONSORING THEIR ANNUAL SUPPER NIGHT FOR THE SENIOR CITIZENS OF THE SPRUCE CIRCLE (LLOYD TERRACE) HOUSING DEVELOPMENT IN THE COMMUNITY ROOM. AN INVITATION IS EXTENDED TO THE SEMINARY COMMUNITY. FOR FURTHER DETAILS CALL WARUNEE DEETANNA (924-2810 - 211 Hodge Hall) or DENNIS BUTCHER (924-9069 - 121 Brown Hall) BY FRIDAY, MARCH 2. Dennis Butcher.

2. FIELD EDUCATION OPEN-END DISCUSSION WITH DR. VAN DYCK. Now is your chance to get answers to your questions and express your gripes. Questions like--What happens to Field Ed. reports? How does your work in Field Ed. affect your getting jobs? What are the criteria in determining who gets what Field Ed. jobs? DON'T MISS YOUR CHANCE! Come and bring your questions! If anyone wishes, he may present his questions in advance to: David Bleivik, 316 Hodge Hall. David L. Bleivik.

3. FROM *The Plainfield Defender:*

"PLAINFIELD, N.J., Summer 1967. A strange dateline, you may think, and hardly relevant to the concerns of 1973 . . but not so strange if you are George Merritt and Gail Madden.

"the facts

"During the much publicized Newark riots in the summer of 1967 a similar outbreak took place in nearby Plainfield. An altercation on July 16 in the sealed-off black ghetto resulted in the shooting by Patrolman John V. Gleason of an unarmed young black, Bobby Lee Williams. An angry crowd of onlookers then fatally beat the policeman. Eleven young blacks were tried for Gleason's death in one mass trial, and two were convicted of murder in the first degree. Gail Madden and George Merritt, Jr., were sentenced to life imprisonment and were jailed on December 24, 1968.

"After four years their convictions were reversed. The Appellate Court and the New Jersey Supreme Court agreed that the judge's charge was 'in error,' that the mass trial created 'pressure to convict someone,' and that evidence of the sole witness against Merritt was 'questionable.' No one testified that Gail Madden attacked the policeman.

"The Union County prosecutor has decided to retry Merritt and Madden. Although the lawyers for the two are serving without fee, the expenses for investigations, transcripts and 'incidental costs' will run into the thousands of dollars.

"WEEK OF INQUIRY

"PRINCETON, Spring 1973. A week of inquiry, March 5 - 9 [See Calendar, above.] is planned both to recall to our minds those seemingly distant events of 1967 whose legacy remains and to collect funds to support the Plainfield Joint Defense Committee, a group of interested citizens which has been providing funds to defray the legal costs throughout.

[Continued, overleaf]

"PRINCETON, Spring 1970. More than $1,400 was contributed by members of the Seminary community toward the costs of the appeals.

"PRINCETON, Spring 1972. More than $1,100 was contributed to a bail fund established to secure the release of Merritt and Madden on bail.

"W E N E E D M O R E."

Staff: Edward Dowey, Michael Livingston, Dan Roberts, Charles Willard. Under the auspices of the Stewardship Committee.

4. THE ALL-SEMINARY RETREAT, AT WHICH FR. HENRI NOUWEN WILL SPEAK, WILL BE HELD IN THE CAMPUS CENTER, BEGINNING IN THE AUDITORIUM.

Supervised child care will be available, at no cost, at the First Presbyterian Church (Nassau Street and Palmer Square, beginning at 7:15 P.M. Friday, 9:15 Saturday morning and 1:45 Saturday afternoon. Children should be taken to the basement level, Nursery and Kindergarten classrooms (most accessible from the University driveway on the west side of the Church). Parents are encouraged to bring some favorite toys, books or games, plainly marked, for their children's use. Freda Gardner.

Father Henri J. M. Nouwen teaches pastoral counseling at Yale. Several P.T.S. members who spent three days with him recently assure us that those who hear him once will want to hear him again and again. His books, "Creative Ministry" and "The Wounded Healer," are in use in a course on campus and have received wide acclaim among seminarians and ministers. His first-semester course on counseling at Yale was transformed, at student insistence, into an exploration of Christian life-style and ministry.

The Task Force on Counseling established by the Princeton Seminary Conference has arranged the Retreat as one of several ways of discovering--and perhaps beginning to meet--personal and family needs at Princeton Seminary.

The project includes alternating experiences of Professor Nouwen's leadership and small-group participation. It is important that participants be involved in the entire Retreat. Leaders will be trained for the small groups; therefore, we are asking for advance registration. REGISTRATION WILL BE HONORED ON A FIRST-COME, FIRST-SERVED BASIS until the optimum enrollment is secured--not later than March 7. Gail Ricciuti.

ADDITIONAL CALENDAR NOTATIONS

Thursday, March 1

MORNING PRAYER: Miller Chapel. 7:30 A.M.

FILM: Juro Shawa's "Rashomon." 101 McCormick Hall, Princeton Univ. 5 P.M. (Free.)

LECTURE (in Spanish): H. Bonilla (Instituto de Estudios Peruanos, Lima), "Historical Studies of External Dependency, the Case of Peruvian Railroads." 1 Woodrow Wilson School. 5 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: "The Tempest." McCarter Theatre. 7:30 P.M.

Thursday, March 1 (continued)

FILM: "Ulysses." Princeton Inn College Theatre. 7:30 & 10 P.M.

SEMINAR: M. Piore (M.I.T.), "Puerto Rican Migration to Boston." 2 Woodrow Wilson School. 8 P.M. (Free.)

LECTURE: I. Hirschmann (Specialist, U.S. Sixth Fleet), "The Soviet Mediterranean Threat." 6 Woodrow Wilson School. 8 P.M. (Free.)

[Continued, page 5.]

Thursday, March 1 (continued)

CONCERT: An Evening of Lute Music and Songs to the Lute. Michael Podolski, Lute; Christiane Van Acker, Mezzo-soprano. 10 McCosh Hall, Princeton Univ. 8:30 P.M.

Friday, March 2

MORNING PRAYER: Miller Chapel. 7:30 A.M.

MUSEUM BREAK: P.C. Bunnell, "Harry Callahan." Princeton Univ. Art Museum. 12:40 & 1:40 P.M. (Free.)

ALL-SEMINARY WINE AND CHEESE PARTY (in the tradition of Jack Miller). 309 Hodge Hall. 4 to 5:30 P.M. ALL SEMINARY PEOPLE WELCOME.

LECTURE: Deborah P. Wolfe (Queens College, CUNY), "Education and Race in the U.S.A." Osborn Club House, 86 Olden STREET. 4 P.M. (Free.)

WOMEN'S PANEL: (Women scientists from M.I.T., University of Pennsylvania, Princeton Univ., Yale), "Women in the Sciences." 10 McCosh Hall, Princeton Univ. 4 P.M. (Free.)

LECTURE: G. Davenport (University of Kentucky) "A Forest of Symbols: James Joyce's 'Ulysses.'" 2 Woodrow Wilson School. 4:30 P.M. (Free.)

Friday, March 2 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: JESUS ROCK AND LIGHT SHOW: "SONS OF THUNDER." Alexander Hall, Princeton UNIVERSITY. 8 P.M. (Free.)

FILM: "Zachariah." 10 McCosh Hall, Princeton Univ. 8 & 10 P.M.

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

Saturday, March 3

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FOLK/ROCK EVENT: MILES DAVIS. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M.

COMING ATTRACTION: Richard LEAKEY (Director, Museum of Kenya), "A New Perspective on Human Evolution." 50 McCosh Hall, Princeton University. Tuesday, March 13, 8:30 P.M. ["Vanuxem Lecture series."]

NOTICES

ALL STUDENTS INTERESTED IN FIELD EDUCATION POSITIONS FOR NEXT YEAR (1973-74) should come in to the Field Education office to begin looking at new job descriptions. We should have some job descriptions on file beginning MONDAY, MARCH 5. D. Mackenzie.

ORGAN-TRUMPET PRESENTATIONS BEGIN FRIDAY, MARCH 9, IN MILLER CHAPEL AT 9:45 A.M.

Works for trumpet and organ by Henry Purcell (1658-1695) will be presented in the coming weeks on Fridays at 9:45 A.M. before the regular Chapel services.

MARCH 9: Henry Purcell, "Trumpet Tune, Air, Sonata for Trumpet"(Movements I and III) The famous "Trumpet Tune," frequently played at weddings today, was originally written for harpsichord. It is one of numerous English Baroque harpsichord pieces written in imitation of the trumpet. Though the "Trumpet Tune" has been thought to be Purcell's, it is quite possible that it was written by Jeremiah Clarke or Henry's younger brother, Daniel, since it appears in "The Island Princess," for which they supplied music. The "Trumpet Sonata," originally written for trumpet and strings, shows Italian influence. It contains imitative passages in the ceremonious first movement and a sprightly 3/8 canon in the third. MICHAEL B. MYERS, Ph.D. candidate, will be trumpeter. KENNETH E. WILLIAMS, Director of Music, will be organist.

[overleaf, please.]

Notices (continued)

THE YORK 5 DEFENSE COMMITTEE THROUGH ITS FIELD EDUCATION TASK FORCE IS BEGINNING TO SUGGEST WAYS BY WHICH THE ISSUES RAISED BY THE DECEMBER ACTIVITIES AT YORK, PENNSYLVANIA, MIGHT BE SHARED WITH CHURCH AND SOCIETY COMMITTEES OF LOCAL CHURCHES.

1. A PROGRAM OF INFORMATION ABOUT YORK WILL BE SHARED WITH TEACHING CHURCH PASTORS AT THEIR MARCH TEACHING CHURCH MEETINGS.

2. FACT SHEETS ABOUT YORK ARE AVAILABLE IN THE FIELD EDUCATION OFFICE.

3. IT IS SUGGESTED THAT ISSUES SUCH AS THE NATURE OF SYMBOLIC ACTS OF PROTEST BY MEMBERS OF THE CHRISTIAN COMMUNITY AND THE NECESSITY FOR PRIVATE FUNDING TO ENSURE CONSTITUTIONAL RIGHTS (THE YORK 5 NEED MONEY DESPERATELY) BE PRESENTED BY STUDENTS TO LOCAL CHURCH GROUPS. PERSONS KNOWLEDGABLE ABOUT YORK MAY BE CONTACTED TO ACT AS RESOURCE PEOPLE FOR SUCH PERSONS.

THE NEED IS GREAT: PLEASE AID ROLLIN, PAT, MONICA, TOM AND BILL BY RAISING THESE AND OTHER QUESTIONS (AND MONEY) WITH YOUR LOCAL CHURCH.

Richard Rhea; Nicholas Van Dyck.

THE YORK 5 DEFENSE COMMITTEE NEEDS AN ELECTRIC TYPEWRITER . . . .

Anyone willing to lend a typewriter, full- or part-time, please call Joan Vasanthumor at 924-7197.

T. B. A. A special sale is coming your way! The TBA will offer an additional 10 percent discount on a variety of books from the CHURCH AND SOCIETY section. Many books from this section will be displayed this week. Students are encouraged to stop in and browse around.

JONATHAN LIVINGSTON SEAGULL is available in both hardback and paperback. This is a fascinating book which is now being made into a movie. (Tom York was cast for the part of Jonathan, but refused to work on the same set with Dick Rhea, who was cast as the entire flock)

The used books from the library of R.B.Y. SCOTT will continue to be displayed. We are constantly replenishing this display.

See you in the store,
The T.B.A. Staff.

SPECIAL ANNOUNCEMENT

Members of the Seminary Community are invited to participate in a five-week course, "An Introduction to the Thought of Abraham Joshua Heschel," offered by The Jewish Center.

One section will meet on Tuesday evenings at 8 o'clock, beginning March 6; the other, on Sunday mornings at 9 o'clock, beginning on March 11.

The instructor is Rabbi Hershel J. Matt. Tuition is free. Registration may be made by mail, or telephone 924-5493.

(The Jewish Center is at 435 Nassau Street.)

[Continued, page 7.]

COACHES' CORNER

A FEW BRIEF NOTES:

Last week in intramurals the Fundies trounced the North Neptunes, 74-51. Jeff Naslund set an intramural record for the year with 32 points.

Alexander's Ragged Band lost a heartbreaker to P.W., 51-49, in overtime. Art Kolbjorsen's 20 points for the Warriors elevate him to STAR OF THE WEEK status. Regarding last week's news flash about the Warriors, we have just learned that the Philadelphia 76'ers have withdrawn their offer to sign some of the P-W players because they've known now the thrill of victory.

The Westminister and Alex Alligator contest was rescheduled, due to a Choir College concert. Because of this the scoring leaders will not be included this week.

In another heartbreaker, the PTS varsity lost by one point to Hun.

If you haven't already noticed, your old keys for the gym won't open it any more. If you want a new key, and you are an official dorm. rep., see Mr. Reed. If not, and you want to use the gym, see an authorized person who has a key. We know that this is an inconvenience to some, but we hope it will curb vandalism and trespassing. It's between you and your conscience as to whether you copy a key, but please help us enforce the rules. If you are in the gym and people come in who are not supposed to be there, kick them out if they cannot produce a Seminary I.D. card. If you have trouble, call us or call the police. If we keep on having trouble, we will have to padlock the gym and only the A.D.s and Mr. Reed's office will have keys, and the gym will be open only for scheduled activities.

DON'T FORGET: IT'S TIME TO START THINKING ABOUT SOFTBALL SEASON.

Mark and Dave.

FINANCIAL AID APPLICATIONS FOR THE 1972-1974 ACADEMIC YEAR ARE NOW AVAILABLE AT THE OFFICE OF STUDENT FINANCIAL AID. THOSE RETURNING STUDENTS NOT PRESENTLY RECEIVING AID, BUT ANTICIPATING THE NEED FOR ASSISTANCE NEXT YEAR, SHOULD PICK UP APPLICATIONS AND RETURN THEM BEFORE APRIL 1, 1973. A. T. GETTY.

WELCOME TO CAMPUS (CONTINUED)

LINDA GLADYS KNAPP, a University of Massachusetts graduate in sociology, who has enrolled in the M.R.E. program. She has been an assistant leader in the Presbyterian Senior High Fellowship. Ms. Knapp's interests include American Indian culture, camping, hiking, raising plants and candle making. She lives at 403 Hodge Hall.

ROGER DEAN LEHMAN, who majored in sociology and minored in religion at Anderson College and has entered the M.Div. program. He has been an associate pastor and youth coordinator for the Church of God. Mr. Lehman spent the summer of 1969 in Peru, travelling and working in a mission station. He enjoys meeting people, football, swimming and tennis, as well as writing and reading. He is living at 206 Loetscher Place, Apt. B-6.

RICHARD STERLING MEHRING, from Washington (D.C.) Bible College and Trinity Evangelical School, who will pursue a Th.M. degree in the History of Christian Doctrine. He has been a pastoral intern and a radio announcer for the Central Alaska Mission. Mr. Mehring is interested in photography, cross-country cycling and skiing. *[Continued, overleaf.]*

SUSAN ROBERTA NEWELL, a graduate of the University of Michigan (history, biology and English), who has entered the M.R.E. program. She has been a Presbyterian Sunday School teacher of the third and fourth grades. Her principal extra-curricular activities are camping, hiking, cycling, geology and environmental science. Ms. Newell lives at 169 Erdman Hall.

BONNIE BICKFORD PHILLIPS, from Wilkes College, where she majored in art education. She is studying for an M.Div. degree. A Presbyterian, she has been active in the youth choir and fellowship and has been an advisor in the Senior High Fellowship. She is interested in photographyand print-making (graphics), piano and the guitar. She lives at 44 Fawn Lane, Levittown, Pennsylvania.

NANCY ELAINE SAUNDERS, who majored in community leadership and development at Springfield College and is enrolled in the M.R.E. program. A member of the United Church of Christ, she directed junior high girls in sacred dance and choir. She enjoys camping and outdoor sports generally and is interested in environmental problems and ecology. Ms. Saunders lives at 103 Farber Road, A-3.

DAVID M. SCARLETT, a graduate in theological studies of Alma College, who is pursuing an M.Div. degree. Mr. Scarlett, a Presbyterian, became interested in urban studies at college and served as the youth advisor to the youth fellowship in his parish. He enjoys hiking in the wilderness, music (classical, soul, popular) and flying; in fact, he is a student pilot. He lives at 303 Brown Hall.

EDWIN ROBERT SUMMER, an alumnus of Dartmouth and of General Theological Seminary, who is enrolled in the Th.M. program. Mr. Summer, an ordained minister (Episcopalian), resides at 46 Broad Street, Flemington.

FR. GERVASE ROBERT WALTERS, a graduate of St. Bonaventure University and Holy Name College (Washington, D.C.), in the Th.M. program. He is an ordained priest, who has been a chaplain and an instructor, a religion coordinator and the CCD Director in his parish.

CHAPLAIN DONALD CHARLES WARREN, from Michigan State and Owosso College, a part-time student in the Th.M. program. Mr. Warren, a Wesleyan, as a Chaplain in the U.S. Army and lives at 1560 B Dogwood Street, Ft. Dix. He is interested in sports and music.

THOMAS EWING FITCH, who received his B.A. from Rutgers; he has entered the M.Div. program as a middler. His home town is Washington, Pennsylvania. He is a Presbyterian and is interested in contemporary film study, music and the drama.

ROBERT HAYDN JONES, who has returned to PTS to earn his Th.M. He is a graduate of Hanover, as well. An ordained Presbyterian (UPUSA) minister, he is married and lives at 21 Primrose Lane, Willingboro.

HARRY W. SHAW, who received both an A.B. and a B.D. from John C. Smith and is entered in the Th.M. program. An ordained Presbyterian minister, he is married. He may be reached at the Lombard Central U.P. Church, 42d Street and Powelton Avenue, Philadelphia.

THOMAS F. HORRIGAN, a graduate of Holy Ghost College (Dublin), who holds an M.S. in Education from Iona College and an M.A. in Education from Seton Hall. An ordained Roman Catholic priest, he will be a part-time student in the Th.M. program. He may be addressed at the Church of Our Lady of the Assumption, 1634 Mahan Avenue, New York City 10461.

ALL COPY FOR THE WINESKIN MUST BE RECEIVED BY THE PUBLIC RELATIONS OFFICE NOT LATER THAN 12 NOON ON THE TUESDAY OF THE WEEK PRECEDING PUBLICATION. PLEASE TYPE OR PRINT YOUR COPY. NO UNSIGNED ANNOUNCEMENTS WILL BE ACCEPTED. CHECK WITH THE OFFICE OF HOUSING BEFORE SCHEDULING ON-CAMPUS EVENTS.

Cara Davis Smith, Editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 25 - 8 MARCH 1973

WEEK OF 11 - 17 MARCH

SUNDAY, MARCH 11

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

DRAMA: "The Tempest." McCarter Theatre. 3 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Cocteau's "The Eternal Return." Princeton Inn College Theatre. 7:30 & 10 P.M.

TRIANGLE CLUB WORKSHOP: 5 original plays by students and a multimedia extravaganza. Wilcox Hall, Princeton University. 8 P.M.

MONDAY, MARCH 12

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Experimental, independent and avant-garde films by 13 filmmakers. McCarter Theatre. 8 P.M.

TUESDAY, MARCH 13

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Kirk Stone, with members of the Newark Program. Miller Chapel. 10 A.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

INFORMAL DISCUSSION/WORKSHOP: "Changing Roles of Women (and Men) in Church and Seminary." Main Lounge, Campus Center. 7 P.M. Please attend if possible!

Tuesday, March 13 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

INTRAMURAL BASKETBALL: (Whitely Gymnasium)

Fundies vs. N. Neptunes	7 P.M.
Alex Alligs. vs. P.-W. Warriors	8 P.M.
Alex Ragged Band vs. Westminster	9 P.M.

FILM: Andy Warhol's "Heat." (Rated X.) McCarter Theatre. 7 & 9 P.M.

LECTURE: RICHARD LEAKEY (Director, Museum of Kenya), "A New Perspective on Human Evolution." 50 McCosh Hall, Princeton University. 8:30 P.M. (L.C. Vanuxem Lecture.) (Free.)

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

ORGAN RECITAL: William S. Wrenn (Community Presbyterian Church, Mountainside, N.J.) Creston, Franck, Bach, Widor. Cathedral of the Sacred Heart, Newark. 8:30 P.M. (Donation on leaving Cathedral.)

BIBLE STUDY: Wilfred Orr (North Ireland), leader. 121 Brown Hall, Princeton Seminary. 9 P.M. (Sponsored by International Students' Association.)

WEDNESDAY, MARCH 14

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Andrew Schatkin, Senior student. Miller Chapel. 10 A.M.

STUDENT-FACULTY TEA: Chamber music, refreshments. Stevenson Lounge, Campus Center. 4 - 5:30 P.M. All are invited.

EVENING PRAYER: Miller Chapel. 7 P.M.

Wednesday, March 14 (continued)

INTRAMURAL BASKETBALL: ABA CHAMPION vs. NBA CHAMPION. Whitely Gymnasium. 7:30 P.M.

THURSDAY, MARCH 15

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Professor JOHN S. MBITI. Sponsored by the Association of Black Seminarians. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: Orton's "Loot." (Opening night.) McCarter Theatre. 7:30 P.M.

CRIME DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. (Check box office for curtain time - 452-8181.)

WIVES' COURSE: Dr. KARL FROEHLICH, speaker. 31 Alexander Street. 8 P.M. [This will be the final meeting in a five-part series.]

FRIDAY, MARCH 16

MORNING PRAYER: Miller Chapel. 7:30 A.M.

ORGAN-TRUMPET PRESENTATION: Michael Myers, trumpet; Kenneth Williams, organ. Purcell, "Three Airs for Trumpet." Miller Chapel. 9:45 A.M.

CHAPEL: Craig Eriksson, Senior student. Miller Chapel. 10 A.M.

SPRING VACATION BEGINS: 5:10 P.M.

Friday, March 16 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

CRIME DRAMA: "Christie's "Ten Little Indians." Theatre Intime, Murray Theater. [Check box office for curtain time - 452-8181.]

SATURDAY, MARCH 17

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FOLK/ROCK SPECIAL: Billy Paul. "At Alexander Hall [Princeton UNIVERSITY] and on the University campus. 8 P.M.

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

CRIME DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. [Check box office for curtain time - 452-8181.]

COMING EVENT

LECTURE: Dr. CARL SAGAN (Director, Laboratory for Planetary Studies, Cornell University), "Extraterrestial Life." April 24. Dr. FREEMAN J. DYSON (Institute for Advanced Study, Princeton), "The Search for Intelligent Life in the Universe." April 25. Both in 10 McCosh Hall, each at 8:30 P.M. [L. C. Vanuxem Lectures.]

ADDITIONAL CALENDAR NOTATIONS

Thursday, March 8

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: "The Bedford Incident." Social Lounge, Graduate College. 7:30 & 10 P.M.

DRAMA: "The Tempest." McCarter Theatre. 7:30 P.M.

FILM: Joyce's "Finnegan's Wake." Princeton Inn College Theatre. 7:30 & 10 P.M.

WIVES' COURSE: Dr. George Sweazey, speaker. 31 Alexander Street. 8 P.M.

FILM: "America Revisited." Unreleased film introduced by director Marcel Ophuls. 10 McCosh Hall, Princeton Univ. 8 P.M.

[Continued, page 3.]

Thursday, March 8 (continued)

DISCUSSION: G. Bryce (Princeton Theological Seminary), "Old Testament Prophecy." The Squinas Institute (65 Stockton). 8 P.M. (Free.)

LECTURE: F. Maniewicz (McGovern campaign manager), "The Impact of the Media on the Presidential Election." Whig Hall Senate Chamber, Princeton Univ. 8 P.M. (Free.)

FILMS: Cocteau's "Blood of a Poet" and "Orpheus." Wilcox Hall Dining Room, Princeton University. 8:15 P.M.

CRIME DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. 8:30 P.M.

Friday, March 9

MORNING PRAYER: Miller Chapel .7:30 A.M.

MUSEUM BREAK: Mrs. Charles Gillispie, "Camille Jacob Pissarro's 'Bouquet of Flowers.'" Princeton Univ. Art Museum. 12:40 and 1:45 P.M. (Free.)

LECTURE: G. Nagy (Harvard University), "Imperishable Fame: an Indo-European Formula in Homer and Lyric Poetry." 5 Woodrow Wilson School. 4:30 P.M. (Free.)

SEMINAR: R. Stalnaker (Cornell University), "Anti-Essentialism." 6 Woodrow Wilson School. 4:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

TRIANGLE CLUB WORKSHOP: Five original plays by students; a multimedia extravaganza. Wilcox Hall, Princeton Univ. 8 P.M.

Friday, March 9 (continued)

DRAMA: "The Tempest." McCarter Theatre. 8:30 P.M.

CONCERT: THE MINNESOTA ORCHESTRA. Rameau, Stravinsky, Bruckner. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M.

CRIME DRAMA: Agatha Christie's "Ten Little Indians." Theatre Intime, Murray Theater. 8:30 P.M.

Saturday, March 10

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHILDREN'S FILMS: "Peter Rabbit" and "Tales of Beatrix Potter," with the Royal Ballet. McCarter Theatre. 11 A.M. & 2:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FOLK/ROCK EVENT: Preservation Hall Jazz Band from New Orleans. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

TRIANGLE CLUB WORKSHOP: 5 original plays by students and a multimedia extravaganza. Wilcox Hall, Princeton Univ. 8 P.M.

DRAMA: The Tempest." McCarter Theatre. 8 P.M.

CONCERT: Mimmi Fulmer, pianist, mezzo-soprano; Douglas Smith, pianist; Mary P. Andrich, violinist. "Erik Satie: Irreverent Inspirations." Princeton Inn College Dining Room. 8:30 P.M. (Free.)

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received late

Princeton College Inn: Tuesday, March 13, 7:30 P.M. - FILM: Deaves' "Either Way." PIC Theatre.
Wednesday, March 14, 7:30 & 10 P.M. - FILM: Renoir's "The Southerner. PIC Theatre.
Thursday, March 15, 7:30 P.M. - ANTHONY BURGESS reading Joyce's "Ulysses." PIC Dining Room.
Sunday, March 25, 7:30 & 10 P.M. - FILM: "THE BLUE ANGEL." PIC Theatre.

[overleaf, please.]

COACHES'
O
R AS WE EXPERIENCE THESE FIRST FEW DAYS RESEMBLING SPRING, please do not forget that
N softball is around the corner and it is time to begin getting together your teams
E for the intramural play.
R

In the first annual John Calvin Basketball Classic, the mighty PTS Varsity team demolished the men of New Brunswick Seminary, 108-55. Playing with only 5 men, PTS landed all five in double figures. The win boosted our record to 6 - 3 for the year.

It was an historic week last Tuesday in intramurals, as the Westminster Choir College posted ITS FIRST WIN in modern recollection, beating the P-W Warriors, 37 - 35. Needless to say, the Choir College went berserk folloiwng the game. Interviewed in the locker room after the contest, the Warrior players seemed to have an air of divine charity about them.
The rest of the night was anticlimactic; as expected, the Alex. Alligators beat the N. Neptunes, 67-50, and the Fundies continued to roll, beating the Ragged Band, 60-49.

Scouts from both the New York Nets and the Philadelphia 76ers were on hand. Interviewed later, they said they were particularly impressed with the ability of some of our players to lose and indicated that they might call on some of them to help maintain both pro teams' losing records toward the end of the season.

FLASH!! News has reached us that an unnamed P=W Player has signed a contract with the 76ers. The amount of the contract is undisclosed, but it is reported to be the lowest amount ever paid a pro basketball player.

THIS WEEK'S STATISTICS

The Teams	
Alex Alligators	5 - 0
Fundies	4 - 1
Ragged Band	3 - 2
Neptunes	2 - 3
P-W	1 - 4
Westminster CC	1 - 4

Scoring Leaders			
Schaefer	92*	Kengetter	64
Naslund	76	V-Zwaag	63
Hershey	73*	Moser	56
Bentham	65	Laaser	54
Leon	64	Kolbjorsen	45
		Bremer	45

*Team has played only 4 games.

Mark & Dave

ANNOUNCEMENT

DR. CULLEN I K STORY, DIRECTOR OF THE SUMMER LANGUAGE PROGRAM, announces that, upon sufficient demand, A NIGHT COURSE IN NEW TESTAMENT GREEK will be offered.

Classes will meet two nights a week, June 11 - August 3.

One credit (3 semester hours) will be granted each student who satisfactorily completes the course.

SEMINARY STUDENTS' WIVES AND HUSBANDS ARE ESPECIALLY INVITED TO JOIN. No auditors can be permitted. For information, write or phone:

Professor Cullen I K Story, Director
Summer Language Program
Princeton Theological Seminary
Princeton, New Jersey 08540
(609) 921-8300, Ext. 283

[Continued, page 5

NOTICES

PLANS FOR THE OPENING OF THE SNACK BAR ARE UNDER WAY. PLEASE EXPRESS YOUR WILLINGNESS TO HELP: Nancy McDowell, 155 Erdman Hall. 921-2189.

For the Student Government Coalition.

HELP WANTED: THEOLOGICAL BOOK AGENCY MANAGER, 1973-74.
Any student interested in being considered for the position of TBA Manager from June 1, 1973 through May 31, 1974, should make WRITTEN APPLICATION through the Office of Student Financial Aid as soon as possible. (Not later than March 30, 1973.) Further information and salary details are available upon request.

Alexander T. Getty.

UNITED METHODISTS: Bishop Joseph H. Yeakel from the Syracuse area of the United Methodist Church will be on campus on Tuesday, March 20, from 10 A.M. to 12 noon to meet UMC students interested in serving in the Syracuse area. Students who wish to meet the Bishop should report to Room 121, Hodge Hall, and sign up on an appointment sheet. The Bishop would like to talk with not only students from his area but other Methodists who might like to explore opportunities in New York State. Arthur M. Byers, Jr.

FINANCIAL AID APPLICATIONS: Applications for seminary assistance in 1973-74 are now available at the Office of Student Financial Aid. Those returning studnets not presently receiving aid, but anticipating the need for assistance next year, should pick up applications and return them BEFORE APRIL 1, 1973. Alexander T. Getty.

THE SHORTER CATECHISM EXAMINATION will be given Monday, April 23, at 7:30 P.M. in the Homiletics Seminar Room (basement of Miller Chapel). Those who wish to take the test should sign up on the sheet posted on the bulletin board outside the Chapel Office. Donald Macleod.

FIELD EDUCATION POSITIONS for next year (1973-74) are now posted in the Field Education Office. Come in, review job descriptions and sign up for interviews.

Many fine INTERNSHIP OPPORTUNITIES offering a year of full-time field education in many parts of the country are still open. Come in, review the internship job descriptions and discuss questions and arrangements with Dr. Van Dyck.

THE NEWARK EXTENSION PROGRAM offers a year's academic and field credit for students who wish to explore urban ministry in Newark, New Jersey. Courses in Newark in 1973-74 will be offered by Dr. Hawkins and Dr. Hoge. A variety of 20-hour-per-week, $1500 per year field positions are still open. Contact Dr. Hoge or Dr. Van Dyck if you wish to enroll. If you would like to visit Newark with this year's group of seminarians, call Dr. Hoge (Ext. 291) to make arrangements to join the group of Friday morning, March 16.

Nicholas B. Van Dyck.

THE PRESBYTERIAN COOPERATIVE NURSERY SCHOOL is accepting registrations for 2-, 3- and 4-year-olds for the 1973-74 school year. For registration information, contact Elsa Soderberg at 921-3863.

[Overleaf, please.]

STUDENT GOVERNMENT ANNOUNCEMENTS:

Petitions for individuals to be placed on the ballot for 1973-74 Student Government offices must be received by Election Committee Chairperson Al Burgermeister, 301 Hodge Hall, not later than midnight, Friday, March 23, 1973. Each petition must be signed by 15 Seminary students of the appropriate constituency and accompanied by a 25 - 50 word biography, which will be published by the Student Government before the election for the information of the electorate. The form of the petition is as follows:

> We, the undersigned, request that the name of _____ be placed on the April 2, 1973, ballot for the Student Government office of (Middler, Senior, At Large) Representative to the Student Council, and state that we are members of the constituent group which the above person is seeking to represent.

Of course, 1972-73 Juniors sign petitions and run for the Middler representative; Middlers for the Senior post; and any M.Div. or M.A. student for the At-Large positions. There are 3 At-Large posts, and one each for each class. Any question should be directed to Al Burgermeister or a Coalition member. J. Roger Watts, for the Coalition.

THE YORK 5 DEFENSE COMMITTEE IS PUTTING TOGETHER A RADIO PROGRAM of "liberation songs" which will be used as a fund-raising device. If you have recordings of songs of liberation from any people and time, or have radio experience, or could do some research into the songs, or would like to help in any way, please contact Roger Watts, 300 Hodge Hall (924-6058) as soon as possible. J. Roger Watts, for the York 5 Defense Committee

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B E N E F I T C O N C E R T

THE MILLSTONE TRIO

JAYNE ROSENFELD ---------- FLUTE
PHYLLIS ALBERT LEHRER---------- PIANO
RANDOLPH HAVILAND ---------- BASSOON

Saturday, March 10, 1973 8:00 p. m.

The Presbyterian Church
100 Livingston Avenue New Brunswick New Jersey

Cinquieme Piece de Clavecin en concerts	Rameau
Trio in G major	Beethoven
Trio in F major, No. 29	Haydn
Trio	Poulenc

For the Legal Defense of the Seminarians who on the Eve of Christmas, 1972, allegedly performed illegal acts in York, Pennsylvania, protesting the deadliest bombing raids in the war against North Vietnam. *Donation: $2.00*

For tickets, call Dr. Dean Hoge, 291.

ALL copy for *The Wineskin* must be received in the Public Relations Office no later than 12 noon on the Tuesday of the week preceding desired publication. Cara Davis Smith, *Editor*.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 26 - 15 March 1973

WEEK OF 18 - 24 MARCH 1973

is NATIONAL WILDLIFE WEEK.

SUNDAY, MARCH 18

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Charles P. Henderson, Jr. Princeton University Chapel. 11 A.M.

DRAMA: Orton's "Loot." McCarter Theatre. 3 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

MONDAY, MARCH 19

TUESDAY, MARCH 20

INTERVIEWS: Bishop Joseph H. Yeakel (Syracuse area, UMC), with students interested in serving in upper New York State. 10 A.M. - 12 noon.

CERCLE FRANCAIS: French Conversation. 247 East Pyne Hall. 4:30 P.M. (Free.)

WEDNESDAY, MARCH 21

THURSDAY, MARCH 22

DRAMA: Orton's "Loot." McCarter Theatre. 7:30 P.M.

FRIDAY, MARCH 23

MUSEUM BREAK: Mrs. Murray Lampert, "Picasso's 'Nude Combing Her Hair.'" Princeton University Art Museum. 12:40 and 1:40 P.M. (Free.)

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

SATURDAY, MARCH 24

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

*Morning and Evening Prayer will continue in Miller Chapel, at 7:30 A.M. and 7:00 P.M., respectively, throughout spring vacation.

COMING: PAULINE KAEL of The New Yorker, speaking on "Movies." 10 April, 10 McCosh, Princeton University. 8:30 P.M. (Free.)

ECOLOGY NOTES: Plans are being readied by thousands of local and state groups across the country for participation in the 36th annual National Wildlife Week, set for March 18 - 24, 1973.

This year's theme for Wildlife Week, sponsored annually by the 3,500,000-member National Wildlife Federation and its state affiliates, is "DISCOVER WILDLIFE--It's Too Good to Miss." Families are urged to get out and enjoy our wild resources. The experience can open up an entirely new world. "American families see wildlife and the rest of the world only through attractive magazine pictures," states NWF executive vice-president Thomas L. Kimball. "It's out there to be experienced right now--and it really is too good to be missed!"

NB: EARTH WEEK '73 WILL BE CELEBRATED APRIL 9 - 15. A recent Harris Poll showed that 83 percent of the American people consider air and water quality should be primary concerns of the Federal Government during the next four years.

[Overleaf, please.]

ADDITIONAL CALENDAR NOTATIONS:

Thursday, March 15

LECTURE: Alan Paton (Natal, Africa; author, "Cry, the Beloved Country), "South African Situation." 10 McCosh Hall, Princeton Univ. 2 P.M. (Free.)

LECTURE: G. Valdes (Director, Regional Bureau for Latin America, United Nations Development Program), "Obstacles for the Latin American Integration." 1 Woodrow Wilson School. 5 P.M. (Free.)

LECTURE: Priscilla Soucek (University of Michigan), "Baysunghur and His Artists." 101 McCormick Hall, Princeton Univ. 5 P.M. (Free.)

DRAMA: Orton's "Loot." (Opening night.) McCarter Theatre. 7:30 P.M.

CELEBRITY: Anthony Burgess reads from Joyce's "Ulysses." Princeton Inn College Dining Room. 7:30 P.M. (Free.)

FILM: Chaplin's "The Gold Rush: and Patrick O'Neill's "7362." Wilcox Hall Dining Room, Princeton Univ. 8:15 P.M.

CRIME DRAMA: Agatha Christie's "Ten Little Indians." Theatre Intime, Murray Theater. 8:30 P.M.

Friday, March 16

MUSEUM BREAK: Mrs. Philip C. Brown, "Congolese Head, African Sculpture." Princeton Univ. Art Museum. 12:40 and 1:40 P.M. (Free.)

COLOQUIUM: E. Ahmad (Institute for Policy Studies), "Radical Nationalist Regimes in the Third World." 3 Woodrow Wilson School. 3 P.M. (Free.)

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

CRIME DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. 8:30 P.M.

Saturday, March 17

FOLK-ROCK EVENT: Billy Paul. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

DRAMA: Orton's "Loot." McCarter Theatre. 8:30 P.M.

CRIME DRAMA: Christie's "Ten Little Indians." Theatre Intime, Murray Theater. 8:30 P.M.

NOTICES

PETITION DEADLINE FOR ELECTIONS:

Petitions for individuals to be placed on the ballot for 1973-74 Student Government Offices must be received by Election Committee Chairperson Al Burgermeister, 301 Hodge Hall, not later than midnight, Friday, March 23, 1973. Each petition must be signed by 15 Seminary students of the appropriate constituency and accompanied by a 25 - 50 word biography, which will be published by the Student Government before the election, for the information of the electorate. The form of the petition is as follows:

> "We, the undersigned, request that the name of _____ be placed on the April 2, 1973, ballot for the Student Government office of (Middler, Senior, At Large) representative to the Student Council and state that we are members of the constituent group which the above person is seeking to represent."

Of course, 1972-73 Juniors sign petitions and run for the Middler representative; Middlers for the Senior post; and any M.Div. or M.A. student, for the At-Large positions. There are three (3) At-Large posts, and one each for each class. Any question should be directed to Al Burgermeister or a Coalition member. J. Roger Watts, for the Coalition.

[Continued, page 3.]

)RK 5: THE YORK 5 DEFENSE COMMITTEE is putting together a radio program of "liberation songs," which will be used as a fund-raising device. If you have recordings of ›ngs of liberation from any people and time, or have radio experience, or could do some esearch into the songs, or would like to help in any way, please contact Roger Watts at)0 Hodge Hall (924-6058) as soon as possible. J. Roger Watts, for the York 5 Defense Committee.

ACRED INTERPRETIVE DANCE CHOIR meets most Wednesday nights from 7 until 8:30 or 9 in ıe Seminary gymnasium. We are presently working on movement interpretations for the eminary's Easter Vigil (Saturday, April 21). Any women or men related to the Seminary :e welcome to come and see if they would like to work with us. If interested, please ›ntact Nancy or Manford Saunders at 452-2038--in the evening--to confirm time and Lace of rehearsals. If you are not sure, come and investigate the possibilities!!!!!!!

Manford H. Saunders, Jr.

NOTE WELL:

The date for the Examination in the Shorter Catechism HAS BEEN CHANGED from Monday, April 23, to TUESDAY, MAY 1, at 7:30 P.M. (Schedule conflicts.) Donald Macleod.

)DITIONS AND CORRECTIONS TO THE 1972-73 DIRECTORY are ready for distribution. If you ıve not received yours, please stop at the Public Relations Office during office hours 3:30 A.M. - 12:30 P.M.; 1:30 - 4:30 P.M.) to pick up your copy. Andrew W. Conrad.

)73-74 FINANCIAL AID APPLICATIONS: are now available at the Office of Student Financial Ld. Those returning students not presently receiving aid, but anticipating the need for Ld next year, should pick up applications and return them BEFORE APRIL 1, 1973.

Alexander T. Getty.

IEOLOGICAL BOOK AGENCY MANAGER, 1973-74: Any student interested in being considered for ıis position from June 1, 1973 to May 31, 1974, should make written application through ıe Office of Student Financial Aid and Employment as soon as possible--not later than ırch 30, 1973. Further information and salary details are available upon request.

Alexander T. Getty.

BA: As soon as it is available from the publisher, the TBA will carry Bishop John A. T.)binson's long awaited exposition of the doctrine of Christ, "THE HUMAN FACE OF GOD." ıny of Robinson's other works are now available in the TBA. "THE DIFFERENCE OF BEING A 'RISTIAN TODAY" is his latest publication. Special orders will be taken for "THE HUMAN CE OF GOD." Students are reminded of the special sale of used books, as well special books from the Church and Society section of the store. Hope to see you soon. JOY YOUR VACATION--WE ALL NEED THE REST!!! The TBA Staff.

GINNING WITH THIS ISSUE a supplement to The Wineskin describing various aspects of the ıschal Vigil will appear weekly. It is suggested that students who plan to bring people om their field work churches share the supplement with their prospective guests.

Arlo D. Duba.

[Overleaf, please.]

ANNOUNCEMENT: L. C. Vanuxem Lectures to be presented by The (Princeton University) Faculty Committee on Public Lectures. Open to the public. Free.

DR. CARL SAGAN, DIRECTOR OF THE LABORATORY FOR PLANETARY STUDIES, Cornell University. "Extraterrestial Life. 10 McCosh Hall, April 24. 8:30 P.M.

DR. FREEMAN J. DYSON, INSTITUTE FOR ADVANCED STUDY, "The Search for Intelligent Life in the Universe." 10 McCosh Hall, April 25, 1973, 8:30 P.M.

COACHES' CORNER

Last night [March 12] the mighty PTS Varsity Basketball Team ended its current season by bowing to the Faculty of Skillman Boys' Correctional Home. The final score was 85-74 in a contest which was one of the most physical we have played. (The game was very loosely officiated by one of their players.)

Nevertheless, we closed out the season with a winning record of 6 - 4. It must be said of our team that, although we seldom played with everybody there at any one time, and although we had not more than two or three practice sessions, we still managed to play some pretty good ball. The most satisfying aspect of the season had to be our wins over every other seminary team played, including Eastern Baptist, Drew and New Brunswick. In all humility, this only goes to show on whose side Justice stayed active in these theological battles.

We should like to put in a plea for recruiting purposes: If any of you know of a good college player who is thinking of going to seminary, *TALK HIM INTO COMING HERE!*

Last week's intramural contests will go on record as "Bloody Tuesday." It was one of those nights when we all should have stayed home and watched Marcus Welby on TV rather than visiting the Princeton Hospital in person. Most of the rough play came in the second game, between the Fundies and the Alex. Alligators. In a space of 5 minutes John Hershey suffered a blow to the forehead which required 10 stitches and gave him a mild concussion; Tom York got hit in the face and had his glasses broken and received a cut lip and a bloody nose. Both are now okay, and we're glad that their injuries were not more serious. The Fundies went on the win the game, with two of the Alex players either on the bench or at the hospital.

In the first game the Alexander Ragged Banded handed the North Neptunes such a resounding defeat that this game, too, was pretty gruesome to watch. The Neptunes left the floor with their feelings, if not their bodies, rather bruised. In the final game the brilliant, fast moving pace of the Princeton Windsor team brought them back out of the agony of defeat from an embarrassing loss the week before, winning over the same team that had beaten them, Westminster. The boys of the Choir College were a bit angered by the officiating in spots, walking off the court at times, and demanding that the officials be removed. The following day we spotted their captain in the U. Store buying a copy of the rule book.

Sorry we don't have the scores of these games, or the scoring leaders, but a Westminster player walked off with the score book and hasn't returned it yet.

That's about all for this week. DON'T FORGET TO GET YOUR SOFTBALL TEAMS TOGETHER!!

Mark & Dave.

ALL COPY FOR THE WINESKIN MUST BE RECEIVED BY THE PUBLIC RELATIONS OFFICE NOT LATER THAN 12 NOON ON THE TUESDAY OF THE WEEK PRECEDING THE EVENT TO BE PUBLICIZED. Please type or legibly print your copy and sign it before sending it to the editor. Check availability of rooms BEFORE making on-campus plans. Cara Davis Smith, Editor.

THE PASCHAL VIGIL

On April 21, the Saturday evening before Easter Day, we will celebrate the Paschal Vigil on the campus of Princeton Seminary. These pages, issued as supplements to The Wineskin will attempt to give information on several aspects of the Vigil.

LENT AND THE PASCHAL VIGIL

Easter, or the Christian Pasch, has both an historical and symbolic relationship with the Jewish Passover. From the earliest history of the church it is conjectured that the Christian community remembered and celebrated the new interpretation of the Passover--Christ our Liberator, our Passover who has been sacrificed for us.

Lent was a period of preparation and expectation preceding the Christian Passover. This expectation was most decisively focused for the persons who were to be baptized into the church during the eve of the Paschal Celebration. History tells us that Pasch and Pentecost were the preferred and stressed times for the administration of Baptism, and later, Confirmation. By the year A.D. 155, Justin indicates that groups of persons preparing for Baptism adopted a short fast as a discipline before the great celebration, a practice probably related to a Jewish custom of fasting before Passover. By the fourth century many such groups fasted and kept a strict discipline for forty days. By the seventh century it became customary for the whole congregation to join with those who were about to be baptized as together they pondered the meaning of their redemption through Christ and the significance of the resurrection for their own life and witness (Dix, The Shape of the Liturgy, p. 340).

Sermons, lectures and discussions on the Passover themes of liberation and the coming Day of the Lord were common during the period of Lent. Self-discipline and self-examination in the light of these emphases was paramount. And from an early time, the Paschal Vigil serves as the climax of the period of preparation. At the setting of the sun, which according to the Jewish custom marked the beginning of the new day, the church gathered together to summarize the preparation by hearing the lessons again, re-living holy history, appropriating more completely the grace given in Christ and entering into the death and resurrection.

Thus, the Vigil attempts to recapitulate the history of salvation, beginning with the six days of Creation and moving toward the Eighth Day, the Day of the Lord as it is epitomized in the Lord's Supper understood as the eschatological banquet.

The Vigil then is a celebration of passage, from sadness to joy, from fast to feast, from death to life, from this world to the next. It is no longer a celebration so much of the Upper Room (which is celebrated on Maundy Thursday) as of Emmaus. Remember how the stranger on the road began with Moses and all the prophets and interpreted the Scriptures before he broke the bread and their eyes were opened? So in the Vigil, Scripture readings begin with the creation and move through the Old and New Testaments and the story of the Church, summarizing the history of salvation and concluding with the Eucharistic banquet.

The idea of a processional predominates in the history of this service. The persons about to be baptized or confirmed were joined by the whole congregation as they "walked through" holy history. Most of the ancient instructions say that the group walked around the church, either inside or outside, three times. At variously determined stations they stopped to hear the next episode from Scripture with its homily, to sing a psalm and to pray. Thus, the Vigil was a summary of their instruction for the catechumens, while for the rest of the congregation it was an annual review.

The parallels with the Jewish Passover predominate in the Christian Paschal Vigil. The Exodus readings are always present. It is always stressed that each participant in the Vigil must consider himself the direct recipient of the New Covenant just as did the participant in the Passover of the Old Covenant celebration (c.f. Exodus 12:14, Joshua 24:5-18). The symbols of fire (or light) and water are paramount, with Christ the light of life being compared to the pillar of fire which guided the Israelites, and with the water of Baptism being compared with the water of the Red Sea. The service is a candlelight service, commemorating Christ who is the Light whom the darkness even of death cannot overcome. The service stresses Baptism as our passing through the waters of deliverance, being freed from the enemy (Romans 6:3-11).

The social dimension which emphasizes the extension of justice and liberation into the whole of society is stressed in the Christian Pasch and the Jewish Passover alike. The eschatological emphasis is present in both ("next year, Jerusalem," and "till he comes"). These similarities indicate why the literature speaks of the festival as the Christian Passover or Pasch and of the service itself as a Paschal Vigil. (The name Easter, of purely pagan origin, is used only in English and Germanic cultures.) The service is an announcement of the resurrection of Christ our Passover who has been sacrificed for us (I Corinthians 5:7).

There is evidence that this Paschal Vigil, sometimes lasting all night, was a common and enthusiastically attended service throughout the early Christian world. By the year 385 a specific series of Scripture lessons was in annual use in this service in Jerusalem. Sermons of Hippolytus, Chrysostom and Augustine, originally preached during the Vigil, have come down to us. It seems only fitting that we join in celebrating what is probably the most historic and potentially the most meaningful "special service" of Christendom by observing the Paschal Vigil as a climax to our observance of Lent. In this celebration our Lenten discipline of self-examination comes to fruition. Here we each individually and together have the opportunity to enter more fully into our history. Here we shall participate in the summary of our own faith by singing, by hearing three sermons (by Cullen Story, Guy Hanson and Bill Murdock), by participating in the Baptism of Laura Melinda Pope and by participating in the Eucharist and sharing in the Paschal breakfast which follows. The service will be four hours in length, beginning at 8:00 p.m. at the chapel steps, and concluding in the chapel at about midnight. The Paschal breakfast (literally a break-fast if there are those who would accept that discipline) will then be served in the Campus Center Dining Room.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, NUMBER 27 22 MARCH 1973

WEEK OF 25 - 31 MARCH

SUNDAY, MARCH 25

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Frederic Fox. Princeton University Chapel. 11 A.M.

DRAMA: Orton's "Loot." McCarter Theatre. 3 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Marlene Dietrich in "The Blue Angel." Princeton Inn College Theatre. 7:30 & 10 P.M.

MONDAY, MARCH 26 - *CLASSES RESUME*

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

TUESDAY, MARCH 27

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: George L. Rolling, III, Senior student. Miller Chapel. 10 A.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

AD12 (Baptist Polity): 202 Speer Library. 7 - 9 P.M.

COMMUNION SERVICE - CHURCH OF SOUTH INDIA: R. T. Baskeran, Special student. Miller Chapel. 7:45 P.M. [See Note 1, below.]

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, MARCH 28

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Robert M. Gross, Junior student; Mary Ann Red Cloud. Miller Chapel. 10 A.M. [See Note 2, below.]

INTERNATIONAL STUDENTS ASSOCIATION MEETING: Alexander Hall Lo-nge. 4 P.M. [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

THURSDAY, MARCH 29

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: John F. Underwood, Senior student. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 7:30 P.M.

FRIDAY, MARCH 30

DEADLINE for application to be TBA manager, 1973-74. [See Notices.]

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Dr. Arlo D. Duba, Director of Admissions and Special Programs. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: Contemporary music. Woolworth Center, Princeton University. 8:30 P.M.

[Continued overleaf.]

Friday, March 30 (Continued)

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 8:30 P.M.

SATURDAY, MARCH 31

MORNING PRAYER: Miller Chapel. 7:30 A.M.

Saturday, March 31 (Continued)

CHILDREN'S FILM: Judy Garland, Ray Bolger, Bert Lahr - "The Wizard of Oz." McCarter Theatre. 11 A.M.; 2:30 P.M. Admission, $1.00.

DRAMA: Rosmersholm." McCarter Theatre. 8:30 P

*From the National Wildlife Federation: "[In] a February 27 NWF news release, the dates listed for National Wildlife Week were March 16 - 18. That was an error; it should have read March 18 - 24." *

NOTES

1. Church of South India Communion Service (March 27, 7:45 P.M.): During the late 1950's the Christian Church was excited by a series of worship pamphlets which were being produced by the newly formed Church of South India. The church, which united former Presbyterians, Anglicans, Congregationalists and Methodists, was drawing on a wide variety of sources, including the Mar Thoma Syrian Church, the South African Prayer Book and the United Basel Mission liturgy.

Then, in 1963, the Book of Common Worship of the Church of South India was published, containing the third edition of the Order for the Lord's Supper. It is this order, which was in the vanguard of all revised liturgies, that we will use at the Communion service on Tuesday evening, March 27.

We are fortunate to have on our campus a number of students from India. On this occasion The Reverend R. Trinity Baskeran, a minister of the Church of South India, will be the celebrant; he will be assisted by other students from that Church.

Trinity has been working with Ken Williams and the Chapel Choir, integrating the music into the service. An order of worship giving the congregation's responses will be available. On this ecumenical campus this will be an ecumenical experience of unity around the one table of the Lord. Arlo D. Duba.

2. Chapel - March 28: Mary Ann Red Cloud Lehner is the great-great-grandaughter of the Oglala Sioux Chief Red Cloud. Born on the Pine Ridge Reservation in South Dakota, she spent the first 22 years of her life there. She now resides in Whippany, New Jersey, with her husband and children. She has retained close ties with her family and traditions and is an able interpreter of the concerns of the full-blood Oglala Sioux. Arlo D. Duba.

3. International Students' Association Meeting - Wednesday, March 28, 4 P.M. (Alexander Hall Lounge). International students will have the opportunity to meet with Dean Adams, Dr. Crawford, Dr. Duba and Mr. Getty regarding the admission and financing of a theological education for international students at Princeton Seminary. This should be a useful meeting, not only to answer your own questions, but to clarify the situation for future fellow-countrymen with whom you may have contact. At the conclusion of this meeting the members of the Executive Committee will select the Seminary's nominee to the Williamsburg International Assembly at historic Colonial Williamsburg, Virginia - from Sunday, June 3, to Wednesday, June 6. Expenses will be paid. If you are interested in being considered

[Continued, page 3.]

for this event prior to your departure for home, please contact Warunee Deetanna, 211 Hodge Hall (924-2810) or Dennis Butcher, 121 Brown Hall (924-9069) on or before Monday, March 26.

Our April meeting will be held on Sunday, April 1, at 6 P.M., in Tennent Hall Lounge, when we will be the guests of Lawrence Road Presbyterian Church for a buffet supper.

NOTICES

OFFICE OF STUDENT FINANCIAL AID:

1973-74 Financial Aid Applications: Returning students not presently receiving aid, but anticipating the need for assistance next year, should pick up their applications from this office and return them BEFORE APRIL 1, 1973.

THEOLOGICAL BOOK AGENCY MANAGER: Any student who wishes to be considered for this position should make written application through this office at once. Further information and salary details are available upon request. MARCH 30 DEADLINE.

Alexander T. Getty.

The
EXAMINATION IN SHORTER CATECHISM

HAS BEEN CHANGED TO

TUESDAY, MAY 1.
(schedule conflicts.) Donald Macleod.

REMINDER

AD12 (BAPTIST POLITY) will meet on Tuesday, March 27, from 7 to 9 P.M. in 202 Speer Library.
Kenneth Dannenhauer.

RECENT APPOINTMENTS FOR P.T.S. DOCTORS:

Paul Bremer has accepted an appointment in New Testament at Grove City College.

Laurence Stookey has accepted an appointment in Homiletics at Wesley Theological Seminary.

CONGRATULATIONS!

THE PRINCETON UNIVERSITY CHAPEL FELLOWSHIP ANNOUNCES :

The Very Reverend the Lord Macleod of Fuinary will speak in the Princeton University Chapel at 8 P.M. on Monday, Tuesday and Wednesday, March 30 and 31 and April 1. His topic is announced as "The Gifts of the Spirit."

This mission will be continued on Thursday, Friday and Sunday, April 12, 13 and 15, by Professor Murdo Ewen Macdonald of Glasgow University.

[Overleaf, please.]

THE ASSOCIATION OF BLACK SEMINARIANS

OF

PRINCETON THEOLOGICAL SEMINARY

PRESENTS

"UMOJA (UNITY): TODAY, TOMORROW, FOREVER"

A BLACK RELIGIOUS FESTIVAL

SCHEDULE

Wednesday, April 4:	WORKSHOP: Dr. Thelma C. Adair (Queens College), "Black Women in the Church. Stevenson Lounge, Campus Center. 7 P.M.
Thursday, April 5:	CHAPEL: The Reverend Albert Campbell (Pastor, Mount Carmel Baptist Church, Philadelphia, Pennsylvania). Miller Chapel. 10 A.M.
	CHAPEL: The Reverend Harry S. Wright (Dean of the Chapel, Bishop College, Dallas, Texas). Miller Chapel. 7 P.M.
Friday, April 6:	CHAPEL: The Reverend Ithiel Clemmons (Co-Pastor, First Church of God in Christ, Brooklyn, New York). Miller Chapel. 10 A.M.
	CHAPEL: J. Deotis Roberts, Sr. (Professor, Howard University School of Religion). Miller Chapel. 7 P.M.
Saturday, April 7:	GOSPEL MUSIC WORKSHOP: Westminster Choir College Gospel Ensemble, Wayne Rose, Director. Miller Chapel. 10 A.M.
	WORKSHOP: Mrs. Audrey Bronson (Professor, Cheyney State College). Stevenson Lounge, Campus Center. 1 P.M.
	THE AJILE DANCERS: A BLACK DANCE TROUPE. Terry Austin, Director. Auditorium, Campus Center. 2:30 P.M.
	THE UNITED VOICES, a local Gospel Choir, presents JAMES WELDON JOHNSON'S "GOD'S TROMBONES." Auditorium, Campus Center. 7 P.M. [Adults, $2.00; Children, Students, $1.00.]
	PARTY: Brothers and Sisters gettin' it together. Auditorium, Campus Center. 10 P.M.

There will be a continuing art exhibition on campus from The Princeton Youth Center (under the direction of Henry Aldrich and Kervin Vernon) and the inmates of the Bordentown, New Jersey, Correctional Institution (under the direction of Mr. Walsh).

OPEN TO THE PUBLIC NO ADMISSION FEE, EXCEPT AS NOTED

All copy for *The Wineskin* must be received by the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. Please type (or legibly print) and sign your material. NO ADVERTISING CAN BE ACCEPTED FROM ANY SOURCE, paid or unpaid. Be sure to check on-campus schedulings with the Director of Student Housing before submitting copy. Cara Davis Smith, Editor.

II THE HISTORY OF SALVATION IN THE PASCHAL VIGIL

The primary purpose of the Paschal Vigil is to tell the story of salvation, to recount the story for the people of the church in such a way that it will strike home, and that the centrality of the resurrection of Christ will be made clear.

The story reaches from the creation to the Last Day. It starts "in the beginning" and concludes in the eschaton. It recapitulates the story of the Bible in dramatic form.

The theme of deliverance is the focus of both the Old Covenant and the New Covenant. The first covenant culminated in the Passover when Yahweh brought about the exodus of the Israelites from their slavery. The new covenant of liberation in Jesus Christ is inextricably tied in with the Passover inasmuch as the death-resurrection event took place at Passover time, and Christ is repeatedly spoken of in biblical and christian writings as our Passover, or Paschal Lamb (cf.I Cor.5:7). These two events find a natural juxtaposition in the Vigil, since Christ's death and resurrection are understood to be the fulfillment of the deliverance prefigured in the first covenant. The Vigil, then, is a Christian celebration of the Passover.

The reading of a portion of Exodus 12-15 is always used. As early as A.D. 190, Melito, the Bishop of Sardis, mentions in his Paschal sermon that Exodus 12 was read to the congregation during the preceding evening.

By the end of the second century the practice of baptizing during the eve of Pasch was an established custom, probably on the basis of the Pauline stress on Baptism as our participation in the death and resurrection of Christ (Romans 6). For this reason the symbolism of water came to have central significance in the Paschal Vigil recalling the water of the Reed Sea (and the Jordan) as well as in the water of Baptism.

By the end of the fourth century the custom of emphasizing the symbolism of light during the Paschal Vigil service was firmly established. The use of lamps and candles is in evidence in the accounts of the Vigil service in Jerusalem, Antioch, Africa, Gaul, Spain and even in early fifth century Ireland as is evidenced in the famous story of St. Patrick who lighted an immense Paschal fire on the hill of Slane during the eve of Easter. The stress on light is derived from reference to Christ, who in his resurrection is the light of the world, enlightening every person who comes into the world, drawing them to himself. The light motif is also present in the pillar of fire of the wilderness sojourn; the early Christians saw this light as the harbinger of deliverance and liberation. (Interestingly, the church in Rome resisted the use of a special Paschal light at least until 751, incorporating this widespread practice only in the Carolingian period.)

These two symbols of light (or fire) and water as they relate to the Passover and to the Crucifixion--Resurrection event become the organizing themes for the choice of biblical passages to be stressed in the story of salvation.

The Interpretations. Historically there is evidence of a wide variety of ways in which the episodes of the story are interpreted. There are numerous accounts of sermons being preached during the Vigil, some of them very long and quite detailed. There are also accounts of simple readings of Scripture with interpretations chosen from the Psalms and sung by the choir and congregation. Perhaps the most ambitious and the dramatic interpretations done during the Medieval Period were recorded as mystery plays, and frequently performed as musical works with soloists and choirs, complete with staging and choreography in what must have been a kind of interpretive dance. Such dramatizing was most often done in monastic settings.

In keeping with these precedents we will incorporate two choirs, a dance group, an instrumental group and several dramatic groups as well as three preachers as we interpret the story on the Princeton Seminary campus the night of April 21 this year.

The Old Testament. The reading of the creation account emphasizes the primeval chaos of the abyss of the waters from which the creation springs, and the creation of light. This creation account concludes with the expulsion from the garden. Other passages from Genesis include the account of the flood with the deliverance of eight persons by water, and the account of Abraham's test and God's provision of a lamb for the sacrificial fire.

The Exodus passage mentioned above is divided into four possible emphases: The institution of the Passover meal, the pursuit by Pharaoh, the victory of Yahweh over the hosts of evil and the song of victory. The latter is often used as a response psalm by choir and congregation, as is the song of Moses (Deut.32). The theme of passing through the waters is reiterated in the account of crossing the Jordan River under Joshua's leadership.

Prophetic readings stress eschatological themes of ultimate deliverance and include Jeremiah's promise of the new covenant, Hosea's buying back of his wife, Ezekiel's story of the ultimate resurrection of the dry bones and Isaiah's prophecies of restoration. Two other frequently used episodes are the stories of Jonah (his deliverance from three days in the water of death and the deliverance of Ninevah by God's grace) and of the three children in the fiery furnace.

The New Testament. The accounts of Christ's life are somewhat minimized at this point in the chronology of the service, the stress being more upon the final resurrection in which we will participate in the kingdom. After readings concerning Jesus' Baptism by John the Baptist in the Jordan, and the Kenosis passage in Philippians 2, we hear the announcement of the resurrection from the Matthew 28 version in which the women are told "he is not here," and that they should go on, move ahead to Galilee. The parables of the marriage supper of the bridegroom are often used, especially that of the five wise virgins who were prepared and went forward with their lights burning.

The History of the Church. In the process of symbolically assembling the people of God, representative Christians from the ages are named in order that the congregation, especially those being baptized or confirmed, might identify with them, and that being surrounded by this cloud of witnesses we might continue our race until we reach Christ's final kingdom.

The aim of the Paschal Vigil was and is an exposition of God's redemptive activity through history and an invitation to enter more fully into that which God has provided by his grace. The hope is that by "walking through" this story, we may feel its impact intensified; that by hearing (and seeing and participating in) the proclamation of God's mighty acts we may be given a new perception of our place in the story; that by being challenged by the word and witness of Scripture and of God's involved people we may be moved to a more authentic style of life and witness for Christ in our own day. In short, the Vigil seeks to make the resurrection central in our lives, setting Jesus' resurrection as the central event and the culminating glory of the whole of salvation history.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 28 - 29 MARCH 1973

WEEK OF 1 - 7 APRIL 1973

SUNDAY, APRIL 1

MORNING PRAYER: Miller Chapel 7:30 A.M.

CHAPEL: The Reverend Professor John H. Marks. Princeton University Chapel. 11 A.M.

FILMS: "Man Ray," Maya Deren," *et al.* (Dada and surrealist.) 101 McCormick Hall, Princeton University. 2 P.M. (Free.)

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 3 P.M.

CONCERT: Rebecca Siver, cello; Marian Hahn, piano. Bocchorini, Beethoven, Hindemith, Schumann, Chopin. Princeton Inn College Lounge. 3 P.M. (Free.)

INTERNATIONAL STUDENTS MEETING: Tennent Hall Lounge. 6 P.M. [See Note 1, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

MONDAY, APRIL 2

MORNING PRAYER: Miller Chapel. 7:30 A.M.

STUDENT GOVERNMENT ELECTIONS: Princeton-Windsor (310 Emmons Drive, B-6). 9 - 10 A.M. [See Note 2, below.]

LECTURE: Dr. Alan Loy (Professor of Theology and Missions, Methodist Theological College, Sydney, Australia), "The Theology of the Christian Mission." (Part of course ET14: The Church and Its Mission in Society.) Room 203, Speer Library. 10:40 A.M. VISITORS WELCOME. [See Note 3, below.]

STUDENT GOVERNMENT ELECTIONS: Main Foyer, Campus Center. 11:45 A.M.-1:15 P.M.; Main Foyer, Speer Library. 3-4 P.M. [See Note 3, below.]

Monday, April 2 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

TUESDAY, APRIL 3

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Jean Swope (71B), (Assistant Pastor, Presbyterian Church of New Brunswick). Miller Chapel. 10 A.M. *Service of Holy Communion.*

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: "The Andromeda Strain." (Rated G.) McCarter Theatre. 8 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

SPECIAL CONCERT. Hot Tuna. Alexander Hall, PRINCETON UNIVERSITY. 8:30 P.M.

WEDNESDAY, APRIL 4

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Frank Gibson (Newark, New Jersey, Presbytery Urban Coordinator), with Mr. Donald Eshleman, Senior student. Miller Chapel. 10 A.M.

INTRAMURAL SOFTBALL: (P-W Field)

Alex Allig vs. P-W Warriors	1:30 P.M.
N. Neptunes vs. Westminster	3:15 P.M.
Hodge/Erdman	Bye

WORKSHOP: Dr. Thelma C. Adair (Queens College), "Black Women in the Church." Stevenson Lounge, Campus Center. 7 P.M.

[Overleaf, please.]

Wednesday, April 4 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Renoir's "Grand Illusion." Princeton Inn College Theatre. 7:30 & 10 P.M.

THURSDAY, APRIL 5

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Albert Campbell (Pastor, Mount Carmel Baptist Church, Philadelphia); Silas Townsend, Middler student, "'Umoja (unity)': Today, Tomorrow, Forever." Miller Chapel. 10 A.M.

SPECIAL CHAPEL SERVICE: Dean Harry S. Wright (Dean of the Chapel, Bishop College, Dallas, Texas). Miller Chapel. 7 P.M.

MUSICAL: "Job's Lane." Campus Center Auditorium. 8 P.M. [Tickets, 50¢ & $1.00.] [See Note *4*, below.]

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [Tickets, $2.50 to non-members.]

FRIDAY, APRIL 6

MORNING PRAYER: Miller Chapel. 7:30 A.M.

ORGAN/TRUMPET PROGRAM: Miller Chapel. 9:45 A.M. [See Note 5, below.]

CHAPEL: The Reverend Ithiel Clemmons (Co-pastor, First Church of God in Christ, Brooklyn); Silas Townsend, Middler student.. Miller Chapel. 10 A.M.

SPECIAL CHAPEL SERVICE: Professor J. Deotis Roberts, Sr. (Howard University School of Religion). Miller Chapel. 7 P.M.

MUSICAL: "Job's Lane." Campus Center Auditorium. 8 P.M. [Tickets, 50¢ & $1.00.] [See Note 5, below.]

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [Tickets, $2.50 to non-members.]

SICKLE CELL ANEMIA ALL-NIGHT MARATHON: Dancing, gifts, games, refreshments. PRINCETON YWCA (Avalon Place). 10 P.M. [to 8 A.M. Saturday.]

SATURDAY, APRIL 7

MORNING PRAYER: Miller Chapel. 7:30 A.M.

GOSPEL MUSIC WORKSHOP: Westminster Choir College Gospel Ensemble, Wayne Rose, director. Miller Chapel. 10 A.M.

WORKSHOP: Mrs. Audrey Bronson (Professor, Cheyney State College). Stevenson Lounge, Campus Center. 1 P.M.

THE DANCE: The Ajile Dancers, a Black dance troupe. Terry Austin, Director. Campus Center Auditorium. 2:30 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT WITH DANCING: The United Voices (Princeton-area Gospel Choir) present James Weldon Johnson's "GOD'S TROMBONES." Campus Center Auditorium. 7 P.M. [Admission: $2.00, adults; $1.00, students.]

CONCERT: Loudon Wainwright; David Bromberg. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M. (?) [Probably, but better check with McCarter box office on time.]

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [Tickets, $2.50 to non-members.]

PARTY: Brothers and Sisters gettin' it together. Campus Center Auditorium. 10 P.M.

Received too late for regular schedule:

REPRESENTATIVE FROM UPC DEPARTMENT OF CHAPLAINS AND SERVICE PERSONNEL TO BE ON CAMPUS: Chaplain S. David Chambers, Jr., Tuesday, April 3, 9 A.M. to late P.M. Will meet seniors and any other students who wish to discuss military chaplaincy (or related questions on the military, military obligations, etc.) See Miss Crawford, Room 121 Hodge Hall to sign up for an appointment with Chaplain Chambers. The plan for interviews will be posted on the sign-up sheet.

A.M. Byers, Jr.

[Continued, page 3.]

NOTES

1. THE INTERNATIONAL STUDENTS' ASSOCIATION SUPPER MEETING. The Association will be the guests of Lawrence Road Presbyterian Church for a buffet supper. The program also includes slides and a short worship service led by Nymphas Edwards of Jamaica. D. Butcher.

2. Poling for the ELECTION OF AT-LARGE, MIDDLER and SENIOR REPRESENTATIVES ON THE 1973-74 STUDENT GOVERNMENT will be held Monday, April 2. Biographical sketches of candidates are available in the Campus Center main foyer (in flyer form). Al. Burgermeister.

3. PROFESSOR LOY is a former missionary in India. He is a Visiting Fellow at Princeton Seminary during the current academic year. Charles C. West.

4. JOB'S LANE will also be presented in the Campus Center Auditorium at 8 P.M., Sunday, April 8, a special performance for church and youth groups.

This new musical--a response to the Book of Job, was written by Susan Alexander, Wade Benjamin and John Masterson. It is a contemporary rendering of the Biblical story, of which co-author Benjamin says, "We wanted to write a musical about life in Southampton--and also one about Job. One of the principal streets in Southampton is called Job's Lane, and that gave us the idea of combining the two." Ms. Alexander comments, "We decided to invert the narrative. Instead of having everything taken away from him, Job has everything given to him--money, property, family. Of course, he is miserable." "His modern comforters," Masterson adds, "are his stockbroker, his psychiatrist and his mistress."

Starring as Job is Wade Benjamin, supported by Tylka Vetula as his aunt; Charles Silkie as his lawyer; Nancy Hicks, his wife; Steven Kengeter, his broker; Graham Patterson, his analyst; and Nancy McDowell, his mistress. Also appearing are Timothy Shuba, Barbara Chaapel, Kevin Sharpe, Harriet Hedgbeth, M. Joe Coalter, Katie Irish, Barbara Barr, Clint McCoy and Kevin Horrigan. Scenic director is Susan Alexander; music director, John Masterson.

For further information, call 924-3965 or 924-2376.

5. Mr. Kenneth E. Williams will be organist; Mr. Michael B. Myers, trumpet. Mr. Williams will begin a traversal of the "Eight Chrale Preludes" of Johann Ludwig Krebs (1713-80) with "Herzlich lieb hab ich dich, o Herr." Krebs was a pupil of Bach, who called him "the best crab (Krebs) in the brook (Bach)." His "Eight Chorale Preludes are written in three parts for organ, while the trumpet is left to state the chorale theme. The edition of E. Power Biggs is used.

The William Boyce (1710-79) "Trumpet Tune" was recent described as "the culmination of trumpet virtuosity." It is hardly that, although in its original key, as played on a valveless Baroque trumpet, it would be formidable. The difficulty lies in its use of 32d notes and its repeated use of the interval 9-6-9 of the Baroque trumpet's harmonic series.

The concluding "March" by George Frederick Handel is from his oratorio Heracles.

ADDITIONAL CALENDAR NOTATIONS

[NB: Morning and Evening Prayer, Miller Chapel, every day, 7:30 A.M. and 7:00 P.M.]

Thursday, March 29

ECONOMETRIC SEMINAR: R. Lucas (Carnegie-Mellon Univ.), "Equilibrium Search and Unemployment." 210 Dickinson Hall, Princeton Univ. 4 P.M. (Free.)

LECTURE: L. Hickey (Smithsonian Institution), "The Early Angiosperms--Early Evolution and Relations to Continental Drift." 220 Guyot Hall, Princeton Univ. 4 P.M. (Free.)

SOCIOLOGY COLLOQUIUM: Rose L. Coser (SUNY, Stony Brook), "The Therapeutic Triad." Langfeld Lounge, Green Hall, Princeton Univ. 4:30 P.M. (Free.)

VISUAL ARTS COLLOQUIUM: G. Krause (photographer), discusses his own works. 01, 185 Nassau Street. 4:30 P.M. (Free.)

[Overleaf, please.]

Thursday, March 29 (continued)

SEMINAR: L. H. Gelb (Brookings Inst.), "Great Power Relationships in Asia after Vietnam." 1 Woodrow Wilson School. 4:30 P.M. (Free.)

LECTURE: M. Beach (Williams College), "Characteristics of Mughal Painting." 101 McCormick Hall, Princeton Univ. 5 P.M. (Free.)

DISCUSSION: G. Hicks (THE NEW WELL REHABILITATION CENTER, NEWARK), "HARD DRUGS AND NEW JERSEY STATE PRISONS." Stevenson Hall, Princeton UNIV. (91 Prospect Ave.) 6:30 P.M. (Free.)

DRAMA: Ibsen's "Rosmersholm." (Opening night.) McCarter Theatre. 7:30 P.M.

LECTURE: H. Scoville, Jr. (Federation of American Scientists), "Nuclear Defense: Enough Is Enough!" 5 Woodrow Wilson School. 7:30 P.M. (Free.)

LECTURE: A. Trachtenberg (Yale University), "The Urban World and Modern Photography." 101 McCormick Hall, Princeton Univ. 8 P.M. (Free.)

LECTURE: P.C. Volcker (Under-Secretary of the U.S. Treasury for Monetary Affairs), "The Evolution of Monetary Reform." Auditorium, Woodrow Wilson School. 8 P.M. (Free.)

DISCUSSION: G. BRICE (Princeton Theological Seminary), "THE BOOK OF JOB." Aquinas Institute (65 Stockton). 8 P.M. (Free.)

FILM: "Cuba: Art and Revolution." 10 McCosh Hall, Princeton Univ. 8 P.M. (Free.)

LECTURE: Irving Glassman (Princeton Univ.), "The Battle over the Federal Automobile Emissions Standards: a Scientist's Perspective." Auditorium, Peyton Hall, Princeton Univ. 8 P.M. (Free.)

COLLOQUIUM: R. Rorty, "Keeping Philosophy Pure." Tower Room, 1879 Hall, Princeton Univ. 8 P.M. (Free.)

FILMS: "Diary of a Country Priest"; "Crazy Ray." Wilcox Hall Dining Room, Princeton Univ. 8:15 P.M. (Free.)

Friday, March 30

DISCUSSION: H. Scoville, Jr. (Federation of American Scientists), "Arms Control, Non-proliferation and Related Issues." Faculty Lounge, Woodrow Wilson School. 9:30 A.M.

ORGAN/TRUMPET PROGRAM: Miller Chapel. 9:45 A.M. [See Note, below.]

MUSEUM BREAK: Mrs. Frederick Dunn, "Silver in the Boudinot Collection." Princeton Univ. Art Museum. 12:40 and 1:45 P.M. (Free.)

COLLOQUIUM ON MEDIEVAL HISTORY: R. Major (Emory Univ.), "The Crown and the Provincial Estates in the 15th and Early 16th Centuries." 2 Woodrow Wilson School. 2 P.M.

WORLD ORDER COLLOQUIUM: H. Skolimowski (University of Michigan), "Technology and Human Values in a New World Order." 3 Woodrow Wilson School. 3 P.M.

LECTURE: J. Murray (Woods Hole Oceanographic Inst.), "Controls of Trace Metal Concentrations in Seawater." 220 Guyot Hall, Princeton Univ. 4 P.M. (Free.)

COLLOQUIUM ON MEDIEVAL HISTORY: J. F. Benton (California Inst. of Technology), "Feminism and Male Authority at the Paraclet--a New Approach to the Correspondence of Abelard and Heloise." 2 Woodrow Wilson School. 4 P.M. (Free.)

THIRD WORLD FILM: "El chacal de hahvel toro." Osborn Club House (86 Olden St.) 7:30 & 9:30 P.M. (Free.)

THE DANCE: Pilobolus Dance Theatre. Jadwin Gymnasium. 8 P.M.

CONCERT: Contemporary music. Stravinsky, Webern, Schoenberg, others. Woolworth Center Rehearsal Room, Princeton Univ. 8:30 P.M. (Free.)

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 8:30 P.M.

[Continued, page 5.]

Saturday, March 31

COLLOQUIUM ON MEDIEVAL HISTORY: T. N. Bisson (Univ. California, Berkeley), "Institutional Structures of the Medieval Peace." 2 Woodrow Wilson School. 10 A.M.

FILM: The classic "Wizard of Oz." McCarter Theatre. 11 A.M. and 2:30 P.M.

ROCK/JAZZ CONCERT: "Weather Report." Alexander Hall, Princeton UNIVERSITY. 8 P.M.

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 8:30 P.M.

NOTE: The organ/trumpet program will be a suite consisting of the following pieces:

1. Anthony Holborne: "Allemande"
2. Antonio Vivaldi: "Ayre"
3. Henry Purcell: Trumpet tune from Act V of "King Arthur"
4. Georg Phillip Telemann: "Ayre"
5. Arcangelo Corelli: "Corrente"
6. Arcangelo Corelli: "Adagio"
7. Domenico Gabrieli: Finale from "Sonata from Trumpet" (No. 6)

Odd-numbered pieces are for trumpet and organ. Even-numbered pieces are for organ solo.

NOTICES

TBA: IT'S COMING, IT'S COMING, IT'S COMING--NOT YET BUT SOON--THE ANNUAL TBA COMMENTARY SALE!
The annual commentary sale will begin April 19 and run until the 30th. We are sure that you will want to take advantage of this sale--it comes but once a year!
THE ILLUSTRATED ENLARGED EDITION OF THE JERUSALEM BIBLE IS NOW AVAILABLE. The illustrations of SALVADOR DALI are a great addition to this Bible. This would make a fantastic gift.
BE SURE TO SEE THE DISPLAY OF THIS EDITION OF THE JERUSALEM BIBLE.

See you in the store, TBA Staff.

THERE ARE STILL OPENINGS FOR SUMMER CLINICAL PASTORAL EDUCATION AT TRENTON PSYCHIATRIC HOSPITAL. CONTACT HERBERT ANDERSON, CLINICAL COORDINATOR, IF YOU ARE INTERESTED. H. Anderson.

I should like to thank so many people here at P.T.S. for so much warmth, kindness, consideration and thoughtfulness. You have been my family, and I deeply appreciate having known so many wonderful people. Thank you for being so giving of yourselves.

P.T.S. will always be a beautiful memory--thank you for letting me be part of your community life and for letting me be myself.

God bless each of you. If you have a moment to think of an old friend, please remember me in your prayers. I would deeply appreciate it.

Going to Ohio.

Love and Peace to all of you.

Jo [Andruszko]

[Continued overleaf]

ANNOUNCEMENTS

McCARTER ASSOCIATES LAUNCH MEMBERSHIP DRIVE:

The Associates of McCarter Theatre, under the chairmanship of Mrs. John Burns, with Mrs. Stuart Duncan as co-chairman, is being formed to mobilize financial and moral support of Princeton area residents for the wide spectrum of programs offered by the theater, which has been attempting to function as a community center for the performing arts. Under a new program headed by Daniel Seltzer, Chairman of the Committee on Theater for Princeton University, a new professional acting company has been formed whose productions this season have drawn much favorable comment from leading Broadway critics. McCarter is not self-supporting; thus the membership committee of the Associates plans to organize a community effort on behalf of the theater. Memberships are offered at several rates. Special benefits--discount subscription rates for the drama series, a 24-hour advance ticket purchase privilege for series events --come with membership. If interested, get in touch with Mary Wisnovsky, McCarter's Community Relations Director.

PEACE CENTER ORGANIZATION ORGANIZES CAMPAIGN TO AID POLITICAL PRISONERS: In response to a plea from two young Frenchmen to help end the inhumane treatment at South Vietnam's Chi-Hoa prison, the Fund for Peace Education (163 Nassau St.) is organizing a letter-writing campaign to political prisoners there. The teachers, Andre Menras and Jean Pierre Debris, were themselves, until recently, held prisoner in Chi-Hoa. Jailed for two and a half years for handing out leaflets charging government corruption, they received better treatment and eventual release as the result of thousands of letters written in their behalf.

> Located in the center of Saigon, Chi-Hoa holds 8,000 prisoners. A total of 200,000 political prisoners remain in South Vietnamese jails.

The Peace Center is providing names and addresses of prisoners, petitions and instructions for writing letters, which the Center also will collect and have personally delivered to the jails (possibly by a U.S. Congressman). Money for medicine and medical supplies for the prisoners is also being collected at the Peace Center. Cash or checks made payable to The Fund for Peace Education and earmarked Political Prisoners will be transmitted to the jails.

DRAFT INFORMATION CENTER CLOSES: The Draft Information Center will close its office in Princeton by April 1, 1973. After this date draft counselors will be available on Thursday evenings from 7:30 to 10 o'clock at the Princeton Peace Center, 163 Nassau St. Counselors' names and telephone numbers may be obtained by calling the Center (924-6161).

LOST AND FOUND

If you have lost any of the following items, please stop at the Business Office and claim them:

1 American Tourist Attache Case (Grey)
1 pair, lady's black leather Gloves
1 (only) man's black leather Glove
1 (only) man's tan suede Glove
1 lady's black umbrella
1 Timex wristwatch
1 lady's black wig & case
1 lady's long multi-colored dress
1 man's summer dress jacket
1 man's green Nylon jacket (Staff-Wakonda)
2 lady's head scarves
1 man's sungalsses
1 man's glasses & case
1 red plastic bicycle lock
2 men's rings, with markings
1 lady's ring, with markings
1 blazer button
6 cancelled 8¢ stamps--Wildlife Conservatio
several keys.

W. E. Lawder
Business Office

[Continued, page 7.]

SPECIAL ANNOUNCEMENT:

Whether or not Cricket is as exciting as watching the grass grow, I am sure there are at least 11 Seminarians who want to play Cricket. If you are interested, please call me. KUMAR 924-7194.

CONGRATULATIONS TO:

Princeton Seminary Professors W. J. Beeners and Charles Converse West, who have been selected to appear in the 1973 edition of "Outstanding Educators of America."

Dr. Beeners, who is Director of Speech at the Seminary, is a native of South Dakota. A graduate of the University of Dubuque, he entered Princeton Seminary in 1944, interrupting his theological studies for two years' service with the U.S. Merchant Marine. He received what is now a Master of Divinity degree in 1948 and also holds an honorary Doctor of Divinity degree from Dubuque. After ordination he spent a year as a teaching fellow here, while undertaking advanced work in dramatics and speech technique. Since his original appointment as an instructor he has served as assistant professor and associate professor, becoming Professor of Speech in 1958. He is a member of the Council on Mass Media of the Presbyterian Church USA.

Dr. West, the Stephen Colwell Professor of Christian Ethics, is a graduate of Columbia College and Union Theological Seminary, New York City, and received his Ph.D. from Yale in 1955. With his wife, he was a missionary in China before and after the Communist takeover of power, under the auspices of what is now the United Presbyterian Church. Reassigned to Europe, the Wests spent a year at the Gossner Industrial Mission at Mainz-Kastel, Germany, and two in Berlin as representatives of the World Council of Churches. While in Berlin, Dr. West lectured in Ecumenics at the Kirchliche Hochschule. He is President of the American Society of Christian Ethics (as a result of their recent annual-meeting election) and a consultant to the Working Committee of the Department of Church and Society, World Council of Churches; he is also a member of the Steering Committee of Clergy and Laymen Concerned about Vietnam, the Executive Committee of the Christian Association for East-West Understanding and Peace, and the Commission on International Affairs of the National Council of Churches. Dr. West is the author of 5 books; has co-edited and contributed to several others and, with Mrs. West, translated Hamel's "A Christian in East Germany," as well as writing articles and essays for various learned journals and symposia.

RECEIVED LATE:

MUSIC FROM MARBORO: Mozart, Mendelssohn, Faure
10 McCosh Hall, Princeton University
Thursday, April 5 - 8:30 P.M.
(Tickets available at Concert Office or at the door.)

RAGA - the prize-winning documentary on the life and music of RAVI SHANKAR.
McCarter Theatre
Tuesday, April 10 - 8:00 P.M.

NB: EARTH WEEK '73 WILL BE CELEBRATED APRIL 9 - 15. A recent Harris Poll showed that 83 percent of the American people consider AIR AND WATER QUALITY should be a primary concern of the Federal Government during the present Administration.

ALL COPY for *The Wineskin* must be received by the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event to be publicized. Copy must be typed or printed legibly and signed. Please check with the Housing Office before scheduling on-campus events, to avoid conflicts in room use. Cara Davis Smith, Editor.

III HISTORICAL PRECEDENTS IN THE PASCHAL VIGIL

When looking at the Paschal Vigil as it has been practiced in the history of the christian church, several emphases stand out. Let us consider how these emphases have been expressed.

Baptismal preparation. By the end of the second century it had become customary to baptize during Paschal Eve. Persons who were anticipating baptism were drawn from the community of the catechumens or learners, but during the forty days of Lent they were enrolled as photizomenoi, "those who are coming to the light". They engaged in a six week period of more intense Christian formation with its concomitant emphasis on self-evaluation in the light of the story of salvation. Thus we have ancient precedent for Lenten study groups as well as for personal and corporate stocktaking and repentance.

The persons "coming to the light" eventually came to include those who expressed their intention to be confirmed in their baptismal vows. In keeping with the concept of periodic covenant renewal in Judaism, older members of the church were invited to renew their baptismal vows and to participate in the review of the story of salvation.

It became the custom for the whole congregation to gather during Paschal Eve to hear the story of salvation and to enter anew into the covenant made by the Lord Jesus Christ and proclaimed by his resurrection. Etheria says that for other vigils crowds gather that are as great as the Paschal Vigil congregation. She seems to indicate that in Jerusalem in A.D. 385 a vast crowd gathered for the Paschal service (c.f. The Pilgrimage of Etheria, SPCK edition, II:1, p. 49).

The Centrality of Scripture. When the congregation gathered they heard the Scripture read, they sang hymns and they prayed. As the planning committee for the Princeton Seminary service has looked at the variety of Scripture sections used, and as we note the kinds of sermons that were preached, it is not surprising that the service lasted all night. Dr. Story's Greek reading group is presently translating a Paschal Vigil sermon by Mileto of Sardis (c.190) which is based on the Exodus 12-13 passage. Dr. Story says that even with an excellent command of Greek, the sermon could not be delivered in less than 50 to 60 minutes! Furthermore, it was the custom to include from seven to fifteen lessons during the service, and each one had some type of interpretation or exposition.

Because of the very early development and establishment of the Paschal Vigil, the predominant scriptural stress is on the Old Testament. This emphasis has been maintained in much of the Western Christian Church. However, in the Eastern Church there is an equal emphasis on the New Testament. Some who have claimed that the Epistle to Diognetus is a paschal discourse have said that at that early time the paschal lessons were drawn from the Law, the Prophets, the Gospels and the Apostles (11:6).

The Candle. The Gospel lesson from John, chapter 1, offers a unifying thread for the service, and a light, most often a large candle, becomes the symbol of that continuity. John says,

> "all that came to be was alive with his life, and that life was the light of men. The light shines on in the dark and the darkness has never mastered it."

In a period when communication was poor, and when local custom was sacred, it is surprising to find this use of a candle or lamp in such diverse places as Ireland, Ethiopia, Alexandria, Milan and Jerusalem, all in the fourth century. Etheria, who was from Arles or Marseilles, affirms that in the year A.D. 385 the practices in Jerusalem were done in the same way that they were done in her home.

The lamp or candle was lighted at the very beginning of the Vigil, at sundown. From it the people received the light for their own lamps or candles, although there is evidence that the candles of the worshipers were burning only at the beginning of the Vigil, during

the Baptism and at the time of the entrance into the church for the Eucharist. The Pascha Candle, however, burned in a prominent place during the entire Vigil as a sign that in the passages being read and the episodes being considered, it is Christ's light that is enlightening every man who comes into the world.

There are interesting stories concerning the lengths to which people went to make the Paschal candle prominent. The church records of the Salisbury Cathedral tell of one candle eleven meters tall or about 36 feet. One wonders how it could be lighted! Another used in Westminster Abbey weighed three hundredweight. (Dictionary of Liturgy and Worship, p. 308).

The Exultet. In the fourth century Jerome criticized the hyperbole of language that was used by the deacon as he sang or chanted the paschal hymn. This hymn was probably the precursor of what has come to be known in the Western Church as the Exultet, the hymn to the Paschal Light. Since all fires or lights were extinguished at the Tenebrae service (variously observed on Maundy Thursday, Good Friday or Holy Saturday morning) the lighting of the new fire was accompanied by the first announcement of the resurrection, an announcement that bears striking similarity to the Song of Miriam which announced the victory of the old covenant. The opening words of the Exultet proclaim the theme:

> Rejoice heavenly powers! Sing choirs of angels!
> Exult, all creation around God's throne!
> Jesus Christ, our King, is risen!
> Sound the trumpet of salvation!

In our Vigil service, the congregation will frequently use this refrain as a response to the episodes of salvation history.

The Eastern Church utilizes the Paschal Hymn in several parts, each being an acclamation response to the episodes of the Vigil. The Western Church has retained a total unit which reached its present form in the eleventh or twelfth century and is traditionally done in a Gregorian style.

Hymns and Psalms. Throughout the history of the Paschal Vigil there are constant references to singing. In a Milanese account of a Paschal Vigil service during the time of Ambrose (c.385) there is mention of two choirs which sang the psalms antiphonally, with the congregation joining in the singing of hymns. The use of trumpets and other instruments is often attested. In many accounts one is able to sense a rising pitch of excitement as the procession moves ever closed to the time of the cockcrow, that culminating moment of dawn when all the lights will be burning, the doors will be swung open and the whole assembly will enter the church itself, singing their praise to the Lord who conquered death and brought life and immorality to light (Dictionnaire d'archéologie chrétienne et de liturgie, vol. 15, cols. 3112ff).

Western Developments. It was undoubtedly due to this exuberance that excesses arose in the West. By the time of the Reformation the concept of the proclamation of the Gospel was virtually lost to the Vigil. It was so bad that the Roman Church decided to retain the Vigil, but to hold it earlier, in order to avoid the darkness of night. Finally in 1570, the Pope issued an instruction that the Vigil should be celebrated during the morning of Holy Saturday, and that it must be completed before mid-day. This effectively limited attendance and essentially changed the nature of the Vigil. Nonetheless, the ancient texts were retained, including the Exultet with its reiterated "This is the night when . . ." Protestantism was, of course, too rational to put up with such incongruity, and many thought that anything that led to such excesses should be avoided. The early emphasis on biblical review, the proclamation of the Gospel and covenant renewal were not recovered, although such concepts did fit the general protestant viewpoint.

Eastern Contributions. The Eastern Church maintained the eschatological focus of the Paschal Vigil as the West did not. In the East the Vigil was a paradigm of the passage of the Church and of time, moving to the eschatological banquet, celebrated as the Eucharist at the dawn of the Eighth Day. In the Byzantine Church an excerpt from one of the paschal homilies of Chrysostom has become a part of the service anticipated by Eastern Christians as much as is the Exultet by Western Christians. At our Vigil service we will hear this magnificent sermon as the invitation to enter Miller Chapel for the Eucharistic Banquet.

It has long been a custom in the Eastern Church to read from the first chapter of John's Gospel again at the end of the Vigil, for if we receive the Light we must go out into the whole world to proclaim it and to live it. Thus this Gospel is read, first in Greek, Hebrew and Latin, the languages used in the inscription on the cross. Then it is read in the vernacular, and finally, it is read in as many languages as are represented in the worshipping community, accelerating until a veritable Pentecost is enacted. We are hoping that a person representative of each of the languages spoken on our campus will be prepared to share in this reading.

The Breakfast. It is customary to conclude this service with a paschal breakfast which breaks the fast of Lent, celebrating the victory which Christ has won. Every ethnic group seems to have particular foods that are traditional, but among all of them is a special bread, virtually always called the Pascha, which is the staple of the meal. In some traditions the Pascha is a dark wheat bread. In others it is a bread filled with fruit, in others it is a sweet bread filled with white raisins. We are asking that each group attending the Paschal Vigil on April 21 bring a loaf of unsliced bread. A part of each loaf will be used for the Eucharist. The remainder will be taken to the Campus Center for the breakfast afterward. There we will partake of the symbolic foods that are usually present in all traditions: wine, milk and honey, eggs, cheese and meat.

It is recognized that this Vigil service will be variously received by persons of various backgrounds. It is the hope of those who are planning the service that through the historic means employed by this service we might find our faith expressed in the concrete, though liturgical setting. It is our hope that we might allow this symbolic service and the symbols used within it to speak to us of the reality and immediacy of the presence of the risen Christ, our Lord.

ADD

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 29, 5 April 1973

WEEK OF 8 - 14 APRIL 1973

SUNDAY, APRIL 8

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

SERVICE: Mozart's "Missa Brevis" in F Major, performed by the Choir and strings during morning worship. First Presbyterian Church of Princeton. 11 A.M.

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 3 P.M. (Final performance.)

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 3 P.M.

CONCERT: Ann Sease-Monoyios, soprano; James Carmichael, pianist. Rameau, Wolff, Mozart, Pizzetti, Cone, Pollock, Sessions. Woolworth Center, Princeton University. 3:30 P.M. (Free.)

RECEPTION: For John Chancellor (NBC News). Princeton Inn College Lounge. 5 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: "Mickey One." Princeton Inn College Theatre. 7:30 & 10 P.M.

LECTURE: John Chancellor (NBC News), "Nixon and the Media." Whig Hall Senate Chamber, Princeton University. 8 P.M. (Free.)

MONDAY, APRIL 9

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER. Miller Chapel. 7 P.M.

Monday, April 9 (continued)

LECTURE: Dr. Norman Porteous (Principal of New College and Dean of the Faculty of Divinity, University of Edinburgh, Emeritus), "The Use of the Old Testament in the Church." Main Lounge, Campus Center. 8 P.M. (Free.) [See Note 1, below.]

COMIC DRAMA: "Fry's "The Lady's Not for Burning." Reader's Theatre. Tennent Hall, P.T.S. 8 P.M. (Free.) [See Note 2, below.]

COMEDY DRAMA: Sill's "Story Theatre." McCarter Theatre. 8:30 P.M.

TUESDAY, APRIL 10

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Dr. Hans Rosenwald (U.S. Representative of World Service Authority, World Government), "The Pathway to World Civilization." Ms. Gail S. Ricciuti, Senior student, assisting. Miller Chapel. 10 A.M. [See Note 3, below.]

DISCUSSION: Dr. Hans Rosenwald. Stevenson Lounge, Campus Center. 1:30 P.M. [See Note 3, below.]

CHAPEL CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

LECTURE: William D. McHardy (Regius Professor of Hebrew, Oxford University), "Trials of a Translator." Main Lounge, Campus Center. 8 P.M. (Free.) [See Note 4, below.]

[Continued, overleaf.]

Tuesday, April 10 (continued)

COMEDY DRAMA: Fry's "The Lady's Not for Burning." Readers Theatre. Tennent Hall Lounge, P.T.S. 8 P.M. (Free.) [See Note 2, below.]

PASSOVER: Seder and Last Supper in Jewish and Christian Traditions. The Jewish Center (425 Nassau Street). 8 P.M. (Free, but reservations must be made.) [Asst. Professor in New Testament, Dr. John T. Koenig, will take part.] [See Note 5, below.]

FILM: "Raga." McCarter Theatre. 8 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, APRIL 11

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Stephen H. Janssen, Junior student. The Chapel Choir. Miller Chapel. 10 A.M.

INTRAMURAL SOFTBALL: (P.-W. Field)
Alex. Alligs. vs. N. Neptunes - 1:30 P.M.
P.-W. Warriors vs. Hodge/Erdman - 3:15 P.M.

GENERAL FACULTY MEETING: 3 P.M.

SENIOR FACULTY MEETING: 5 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Renoir's "Rules of the Game." Princeton Inn College Theatre. 7:30 & 10 P.M. ($1.00 to non-members.)

THURSDAY, APRIL 12

MORNING PRAYER: Miller Chapel. 10 A.M.

CHAPEL: The Reverend Frank Gibson (Newark, New Jersey, Presbyterian Urban Coordinator), with other members of the Newark Presbytery. Miller Chapel. 10 A.M. [Postponed from last week.]

YWCA ANNUAL MEETING: Professor Ann Wood (English Department, Princeton University), 19th Century woman in America; YWCA Recorder Consort, Janet Welsh, director. YWCA, Avalon Place. 7 P.M. [Reservations: $3.50 (students $2.50.]

Thursday, April 12 (continued)

EVENING PRAYER: Miller Chapel. 7 P.M.

PREACHING MISSION: Professor Murdo Ewen Macdonald (Glasgow University). Chancel, Princeton University Chapel. 8 P.M. [See Note 6, below.]

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [$2.50 to non-Inn-members.]

CONCERT: NEW JERSEY SYMPHONY - ISAAC STERN, violinist. McCarter Theatre. 8:30 P.M.

FRIDAY, APRIL 13

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Randall L. Saxon, Senior student. Newark Youth Fellowship. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

DRAMA: Corwin's "The World of Carl Sandburg." Readers Theatre. Campus Center Auditorium. 8 P.M. (Free.) [See Note 7, below.]

LECTURE: Kurt Weitzmann, "The Study of Byzantine Book Illustration, Past, Present and Future." 10 McCosh Hall, Princeton University. 8 P.M. [Precedes Pr. Univ. Art Museum exhibition, "Illuminated Green Manuscripts from American Collections."

?: "Argent." McCarter Theatre. 8 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [$2.50 to non-Inn-members.]

SATURDAY, APRIL 14

MORNING PRAYER: Miller Chapel. 7:30 A.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 2 P.M. [$2.50 to non-Inn-members.]

EVENING PRAYER: Miller Chapel. 7 P.M.

[Continued, page 3.]

Saturday, April 14 (continued)

DRAMA: Corwin's "The World of Carl Sandburg." Readers Theatre. Campus Center Auditorium. 8 P.M. (Free.) [See Note 7, below.]

CONCERT: RAVI SHANKAR. McCarter Theatre. 8 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M. [$2.50 to non-Inn-members.]

NOTES

1. NORMAN WALKER PORTEOUS received an M.A. with first class honors in Classics from the University of Edinburgh and an M.A. with first class honors in *Literae Humaniores* from Oxford University (Trinity College). He earned a B.D., with distinction in Old Testament, from Edinburgh and holds an honorary D.D. from Saint Andrew's. He has studied also at the Universities of Berlin, Tübingen, and Münster. After ordination as a Minister of the United Free Church of Scotland, he served at the Crossgates Church. He has been Regius Professor of Old Testament Language, Literature and Tehology at the University of Edinburgh and Professor of Hebrew and Semitic Languages at Edinburgh, as well as Dean of the Faculty of Divinity and Principal of New College. His publications include "Das Alte Testament," "Das Danielbuch" (the English edition of which appeared in 1965) and "Living the Mystery," a collection of his essays; and he has contributed to several learned volumes, including Peak'e Commentary on the Bible. Dr. Porteous was the 1958 L.P. Stone Lecturer at Princeton Seminary.

2. GORDON FINNEY plays Thomas Mendip, a discharged soldier weary of the world and eager to leave it. He comes to the house of Mayor Hebble Tyson (JOSEPH NYCE) demanding to be hanged. Soon afterward young Jennet Jourdemayne (MARY REEVES) is brought before the Mayor for witchcraft; unlike Thomas, she is in no way eager to leave this life. Margaret Devize (ANNE HUEY) and her sons Humphrey and Nicholas (STEPHEN MATHER and ARTHUR KOLBJORNSEN) add to the complications--and the comedy--of the situation. Others in the cast are STUART WATTLES as the Mayor's clerk, NANCY SCHULTZ as Humphrey's "Intended," GLENN KENNEDY as town justice Edward Tappercoom, and SHELDON WHITE as both the Chaplain and rag-and-bone man Matthew Slipps. The production is under the direction of DR. ROBERT JACKS.

3. DR. HANS ROSENWALD, recognized as one of today's foremost humanitarians, has written extensively on art, music and education. Early in his life, he became well known in music as a composer, conductor, broadcaster and *lieder* singer. He first came to this country in 1936 and for 16 years was associated with the Chicago Musical College, of which he became Dean and Vice-President. A disciple of Albert Schweitzer, he is well studied in ethics, psychology and literature, abandoning his artistic career to become a recognized pioneer in international education. He took up the study of theology, a study which was interrupted by a term in concentration camp during the Hitler regime, and was later ordained in minister of the Unitarian Church. In 1964 he assumed the presidency of the Collegia Humana Albert Schweitzer in Europe, and he is currently working closely with the United Nations to extend this educational concept to a World University in this country. He is co-founder of the Albert Schweitzer Foundation. Dr. Rosenwald professes World Citizenship; he is presently the United States representative of the World Service Authority, the administrative service agency of the World Government.

In addition to leading the Tuesday, April 10, Chapel service, he will be available to meet with interested persons at 1:30 P.M. in Stevenson Lounge, Campus Center.

4. DR. WILLIAM DUFF McHARDY, as graduate of the Universities of Aberdeen, Edinburgh and Oxford, holds two Master of Arts degrees, in addition to his Bachelor of Divinity and Doctor of Philosophy degrees. After a year as Research Fellow in Syriac at Selly Oaks Colleges, Birmingham (England), he became Lecturer in Aramaic and Syriac at the University of Oxford. From 1948 to 1960 he was Samuel Davidson Professor of Old Testament Studies at the University of London; from 1959 through 1961, Grinfeld Lecturer on the

[Continued, overleaf.]

Septuagint at Oxford. He entered upon his present duties in 1960. He is an Examiner for the Universities of Aberdeen, Cambridge, Durham, Edinburgh, Leeds, London and Oxford, as well as the university colleges of Gold Coast/Ghana and Ibadan, and is Honorary Curator of the Mingana Collection of Oriental Manuscripts.

5. RABBI HERSCHEL MATT will lead a demonstration Seder illustrating the use and meaning of the foods and wine used by Jewish families during Passover. DR. JOHN T. KOENING, of Princeton Seminary, will comment upon the emergence of the Christian Eucharist from Jewish roots. THE REVEREND CHARLES HENDERSON, Assistant Dean of the Chapel, Princeton University, will moderate. *PLEASE MAKE RESERVATIONS: Call The Jewish Center, 924-5493, by April 6.*

6. Professor Macdonald has been active in the inner-city ministry, as a chaplain in the Army and as a noted preacher at Saint George's West in Edinburg, Scotland. The church is noted as a center for contemporary preaching. Among his books are "The Vitality of Faith" and "The Need to Believe." The sermon series is entitled "The Dimension of Faith."

NB: The third presentation of the series will be made on Sunday, April 15, at 8 P.M. in the Chancel of the Princeton University Chapel.

7. Ms. Virginia Damon directs this delightful reading of "The World of Carl Sandburg." Mr. Corwin is best remembered, perhaps, for his long series of radio dramas, "Suspense Theater," in which Ms. Damon frequently acted. The present production is drawn from Sandburg's "American Song Bag," with Corwin's commentary connecting the selections.

Cast members include: PAMELA ADAMS, BARBARA BARR, NICHOLAS CAMPBELL, BRUCE DELVENTHAL, DAVID EVANS, DEBORAH JETTER, WILSON SCOTT AND PAUL TUTTLE.

Music will be provided by: BERT WATKINS.

The entire production is presented by special arrangement with Samuel French, Inc.

ADDITIONAL CALENDAR NOTATIONS

Thursday, April 5

ECONOMETRIC SEMINAR: G. Akerlof (University of California, Berkeley), "The Man from MONEY, a Plumber's View." 210 Dickinson Hall, Princeton Univ. 4 P.M. (Free.)

GEOLOGICAL/GEOPHYSICAL LECTURE: G.P. Lohmann (Brown Univ.), "Emergence of Barbados." 220 Guyot Hall, Princeton Univ. 4 P.M. (Free.)

SEMINAR: M. Tannenbaum (Western Electric Co.) and S. Judson, "The Role of the Corporation and the University in Research." (4th in a series.) Western Electric Corporate Education Center (Carter Road). 4 P.M. (Free.)

WATER RESOURCES SEMINAR: J. Bear (Technion-Israel Inst. of Technology), "Water Management in Israel--Solving Problems in a Tight Situation." Faculty Lounge, Engineering Quad., Princeton Univ. 4 P.M. (Free.)

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 7:30 P.M.

FILMS: Charles Chaplin's "A Night at the Show," One A.M.," "Vagabond. Social Lounge, Graduate College. 8 & 10 P.M.

LECTURE: H.P. Ford (Chief, Special Research Staff, C.I.A.), "The Role of Intelligence in U.S. Policy Making." 6 Woodrow Wilson School. 8 P.M. (Free.)

FILM FESTIVAL: "Frantic," "Purple Noon," "House of Fear." Wilcox Hall Dining Room, Princeton Univ. 8:15 P.M. (Free.)

CONCERT: Music from Marlboro, III. 10 McCosh Hall, Princeton Univ. 8:30 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M.

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

Friday, April 6

MUSEUM BREAK: Ann Yonemura, "Buddhist

[Continued, page 5.]

Friday, April 6 (continued)

paintings." Oriental Gallery, Art Museum, Princeton Univ. 12:40 & 1:45 P.M. (Free.)

FILMS: "The Artful Penetration." 10 McCosh Hall, Princeton Univ. 7:30 P.M.

FILM: "The Lady Vanishes" and "The Sleeping Car Murder." Wilcox Hall Dining Room, Princeton University. 8:15 P.M. (Free.)

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 8:30 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M.

FILM: "Camille, 2000." 10 McCosh Hall, Princeton University. 9:15 P.M.

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

Saturday, April 7

FOLK/ROCK SPECIAL: WAINWRIGHT AND BROMBERG. Alexander Hall, Princeton UNIV. 8:00 P.M.

DRAMA: Ibsen's "Rosmersholm." McCarter Theatre. 8:30 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn College Theatre. 8:30 P.M.

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

NB: "UMOJA (UNITY): TODAY, TOMORROW, FOREVER"--A BLACK RELIGIOUS FESTIVAL, CONTINUES THROUGHOUT THIS PERIOD, CULMINATING SATURDAY, APRIL 7, IN THE CAMPUS CENTER AUDITORIUM WITH "GOD'S TROMBONES," PRESENTED BY THE UNITED VOICES, AT 7 P.M.---------AND BROTHERS & SISTERS GETTIN' IT TOGETHER: PARTY, AT 10 P.M.

ADDED CONCERT NOTES:

Friday, April 13, at 8:30 P.M. (Free.)	(Student concert) Marie Csete, French Horn; David Kerlick, Tenor. Telemann, Beethoven, Berlioz, Rimsky-Korsakov. Woolworth Center, Princeton University.
Saturday, April 15, 8:30 P.M. (Free.)	Ann Tedards, Soprano; George Bozarth, Pianist; Marie Csete, French Horn. Schubert, Brahms, Rachmaninoff. Keith Fisher, Pianist. Brahms, Scriabin, Rachmaninoff, Debussy. Woolworth Center, Princeton Univ. 8:30 P.M.

NOTICES

STUDENT GOVERNMENT ELECTION RESULTS:

At-large:	Michael Livingston, Scott Patterson, Roger Watts
Senior Rep:	Virstan Choy
Junior Rep:	Deborah Jetter

INTERESTED IN CRICKET? CALL N.J.C. VASANTKUMAR AT 924-7197 (NOTE CORRECTED NUMBER!)

[Continued, overleaf.]

ATTENTION!
Faculty, Students and Staff

Numerous events are being scheduled without first making space reservations. Please check the Master Calendar Book at the Housing Office, and record your reservation!!! Thank you.

Clarence E. Reed
Director of Housing.

CONCERT: THE Choir of Magdalene College, Oxford University, will present a free public concert at Trinity Church, Princeton, on Saturday, April 7 at 8:00 P.M.

MIDDLERS TO SELECT ADVISORS FOR SENIOR STUDIES CONCENTRATION

Forms are being sent to Middlers which explain the Senior Studies concentration and provide an opportunity for students to evaluate the work they have done to date and, at the same time, make plans for their completion of seminary studies next year. These forms are being sent to all students who will have completed 14 courses by May 1973. This is because students who need to take as many as 10 courses to complete requirements for graduation may be expected to do so by taking the maximum permissible load (5 courses per semester) next academic year.

Those students who will have completed 4 semesters' residence at the Seminary by May 1973, and will have between 11 and 14 courses completed by that time and who intend to go to Summer School, to bring their number of completed courses up to 14 by the beginning of the 1973-74 school year, are asked to contact Mr. Hanson indicating their intentions and obtain from him the material they will need to initiate a Senior Studies concentration for next year.

Geddes W. Hanson.

If anyone with talent in any of the performing arts--music, dance, drama, comedy, etc.--and would like to share it with the rest of the Seminary in a May Day talent show and party, please contact Tom Tewell, 310 Emmons Drive, Apt. B-6, 452-2496; OR Scott Patterson, 307 Alexander Hall; OR David L. Bleivik, 316 Hodge Hall BY APRIL 14.

D. L. B.

SEMINARY CONFERENCE - SUMMARY OF ACTIONS:

The Conference met on Monday evening [April 2] and received reports on the continuing work of two task forces, one on counseling and one on the development of the life of faith. The Conference also heard an announcement that $475 has been raised this spring for the Plainfield Joint Defense Committee.

The Conference also acted on two concerns raised by members of the student body by PASSING the following motions:

1. The Seminary Conference recommends that the Princeton Seminary Placement Office bring its policies into line with the Form of Government 50:01 which states that "care must be taken to consider candidates without regard to race, ethnic origin, sex or marital status" and with the spirit of the civil law, by insisting that churches, though having a right to choose whomever they wish, must interview any senior or other qualified

[Continued, page 7.]

student without regard to race, ethnic origin, sex or marital status. Moreover, the Conference recommends that the Placement Office communicate this intention to every church which expresses a desire to interview Princeton Seminary students for the purpose of prospective employment.

2. That the Trustee Communication Committee take up the concern embodied in the proposal by Mr. Lindsley, that the TCC, in order to continue the conversations begun last spring, inquire of the Finance and Investment Committee regarding its response to the recommendations of the General Assembly Mission Council's Committee on Mission Responsibility through Investment on stockholder resolutions coming before corporations in which the Seminary is invested, and that the TCC present the results of the ongoing discussions at the final meeting of the Conference.

Full minutes of the meetings of the Seminary Conference are available at the Circulation Desk of Speer Library. The final meeting of the Conference will be Monday evening, April 30.

Charles Willard.

ANNOUNCEMENT

SUMMER 1973 INTENSIVE READING COURSES: Princeton University will offer intensive reading courses in French, German and Latin this summer to assist graduate students in acquiring a reading proficiency sufficient to meet their departmental language requirements.

The French course begins June 18; German, June 25; and Latin, July 2. Each will meet two hours daily, five days a week for six weeks. An attempt will be made to schedule classes to permit students to take two courses, though this cannot be guaranteed. If you sign up for two, please indicate which is your first choice.

Tuition is $150 per course. A deposit of $25 for each course to be taken must be received with the reservation form. Students whose forms are received after a section is filled (a section = 20 students), if there are insufficient applications to make up another section, will have this registration fee returned by May 18.

For application blanks, please see Princeton Seminary professor Cullen I K Story.

BIBLICAL GREEK & HEBREW INTENSIVE SUMMER PROGRAM: P.T.S. will grant credit for completion of two courses (day time) or one course (evening)*to each student who satisfactorily completes either Greek or Hebrew during this program. The 1973 Program will begin Monday, June 11. Daytime classes will meet two periods daily, Monday - Friday, for the eight weeks from the 11th through Friday, August 3. Because the courses are given simultaneously, only one language may be pursued.

EVENING COURSES WILL MEET TWO NIGHTS A WEEK, June 11 - August 3. One credit (3 semester hours) will be granted each student who satisfactorily completes the course. THE EVENING PROGRAM WILL OFFER NEW TESTAMENT GREEK ONLY.

SEMINARY WIVES AND HUSBANDS ARE ESPECIALLY INVITED TO JOIN. *No auditors can be permitted.*

For information, write or phone: Professor Cullen I K Story, Director, Summer Language Program, Princeton Theological Seminary, Princeton, New Jersey 08540 - (609) 921-8300, Extension 283.

BECAUSE OF SCHEDULE CONFLICTS, THE SHORTER CATECHISM EXAMINATION WILL BE HELD ON TUESDAY, MAY 1, AT 7:30 P.M.

[Overleaf, please.]

COACHES' CORNER

Last week the 1973 Basketball season officially closed with the intramural championship game, PTS's answer to the NIT. The game was won by the Fundies, who beat the Alex Alligators 48 - 41, making them this year's INTRAMURAL CHAMPIONS. We do not know the theological implications of this victory, but the Fundies reversed a 1 - 6 previous year's record to be 7 - 1 this year, which bears marked comparisons to an Old Testament story. This writer's personal opinion is that the Fundies' evangelical style of recruiting had more to do with the win than anything else, as evidence by the performance of their 1st round draft pick, Jeff Naslund. Naslund led their scoring all year and was high man in last week's contest, with 14 points. John Hershey had 26 points in the losing effort, whose cause was impeded by the suspicious absence of his friend and this year's leading overall scorer, Gene Schaeffer. Schaeffer, whose 25 points per game average would have helped the Alligators, had some odd excuse about having a lot of work to do, but those close to him have let it be known that love came before basketball.

We want to thank all who made it a successful season, both in intramurals and on the varsity. The varsity wound up 6 - 4, and for the consistency of turn-out and practice they had, that was an excellent season. Let is be said also that not one other seminary of the three we played beat us. Perennially, concern is expressed about bad reffing. Throughout the season we received many helpful suggestions. We realize that there were many mistakes. Hopefully, next year we can eliminate some of them. All we can say is that we hope in the end that the breaks, good and bad, evened out. We might add that if a few certain Baptists have their say, a couple of refs will be making the downward trip!

As sports move outside, don't forget that the gym is still available. We recently have purchased some new weights, paddle rackets and balls, and squash rackets and balls.

Softball season is under way. We hope we can have a good turnout for every game. Rumor has it that there may even be a student-faculty game. There was one exhibition game scheduled in our answer to the "grapefruit League," otherwise known as the "sour grapes" league. The North Hall rallied to beat Princeton-Windsor in the bottom of the 9th. Afterward the coach of North was reported to say, "If we only get the breaks, we'll go all the way."

For those who enjoy tennis, your best bet is to play early. Although everywhere you go you'll run into the Princeton elite. Women have especially monopolized court space lately. Remember, there's a time limit on the courts all over town. Don't be afraid to assert your rights. In our opinion the best place to find a court is at the Community Park Courts (off Witherspoon and 206) before 4 P.M.

HAPPY SPRING! Dave and Mark.

All copy for The Wineskin must be received before 12 noon on the Tuesday of the week preceding desired publication. *NO EXCEPTIONS CAN BE MADE TO THIS RULE: ACTUAL PREPARATION OF THE CALENDAR IS COMPLETED AT THAT TIME AND TYPING OF THE PUBLICATION BEGINS AT NOON SHARP.* No paid advertising or advertisements for personal services (thesis typing, etc.) can be accepted. CHECK WITH THE HOUSING OFFICE BEFORE SCHEDULING ON-CAMPUS EVENTS, to avoid embarrassing conflicts; list your own event in the Official Calendar (in the Housing Office) to help others avoid conflicting with your offering. Please type or LEGIBLY print your material and sign it. Cara Davis Smith, Editor.

IV. BAPTISM AND THE COMMUNION OF SAINTS IN THE PASCHAL VIGIL

Baptism, especially as it is made graphic in the Paschal Vigil, presupposes a high view of the Church as the Body of Christ. When one is baptized into the Church we affirm that we are a part of the Body of Christ. In baptism we are buried with Christ and are united with him in his resurrection so that we must consider ourselves dead to sin and alive to God in Christ Jesus (Romans 6:3-11). Baptism means new life.

Dix refers to the early practice of baptizing only when the Body is gathered together. He suggests that the practice of the sacrament was suspect if the ecclesia was not fully present (Shape of the Liturgy, p. 341). Baptism during the Paschal Vigil accomplished the desired goal in two ways. First, there was always a large crowd for this service, but second and most important, the structure of the service itself was a sort of gathering in of the whole church from the creation to the end of time. This, together with baptism's relation to Christ's death and resurrection made it natural for the church to emphasize baptism on the occasion of the Vigil. In some segments of the church it continues to be the custom to ask that infants born during the time of Lent and adults who make their profession during Lent be baptized during the Vigil.

The gathering of the Church. In the Vigil on April 21, we will be returning to Miller Chapel at about 11:00 p.m. This service of the "gathering together of the Church" immediately precedes the baptism. In it, each worshiper will be asked to identify with representative holy people of history who will be listed in the bulletin, and then to walk to the chapel steps with that group. In this way eight or ten groups will form the "procession to the font," expressing a willingness to participate in and to continue the ministry begun by the group represented. Then having congregated in front of the chapel we will pray the Paschal Litany, expressing our oneness with and our concern for the whole of Christ's Body, and for the world with which he would be one.

Following an ancient practice, the baptism will take place at the entrance of the church since it is by baptism that we all enter the church. Here we each will renew our baptismal vows (covenant renewal), committing ourselves again to Christ and his Body thus gathered, and to the person(s) being baptized. Here we will remember that in our own baptism we passed through the waters from death to resurrection, from time to eternity, from these days to Christ's Day. Here we will see fused "the triple analogy between the passing of the Hebrews from Egypt to the Promised Land, the passing of Christ from death to life, and our own passing from sin to grace" (J. G. Davies, Holy Week: A Short History, p. 60).

The very gathering of ourselves together as a body into which a new member enters recalls to us that the Church is called the Mother of all believers. It is within this fellowship that we hear the Gospel and are nurtured in the faith. On this occasion we submit ourselves to this nurture. At the same time we accept the responsibility for nurturing those who enter the church by baptism both here on this occasion and in all places on every occasion. The church gathers to affirm its faith in the presence of the resurrected Lord throughout all of history and as the one who will finally call us to enter into his joy, to come to the banquet, to rejoice in the New Day. Here we stand in the communion of all the saints of Christ.

The blessing of the water. The prayers of the blessing of the water in both East and West include frequent allusions to the lessons of the Vigil which were just experienced.

> Impart unto (this water) . . . the blessing of Jordan.
>
> Make it a fountain of immortality . . .

For Thou art our God, who with water didst drown sin in the days of Noah.

For Thou art our God, who by the sea, through Moses, didst free from slavery to Pharaoh the Hebrew race.

For thou art our God, who didst cleave the rock in the wilderness so that water gushed forth . . . and didst satisfy thy thirsty people

For Thou art our God, who by fire and water, through Elijah, didst set Israel free from the errors of Baal.

Do Thou, the same Master, sanctify now also this water by Thy Holy Spirit.

Hapgood, Service Book, Syrian Antiochian Orthodox Archdiocese, pp. 194-195.

The dual impact of the historicity of the antecedents and of the immediacy of meaning for our present life is evident. Baptism is much more than the mere sprinkling of a few drops of water. It is a life and death matter.

A custom which arose in the West saw the meeting of the symbolism of fire and water in the prayer of blessing, by the dipping of the Paschal Candle, which represents the resurrected presence of Christ, into the water. In baptism this water is the vehicle of our death and resurrection in Christ.

The candles which the congregation will light from the Paschal Candle at the beginning of the service are in effect baptismal candles. Technically they are to be carried only by those who have been baptized and who in this way have been made partakers of the resurrection light. At this point in the service all worshipers light their candles again, and keep them lighted until they enter the church for the Eucharist.

The renunciation of evil follows the blessing. The person(s) to be baptized answer directly (the sponsors make answer for them if they are infants) to questions concerning implication in personal and corporate sin. In line with early precedent and with Reformed theology the entire congregation is the sponsor and promises to induct the child(ren) into a company of believers which renounces evil. Thus, we all will make answer to the renunciations. In adapting this practice it is possible to make a congregation aware of responsibility (the mothering role) for the community and the society as well as for the church in renouncing Satan and all his works.

In another interesting custom, people in the early church turned to face the West, the place of the setting of the sun and of darkness for these renunciations.

The affirmation of faith follows with the people facing the church, or if in the church, facing the chancel. This facing the East, the place of light and the rising sun comes from the early practice of orienting all churches toward the East. In the affirmation the whole congregation again answers the questions directed specifically to the person(s) to be baptized. The three questions "Do you believe in God?" "Do you believe in Jesus Christ?" and "Do you believe in the Holy Spirit?" are answered in the words of the Apostle's Creed, a creed originally and always used at baptism.

On April 21 when Laura Malinda Pope is baptized, we will answer for her, promising that we will be the kind of church in which she and all the baptized will be nurtured to lead a good confession of Jesus Christ as Lord. In the moment of our answering we should be aware that we are Laura Malinda. In our own strength we are as weak as she, but also we should be aware that Laura Malinda is the whole church and is as strong as "the glorious company of apostles, the goodly fellowship of the prophets, the noble army of martyrs, the holy church throughout all the world" which gathers there.

After the affirmation, the one to be baptized is asked, "What is your name?" The whole congregation answers, "Laura Malinda," expressing again this identification.

The Baptism itself follows. Numerous witnesses in both the East and West suggest that immersion is the preferred mode of baptism. Also, in the first four centuries virtually all the writings indicate that all clothing is removed, an action signifying the taking off of the old life. Then after the three-fold or trine immersion in the name of the Father and of the Son and of the Holy Spirit, (also interpreted as the three days Christ was in the tomb) the newly baptized is wrapped in a white robe, a symbol of the free gift of God's grace, of purification and of the putting on of the righteousness of Christ. The injunction to the newly baptized,

> "Baptized in Christ you have put on Christ.
> Live now as Christ's own. And keep this
> garment unstained that you may present it
> unstained at the marriage supper of the
> Lamb"

is for us more than for the infant, for we have renounced evil and made our affirmation, as she in God's grace also shall do as she grows up within the congregation.

The Candle, the Inscription and the Presentation. Now the candle of the newly baptized is lighted from the Paschal Candle. In some traditions this candle has a symbolic value, being burned at each subsequent Paschal Vigil (the anniversary of the baptism) until the time of confirmation. Then the candle is carefully put away and kept, to be burned for the last time on the person's casket, a physical linking of baptism, death, resurrection and the beatific hope of eternity.

The inscription and presentation follow. The name of the newly baptized is written on the roll of the church, in this case on the roll of First Presbyterian Church here in Princeton. At the same time the newly baptized is introduced to the congregation while they sing acclamations and hymns.

The Confirmation ordinarily follows. Although we will have several confirmation groups present, there will not be a confirmation service on April 21st. We will move immediately to the invitation to the Paschal Banquet and after hearing the brief paschal sermon of St. John Chrysostom, the doors of the Chapel will open and the Church will enter in, being sprinkled with the water of baptism to remind us of our own commitment to Christ and his eternal kingdom, as well as of the final crossing of the Jordon into the Eighth Day, the New Day of Christ.

A.D.D.

PASCHAL VIGIL SUPPLEMENT

Individuals or groups attending the Vigil are invited to bring a loaf of bread, unsliced, preferably home-made, which will be brought to the table for the Lords Supper. A part of each loaf will be used for the Eucharist and the remainder will be taken to the Campus Center for the breakfast afterward.

CANDLES will be available for the Vigil service. However, because of financial pressures it will be necessary to charge 25¢ for each taper. They are 13 inch candles and will be sufficient for all the times candles are used during the service.

RESERVATIONS FOR THE PASCHAL BREAKFAST

Name _____

_____Boarding _____Non-boarding

Boarding students will use their Dining Hall Card (Sunday breakfast allowance). Non-boarding students, spouses and guests will be charged $1.25 per person.

Will you be bring guests?_____How Many?_____

Who are your guests (youth group, adults from field work church, spouse, family, etc.)?

_____

Note: It may be necessary to charge for reservations made, but not used. Any church group may pay by check (made payable to Princeton Theological Seminary) at the time of the meal.

Please tear off and return this form to James Pohlhammer, c/o the switchboard operator in the Administration Building no later than Friday, April 13. If there are any changes to be made on your form, please do so before 4:30 P.M., Wednesday, April 18.

NO ADDITIONAL RESERVATIONS OR CHANGES CAN BE ACCEPTED AFTER THAT TIME.

Questions may be answered by calling or writing James Pohlhammer, 22 Dickinson Street (Campus mail, please), phone 921-7472.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 30 - 12 April 1973

WEEK OF 15 - 21 APRIL 1973

SUNDAY, APRIL 15 *(Palm Sunday)*

MORNING PRAYER: Miller Chapel. 7:30 A.M.

PALM SUNDAY SERVICE: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

CONCERT: Princeton University Symphonic Band Composers' Festival. Burke, Gould, Williams, Grainger, Handel, Kleinsinger, Youmans-Norman, Shostakovich, Lowty, Kay, Hersey. Alexander Hall, Princeton University. 2 P.M.

BALLET: Princeton Regional Ballet, "Coppelia." 10th Annual Presentation. McCarter Theatre. & 7 P.M.

CONCERT: (Chamber music.) Lynn Chang, violin; Phyllis Lehrer, piano. Tartini, Brahms, Ysaye Wieniawski, Ravel. Princeton Inn College Lounge. 3 P.M. (Free.)

VISUAL ARTS: T. Martin (painter, media composer), "Energy Junction Near Grovers Mills -a Time Odalisque for Light and Other Energies." 01, 185 Nassau Street. 3 P.M.

CONCERT: The Princeton University Chapel Choir, Bach's "The Passion According to Saint John." Princeton University Chapel. :30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: "Suddenly Last Summer." Princeton Inn College Theatre. 7:30 & 10 P.M.

LECTURE: M. E. Macdonald (Glasgow University), "The Dimension of Faith." Chancel, Princeton University Chapel. 8 P.M. (Free.)

MONDAY, APRIL 16

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CONCERT: Houghton College Choir. Renaissance, contemporary, double and triple choirs. Princeton University Chapel. 12:30 P.M. (Free.)

EVENING PRAYER: Miller Chapel. 7 P.M.

CONCERT: Guarneri Quartet. Mozart, Bartok, Ravel. McCarter Theatre. 8:30 P.M.

TUESDAY, APRIL 17

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Alexander H. Wales, Senior student. Miller Chapel. 10 A.M.

CHAPEL CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

SAINT MATTHEW PASSION: Seminary Choir, Philip Bondi, John Grabner, Ronald Large. Miller Chapel. 7:30 P.M. (Free.) [See Note 1, below.]

FILM: "Something for Everyone." McCarter Theatre. 8 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, APRIL 18

MORNING PRAYER: Miller Chapel. 7:30 A.M.

[Continued overleaf.]

Wednesday, April 18 (continued)

CHAPEL: Douglas E. Bauder, Middler student. Miller Chapel. 10 A.M.

VALLEY FORGE BAPTIST TOUR: Leaves Campus Center steps 12:30 P.M. [See Note 2, below.]

ALL-SEMINARY WINE/CHEESE PARTY: Students, faculty, administrative personnel cordially invited. Hodge Hall Lounge (409 Hodge). 4:30 - 6 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

WOMEN'S DISCUSSION: Margaret Sloan, Gloria Steinem (Ms. Magazine editors), "Sexism and Racism." McCarter Theatre. 8 P.M. [See Note 3, below.]

OLD-FASHIONED HYMN SING: Windsor United Methodist Church. 8 P.M. (Free, but donations accepted.) [See Note 4, below.]

THURSDAY, APRIL 19

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: James Pohlhammer, Middler student. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

SERVICE OF HOLY COMMUNION: Professor Hendry, preacher; Professor Hawkins, celebrant; Ms. Dianna Pohlman, assisting. Miller Chapel. 7:45 P.M.

JAZZ CONCERT: Benny Carter and his Trio. McCarter Theatre. 8:30 P.M.

FRIDAY, APRIL 20 *(Good Friday)*

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: The Reverend Richard S. Armstrong, Vice-President for Development; Mr. Kenneth E. Williams, Director of Music. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

GOOD FRIDAY SERVICE: Stephen A. Kenney, Senior student. Miller Chapel. 7:45 P.M.

COMEDY: City Center Acting Company, "Next Time I'll Sing to You." McCarter Theatre. 8:30 P.M.

SATURDAY, APRIL 21

MORNING PRAYER: Miller Chapel. 7:30 A.M.

ARMS CONTROL CONFERENCE: Great Hall, Drew University. 9:15 A.M. Open to the public: no charge; no advance registration. [See Note 5, below.]

CHILDREN'S FILM: "A Boy Named Charlie Brown." McCarter Theatre. 11 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FILM: Surfing special, "Five Summer Stories." McCarter Theatre. 7 & 9 P.M.

PASCHAL VIGIL SCHEDULE (Join in the Vigil as your own schedule permits.)

8:00 P.M.	Steps, Miller Chapel.
8:30 P.M.	Campus Center Dining Room.
9:15 P.M.	Campus Center Auditorium.
10:15 P.M.	Lawn behind Hodge Hall OR Campus Center Auditorium.
10:45 P.M.	Steps, Miller Chapel.
11:30 P.M.	Miller Chapel.

JOB OPPORTUNITIES AVAILABLE

Openings in Newark, East Orange, Irvington and immediate suburbs! Tired of those week-end baby-sitting jobs? Dynamic men and women wanted for challenging field work positions in an urban environment. Openings in community organization, traditional ministry, public agencies, chaplaincies, education, denominational offices, etc. Salary negotiable. One year Seminary required. Excellent supervision. On-the-job training! Benefits of an intern year without postponing graduation! Interested? Qualified applicants, see Dr. Van Dyck, Office of Field Education.

MAY DAY! MAY DAY! MAY DAY!

Talented in any of the performing arts? Share your gift with the rest of the Seminary family in a May day talent show & party. For information, see Clinton A. McCoy, Jr. (107 Alexander Hall), Chairman; or Thomas K. Tewell (310 Emmons Drive, B-6; 609-452-2496.)

[Notes begin page 3.]

NOTES

The Princeton Seminary Choir will perform Thomas Luis de Victoria's "Saint Matthew ssion in Miller Chapel on Tuesday, April 17, at 7:30 P.M. Junior students Philip Bondi d Ronald Large and Middler student John Grabner will be readers. Victoria, perhaps the eatest Spanish composer of his time, studied composition with Palestrina. The musical rtion of the Passion is the oldest, preceding by some years the more familiar dramatic rsions.

Visit the national offices of the American Baptist Churches in the U.S.A., at Valley rge, Pennsylvania. The tour leaves from the Campus Center steps at 12:30 P.M., Wednesday, ril 18. (Please eat your lunch first--or carry a box lunch.) Return around 6 P.M. SIGN IN FIELD OFFICE, or call The Reverend Kenneth S. Dannenhauer (924-5498).

K.S. Dannenhauer
AD 12 - Baptist Polity

THE WOMEN'S PLACE presents Margaret Sloan and Gloria Steinem. Donation ($2.50 per cket) will support this local women's center, located at 14 1/2 Witherspoon Street (3d oor). THE WOMEN'S PLACE, open noon - 1 and 7 - 9 P.M., Monday - Friday, offers a femi- st library, literature boutique, consciousness-raising groups and numerous NOW action- iented task force groups. All interested individuals are welcome. General NOW meetings e the first and third Wednesday of each month. FOR TICKETS TO THE SLOAN/STEINEM discus- on, send $2.50 for each ticket desired and a self-addressed envelope (stamped) to: XISM AND RACISM, c/o Central New Jersey NOW, P.O. Box 2163, Princeton, N.J. 08540.

WELCOME TO AN OLD-FASHIONED HYMN SING on Wednesday, April 18, 8 P.M. at the Windsor ited Methodist Church--just up the hill from Sciarrotta's Windsor Hotel. Guest Conductor Robert W. Bush, a music educator in the Philadelphia school system and member of the culty of LaSalle College's Theatre and Drama department, as well as Musical Director of e LaSalle Music Theatre. The OLD-FASHIONED HYMN SING is sponsored by the United Methodist men as one more step toward bringing fellowship and good will to the Community. No admission donations will be accepted. *To dedicate a favorite old hymn to a loved one, call 448-7053.*

Keynote address of the Drew University CONFERENCE ON ARMS CONTROL will be delivered The Honorable Charles McC. Mathias, Jr., United States Senator from Maryland, speaking "The Ethics of Arms Controls Issues." The United States as supplier of arms internationally, tional arms requirements, the economic impact of arms reduction, SALT, Comprehensive Test Ban, ternational security, Mutual Balanced Force Reduction--all will be discussed. Archibald S. exander, president of The Arms Control Association, will lead the concluding discussion. e meeting is expected to conclude at 4:30 P.M.

F CAMPUS HOUSING? Wide variety of possible living accommodations available: (1) Community ving situation on bustling urban thoroughfare. Just 8 minutes from downtown Newark, via sub- y. Close to Parkway, shopping, schools, parks, churches. Large house. Room to roam for 6 udents. (2) N.J.'s largest privately owned apartment community. 1 & 2 bedrooms. High-rise ltural mix. Front-door bus connects to N.Y.C. Minutes from Seton Hall Univ. Walk to ools, parks, shopping. Great View! (3) Scattered one- and two-bedroom apartments through- t the Newark area. Check out the possibilities! All have reasonable rents. See Dr. Van ck in the Office of Field Education today!

ADDITIONAL CALENDAR NOTATIONS

rsday, April 12

LOQUIUM: M. Lewin (Univ. Birmingham, st. Advanced Study), "Contemporary Soviet nomic Debates: Historical and Political Aspects." 6 Woodrow Wilson School. 4:30 P.M. (Free.)

[Overleaf, please.]

Thursday, April 12 (continued)

DISCUSSION: G. Bryce (P.T.S.), "Late Prophecy: a Triumph of Hope." Aquinas Inst. 8 P.M. (Free.)

LECTURE: M.E. Macdonald (Glasgow Univ.), "The Dimension of Faith." Chancel, Princeton Univ. Chapel. 8 P.M. (Free.)

DISCUSSION: Devi Prasad (Chmn., War Resisters Internatnl.), "Amnesty and the International Movement for Nonviolent Social Change." Peace Center (163 Nassau St.) 8 P.M. (Free.)

FILMS: "Douglas Fairbanks, "Robin Hood." Also "Color Box," "Trade Tattoo," "Begone Dull Care," "Stars & Stripes." Wilcox Hall Dining Room. 8:15 P.M. (Free.)

CONCERT: N.J. Symphony Orch., ISAAC STERN. McCarter Theatre. 8:30 P.M.

GILBERT & SULLIVAN: "Pirates of Penzance." Princeton Inn Coll. Theatre. 8:30 P.M.

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

Friday, April 13

CONCERT: Princeton H.S. students, madrigals. Princeton Univ. Art Museum. 12:30 P.M.

DISCUSSION: Mary Hanes (author, "Love's Child), "Unwed Mothers and Their Children." Whig Hall Lounge, Princeton Univ. 4 P.M. (Free.)

LECTURE: R.L. Jackson (Yale Univ.), "The Root and the Flower--Dostoevsky and Turgenev: a Comparative Aesthetic." 6 Woodrow Wilson School. 4:30 P.M. (Free.)

SEMINAR: G.E.M. Anscombe Univ. Penn., Cambridge Univ.), "The Causation of Action." 4 McCosh Hall, Princeton Univ. 4:30 P.M. (Free.)

LECTURE: L. Woodcock (Pres., United Auto Workers), "If Only Unemployment Would Hit the White House." Senate Chamber Whig Hall, Princeton Univ. 7:00 P.M. (Free.)

READERS THEATRE: Corwin's "The World of Carl Sandburg," Virginia Damon, Director. Campus Center Auditorium. 8 P.M. (Free.)

Friday, April 13 (continued)

LECTURE: M.E. Macdonald (Glasgow Univ.), "The Dimension of Faith." Chancel, Princeton Univ. Chapel. 8 P.M. (Free.)

LECTURE: K. Weitzmann, "The Study of Byzantine Book Illumination, Past, Present and Future." 10 McCosh Hall, Princeton Univ. 8 P.M. (Free.)

FOLK/ROCK EVENT: "Argent." McCarter Theatre. 8 P.M.

GILBERT & SULLIVAN: "The Pirates of Penzance." Princeton Inn Coll. Theatre. 8:30 P.M.

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

Saturday, April 14

ART/ARCHAEOLOGY SYMPOSIUM: All in 10 McCosh Hall, Princeton Univ. Open to the Public. Free.

W.C. Loerke (Prof. Byzantine Art, Dumbarton Oaks), "The Monumental Miniature: The Evidence for Wall Painting in Manuscript Illumination." 10:30 A.M.

E. Kitzinger (A. Kingsley Porter Prof., Harvard Univ.), "The Miniature on the Wall: Remarks on the Role of the Illuminated Book in Monumental Painting." 2:15 P.M.

H. Buchthal (Ailsa Mellon Bruce Prof. of Fine Arts, N.Y. Univ.), "Toward a History of Palaeologan Illumination." 3:30 P.M.

READERS THEATRE: Corwin's "The World of Carl Sandburg," Virginia Damon, Director. Campus Center Auditorium. 8 P.M. (Free.)

CONCERT: Ravi Shanka, sitar; Alla Rakha, tabla. McCarter Theatre. 8 P.M.

CONCERT: Keith Fisher, pianist--Brahms, Scriabin, D. Scarlatti, Rachmaninoff, Debussy; Ann Tedards, soprano with George Bozarth, pianist, and Marie Csete, French horn--Schubert, Brahms, Rachmaninoff. Woolworth Center, Princeton Univ. 8:30 P.M. (Free.)

DRAMA: "Squanto!" Theatre Intime, Murray Theater. 8:30 P.M.

-*[Continued, page 5.]*

NOTICES

MIDDLERS: SENIOR CONCENTRATION FORMS KEY TO PRE-REGISTRATION

The Office of Professional Studies will distribute materials for pre-registration next week. Only those Middlers who have returned the previously distributed Senior Studies Interview Guide will receive their pre-registration materials.

It is the desire of the Office that these Guides be completed with reference to the student's wish to explore a particular thematic problem during the Senior year, rather than his/her feeling bound by the list of course offerings for the year. Thesis courses and reading courses will ordinarily be available to supplement the regular course offerings where these are inadequate to deal with the student's academic ambitions.

Guides are to be returned to the Office of Professional Studies by 4:30 P.M., Friday, April 13. During the week of the 16th, pre-registration packets will be distributed which will include an account of the types of courses the individual must complete in order to fulfill graduation requirements, as well as assignment of an advisor for the Senior Studies Concentration. Geddes W. Hanson.

CERTAIN MEN AT THE TRENTON STATE PRISON have no one who writes to them--no one to whom they may write. Life can be very lonely for them. Each asks for a person he may write to and hear from regularly. They are Latin-Americans, who also would like an opportunity to improve their American English grammar by practice. This is a great opportunity to get to know these people--learn from them and offer them God's blessings and promises.

If you would like to begin this unique type of ministry, or obtain more information, WRITE me a note through campus mail (Hodge Hall basement), or at 8 McKinely Avenue, Trenton, N.J. 8609--or PHONE me at (609) 396-6089. Thanks for your help! Aida Besancon Spencer.

THE THEOLOGICAL BOOK AGENCY will offer an additional 10 percent discount on a variety of books from the "Worship and Preaching" section of the store. Be sure to stop in a browse around this week--there may be something of value for your ever-growing library!

REMEMBER: The annual TBA Commentary Sale will begin on April 19. Not only will a variety of commentaries be on sale; the store will offer an UNBELIEVABLE SALE on a variety of SPECIAL BOOKS. Most of these specials will be discounted by 60 PERCENT OF THE LIST PRICE! The Commentary Sale and the Special Sale promise to be experiences to blow your mind.
See you soon=====the TBA Staff.

PROFESSOR DANIEL SELTZER, CHAIRMAN OF PRINCETON UNIVERSITY'S COMMITTEE ON THEATRE, appears this week on the opening program of a new television series, THE HUMANITIES FILM FORUM. The first show, the film "Hamlet," starring Nicol Williamson, will be followed by a discussion featuring Professor Seltzer, Professor Maynard Mack of Yale and Professor James Billington, also of Princeton University. SATURDAY, APRIL 14: 8 P.M., Channels 12, 52; 9:30 P.M., Channel 13. Produced by KCET, Los Angeles, with the support of the NATIONAL ENDOWMENT FOR THE HUMANITIES.

[overleaf, please.]

J. CHRISTY WILSON, NOTED MISSIONARY, DIES

The Reverend Dr. J. Christy Wilson, noted Presbyterian missionary to Iran from 1919 to 1940, and former member of the Princeton Theological Seminary faculty, died on Sunday evening, April 8, at his home in Duarte, California. He was 81 years old.

Since his retirement as Dean of Field Services at Princeton Seminary, in 1956, he had served first as Pastor of Visitation for the First Presbyterian Church of Princeton (1962-65), then at the First Presbyterian Church of Monrovia, California.

Born in Columbus, Nebraska, on July 22, 1891, he lived for a time in Idaho, where his father published a newspaper. In 1917 he married C. Fern Wilson, who survives him, together with their four children: John Benton; J. Christy, Jr.; Stanley Donald; and Nancy Carol.

He graduated in 1914 from the University of Kansas, where he was made a member of Phi Beta Kappa; he also held bachelor and master of divinity degrees from Princeton Seminary, a master of arts degree from Princeton University and honorary doctor of divinity degrees from Emporia (Kansas) College and Lafayette College.

After ordination by the Presbytery of Lehigh, Dr. Wilson served as an evangelistic missionary in Tabriz, Azerbaijan, Iran, from 1919 to 1940, under the Presbyterian Board of Foreign Missions. He joined the Princeton Seminary faculty in 1941; from 1942 through 1956 he also directed the Princeton Institute of Theology.

A director of the YMCA of Princeton and Mercer County, Dr. Wilson conducted tours to Bible lands, Afghanistan, and Russia. He had been professor of missions at Mary Stewart International University, Monrovia; and he accompanied Frank Laubach on two literacy campaigns to Afghanistan, serving as a member of the National Council of Churches' division of Foreign Missions executive committee on world literacy and Christian Literature.

Dr. Wilson was a warm, enthusiastic person--a great lover of all sports, particularly baseball. He was an interesting preacher, a dedicated evangelist for Christ, a friend maker and pastor, an unusual human being with a delightful and contagious sense of humor--and a renowned expert on oriental rugs. He pioneered the development of field work in seminaries and was editor of the first basic text on the subject, "Ministers in Training." An active disciple of Jesus Christ, he was one whose life was hid in his Lord and Saviour through a natural daily piety.

His books in Persian include a "Commentary on the Epistle to the Hebrews," "The Bible in Evangelism" and "The History of Iranian Art," written at the request of the Imperial Ministry of Education in Iran. In English, he wrote a popular paperback, "Introducing Islam," as well as "The Christian Message to Islam" and the biography of Samuel M. Zwemer, the great apostle to Islam. He was a contributor to the *Christian Century, The Muslim World, The Presbyterian, Collier's New Encyclopedia* and the Schaff-Herzog "Encyclopedia of Religious Knowledge."

All copy for The Wineskin MUST be received in the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event to be publicized. Please type or LEGIBLY print your copy and sign it. Check room availability in the office of the Housing Director, Hodge Hall, before scheduling any on-campus event. Cara Davis Smith, Editor.

V The Eucharist and the Eschaton in the Paschal Vigil

Luther once said that the work of the church is summed up in three actions, those of preaching, of baptism and of Eucharist. The Paschal Vigil can be seen as a summarizing and focusing of this total work of the church, emphasizing the proclamation of the Word of God, then gathering the church for the baptism and the renewal of baptismal vows, and concluding with the celebration of the supper of the Lord.

At the Vigil service on April 21, the return to the chapel is a return to the point of origin. After the challenge of the word preached and the affirmation of our faith at the baptismal service, the people present themselves before the Lord in offering and commitment.

The offertory is a presentation of ourselves in the service of Christ. At the vigil there will be no offering of money. The processional itself is an offering of our lives and all that we have and are.

We will be following a custom that is common in the Eastern Church and is sometimes done in the West, having various members of the congregation bring the bread for the Communion. We would ask that any persons that are able and so desire bring bread to the service. This can be any whole loaf of bread, unsliced and preferably home-made. In some ethnic groups this bread is filled with fruit or raisins. In others it is a dark common bread. In virtually every group the bread itself takes the name "Pascha".

At our Vigil persons who have brought bread may leave it on the table in the basement of the chapel, preferably in a paper bag with their name on it. Before the service of baptism or immediately before entering the chapel the bread can be picked up and brought in the procession to the Table. A small part of each loaf will be broken from it to be used for the Eucharist. The remaining portion of the Pascha will be taken to the dining room for the breakfast which follows.

Also, the banners which will have been carried in the procession during the evening, some of which are being made by the confirmation groups that will be with us, will be brought into the chapel. The dancers, the choirs, the dramatic groups, the representative groups of saints; all these will be entering the banquet.

The eschatological banquet calls. As the groups enter through (the sprinkling of) the waters of baptism, they ought to remember with anticipation the final crossing of Jordan into the Promised Day of the Lord. The Communion celebrated here does not share in the gathering apprehension of the Lord's Supper in the upper room on Maundy Thrusday, but is a festive anticipation of the Marriage Supper of the Lamb. It is a celebration of the Emmaus supper, the procession itself corresponding to the journey during which, beginning with Moses and the prophets all the scriptures are interpreted concerning Christ.

Music plays a major part in this portion of the service. Mr. Kenneth E. Williams playing the Miller Chapel organ, and directing the seminary choir and the brass choir will lead the congregation in festive music. Because of the nature of our procession we will be observing another long custom which indicates that instruments are not used in the Vigil until the resurrection Gospel is read. Now as the resurrection feast is celebrated the usual pattern of the prayers of the Eucharist is frequently interrupted with acclamations and music.

At the conclusion of the Eucharist we will observe another Eastern custom which includes the repeating of John 1:1-5, and 14, the very passage that opens the Vigil. This gospel which speaks of Christ the Light shining in the world, with the darkness not being able to overcome it, is the charge and command which we receive. We are to let the light of Christ shine through us as we become witnesses to the resurrection in all the world. In many places it is the practice to have this gospel read in Greek, Hebrew and Latin (the languages of the inscription on the cross), then in the vernacular and then in all the languages represented in the community. As the gospel is read in every tongue we sense the remarkable diversity and unity of the Body of Christ and are sent into the whole world to announce this gospel to all creation.

The breakfast will be served in the Campus Center Dining Room immediately after the service, following the pattern of the paschal break-fast. This will be particularly meaningful to persons who accept the discipline of fasting. It is not uncommon for persons to fast from noon of Good Friday until the vigil break-fast. In some practices the fast becomes increasingly more strenuous as Lent progresses, abstaining from meat during the whole of Lent and abstaining also from milk products and eggs during Holy Week!

In breaking the fast the foods are symbolic ones. Evidence in Clement, Tertullian, Hippolytus and perhaps even Justin, indicates that the foods of paradise are represented. Together with the paschal bread, the Pascha, the people join in prayers of thanksgiving for milk and honey, for wine and milk (Isaiah 55:1). Unfortunately these will not be without money and without price, but persons who do not eat regularly in the dining room must make reservations in advance and then pay $1.25 for the meal. The menu also includes eggs, cheese and meat, the items mentioned above with reference to the fast.

Thus the Vigil ends with persons wishing each other the peace of Christ and parting with the affirmation, "The Lord is risen," "He is risen indeed."

Arlo D. Duba

PASCHAL VIGIL SUPPLEMENT

Individuals or groups attending the Vigil are invited to bring a loaf of bread, unsliced, preferably home-made, which will be brought to the table for the Lords Supper. A part of each loaf will be used for the Eucharist and the remainder will be taken to the Campus Center for the breakfast afterward.

CANDLES will be available for the Vigil service. However, because of financial pressures it will be necessary to charge 25¢ for each taper. They are 13 inch candles and will be sufficient for all the times candles are used during the service.

RESERVATIONS FOR THE PASCHAL BREAKFAST

Name _____

_____Boarding _____Non-boarding

Boarding students will use their Dining Hall Card (Sunday breakfast allowance). Non-boarding students, spouses and guests will be charged $1.25 per person.

Will you be bring guests?_____How Many?_____

Who are your guests (youth group, adults from field work church, spouse, family, etc.)?

_____

Note: It may be necessary to charge for reservations made, but not used. Any church group may pay by check (made payable to Princeton Theological Seminary) at the time of the meal.

Please tear off and return this form to James Pohlhammer, c/o the switchboard operator in the Administration Building no later than Friday, April 13. If there are any changes to be made on your form, please do so before 4:30 P.M., Wednesday, April 18.

NO ADDITIONAL RESERVATIONS OR CHANGES CAN BE ACCEPTED AFTER THAT TIME.

Questions may be answered by calling or writing James Pohlhammer, 22 Dickinson Street (Campus mail, please), phone 921-7472.

The Wineskin

RINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 31 - 19 April 1973

WEEK OF 22 - 28 APRIL
CAMPUS CALENDAR

UNDAY, APRIL 22 - Easter Sunday

ORNING PRAYER: Miller Chapel. 7:30 A.M.

HAPEL: Dean Ernest Gordon, "The Reality of he Resurrection." Princeton Univ. Chapel. 1 A.M.

VENING PRAYER: Miller Chapel. 7 P.M.

ONDAY, APRIL 23

ORNING PRAYER: Miller Chapel. 7:30 A.M.

EMORIAL SERVICE FOR J. CHRISTY WILSON: r. Mackay, Dr. McCord, the Reverend Joseph . Rand, Jr., Dr. Homrighausen. Miller hapel. 12 noon.

EW PLANNING BOARD MEETING: Student Council oom, Campus Center. 12 noon. [See Note 1.]

VENING PRAYER: Miller Chapel. 7 P.M.

ARFIELD LECTURES: Dr. Paul Ricoeur, "The ask of Hermeneutics." Miller Chapel. :45 P.M.

UESDAY, APRIL 24

ORNING PRAYER: Miller Chapel. 7:30 A.M.

HAPEL: John J. Koch, Middler student. iller Chapel. 10 A.M.

ARFIELD LECTURES: Dr. Paul Ricoeur, "The otion of Text." Miller Chapel. 10:40 A.M.

ARFIELD LECTURES: Dr. Paul Ricoeur, "Ex- laining and Understanding--Existential nterpretation." Miller Chapel. 3:20 P.M.

Tuesday, April 24 (continued)

CHAPEL CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, APRIL 25 - Friends Day

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Dana Lindsley, Douglas Bauder, Middler students. Miller Chapel. 10 A.M.

FRIENDS OF PRINCETON SEMINARY: Annual Meeting. Main Lounge, Campus Center. 10:30 A.M.

WARFIELD LECTURES: Dr. Paul Ricoeur, "Exe- gesis and Literary Criticism." Miller Chapel. 1:30 P.M.

INTRAMURAL SOFTBALL: (P. - W. Field)

N. Neptunes vs. Hodge/Erdman	1:30 P.M.
Alex. Alligs. vs. Westminster	3:40 P.M.
P.-W. Warriors	Bye

DISCUSSION: Dr. Paul Ricoeur. Stevenson Lounge, Campus Center. 4 P.M. (Limited Attendance.) [See Note 3, below.]

FACULTY WAIT-ON DINNER: Main Dining Room, Campus Center. 6 P.M. [See Note 3, below.]

EVENING PRAYER: Miller Chapel. 7 P.M.

[Continued, overleaf.]

THURSDAY, APRIL 26

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: Lynelle Williams; Craig Eriksson; Junior Choirs of Wyoming Presbyterian Church, Millburn, and Dutch Neck Presbyterian Church, Princeton Junction. Miller Chapel. 10 A.M.

WARFIELD LECTURES: Dr. Paul Ricoeur, "Metaphore and Parable." Miller Chapel. 11:40 A.M.

WARFIELD LECTURES: Dr. Paul Ricoeur, "The Specificity of Religious Language." Miller Chapel. 3:20 P.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

FRIDAY, APRIL 27

MORNING PRAYER: Miller Chapel. 7:30 A.M.

CHAPEL: John V. Carlson, Senior student. Miller Chapel. 10 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

RECEPTION, FOR PROFESSOR AND MRS. GEORGE STUART HENDRY: Alexander Hall Lounge. 7:30 - 9 P.M. [See Notices.]

SATURDAY, APRIL 28

MORNING PRAYER: Miller Chapel. 7:30 A.M.

EVENING PRAYER: Miller Chapel. 7 P.M.

NOTES

1. PLANNING BOARD MEETING: According to the Student Constitution, the Planning Board consists of one representative from each student organization in the Seminary community. The purpose of this meeting is to begin planning the Student Government Budget for next year. All student groups desiring funds from the Student Body Treasury are asked to send representatives. Any questions about the meeting may be addressed to the new Student Council: Michael Livingston, Scott Patterson, Roger Watts, Virstan Choy, Debbie Jetter. Virstan Choy.

2. Koinonia is sponsoring a discussion with Dr. Ricoeur. Invitations have been extended to members of the Seminary and University faculties with interests related to his work. *ATTENDANCE MUST BE LIMITED TO DOCTORAL STUDENTS AND OTHER MEMBERS OF THE SEMINARY AND UNIVERSITY COMMUNITY WITH SPECIAL INTEREST IN RICOEUR.* Coffee will be served. Andrew W. Conrad.

3. FACULTY WAIT-ON BANQUET: Theme--"Nostalgia." All Seminarians are invited to dress, if possible, in costumes from their favorite period--the 20's, 30's, greasy 50's, even radical hippie 60's. Prizes for the best costumes. NEEDED IS ENTERTAINMENT: Any Jeanettes or Nelsons? A Mae or a Marlene? *Who can do a Lindy, play Glenn Miller?* WE WANT YOU! Contact either Wade Benjamin (924-3965) or Susan Alexander (921-2846) BEFORE Monday, April 23. MENU: London Broil with mushrooms, Bake stuffed macaroni, Eggplant Moussaka, Green beans (Greek style), Greek Salad, Garlic Bread, Baklava, Choice of Beverages. For reservations, call 921-8300, ext. 225. Non-Boarders, $2.00; Children, $1.00.

NOTICES

MIDDLERS: PLEASE NOTE. HAVE YOU COMPLETED YOUR FIELD EDUCATION REQUIREMENTS FOR GRADUATION? These include: Unit I (a year of weekends or an internship in a local church) and Unit II (a second year in a church or other institution, a summer position or an internship). Please --(1) Sign for your Senior Year position (Field Ed. Office, 101 Hodge) if you need another unit, or (2) Check with the Field Ed. staff if you are in doubt about completion of requirement

TAPE COPIES OF HENRI NOUWEN'S THREE PRESENTATIONS during the March 9-10 Retreat can now be ordered from the Speech Department. They are available at $3 per lecture. Freda Gardner.

STILL CONSIDERING SUMMER CLINICAL PASTORAL EDUCATION? Openings for this summer are available at Trenton Psychiatric Hospital and Princeton Hospital, as well as other eastern clinical centers. If interested, contact Herbert Anderson *immediately*.

PURPOSEFUL EDUCATIONAL OPPORTUNITIES: LEARN WHILE YOU WORK! CROSS-FERTILIZE; YOUR CLASSWORK

[Continued, page 3.]

FOLK/ROCK: TURLEY RICHARDS. Alexander Hall, Princeton Univ. 8:30 P.M. $1. at door. [See Note a, below.]

WEDNESDAY, APRIL 25

LECTURE: FREEMAN J. DYSON (Inst. Advanced Study), "The Search for Intelligent Life in the Universe." 10 McCosh Hall, Princeton Univ. 8:30 P.M. (Free.

THURSDAY, APRIL 26

SERVICE OF HOLY COMMUNION: New Brunswick Theological Seminary Chapel (Seminary Place). The Reverend Dr. Ernest T. Campbell, speaker. PTS STUDENTS AND FACULTY CORDIALLY INVITED. 8 P.M.

COMEDY: Noel Coward's "Hay Fever." Theatre Intime, Murray Theater. (Box office for time.)

FRIDAY, APRIL 27

ROCK: FRANK ZAPPA and THE MOTHERS OF INVENTION. Dillon Gym., Princeton Univ. 8 P.M.

COMEDY: Coward's "Hay Fever." Theatre Intime, Murray Theater. (Box office for time.)

CONCERT: Todd Fansler, baritone; Ann Garfield, pianist; Lynn Rosenberg, violin; Yoshikazu Hayashi, 'cello; Lester Forest, Jr., oboe; Janet Lazar, flute. Schubert, Beethoven, Bach, Ravel. Woolworth Center, Princeton Univ. 8:30 P.M. (Free.)

SATURDAY, APRIL 28

CONCERT: NOEL PAUL STOOKEY. Princeton Univ. Chapel. 7:30 P.M. $1.00 at the door. [See Note b, below.]

COMEDY: "Hay Fever." Theatre Intime, Murray Theater. (Box office for time.)

NOTES

a. Richards is especially well known on the west coast for his two hit singles, "Love Minus Zero" and "I Heard the Voice of Jesus." He has toured with the Moody Blues, Laura Nyro, The Fifth Dimension and Richie Havens. His dynamic folk-rock style is always exciting.

b. Noel Paul Stookey--the Paul of Peter, Paul and Mary--has recently been performing and recording on his own. His first solo album, "Paul And," proves his ability as a solo performer.

ADDENDA

THURSDAY, APRIL 19 - Maundy Thursday

HOLY COMMUNION: contemporary celebration. Chancel, Princeton Univ. Chapel. 8 P.M.

FILM: "Butch Cassidy & the Sun Dance Kid." 10 McCosh, Princeton Univ. 8 & 10 P.M.

BENNY CARTER & HIS TRIO: McCarter. 8:30 P.M.

FILM: "1984." Social Lounge, Graduate College. 9 & 11 P.M.

FRIDAY, APRIL 20 - Good Friday

RECEPTION/LECTURE: H. Cruse, "Politics of Black Culture." Auditorium, Woodrow Wilson School. 8 P.M.

GOOD FRIDAY SERVICES: "THE CRUCIFIXION TODAY." Miller Chapel. 7:45 P.M.

CONCERT/SEMINAR: "Sun Ra & His Intergalactic Discipline "Arkestra." Alexander Hall, Princeton UNIVERSITY. 7:30 P.M. (Free.)

GOOD FRIDAY CANDLELIGHT SERVICE OF LESSONS & READINGS. Chancel, University Chapel. 8 P.M.

FILM: "BUTCH CASSIDY & THE SUNDANCE KID." 10 McCosh, Princeton Univ. 8 & 10 P.M.

COMEDY: "Next Time I'll Sing to You." City Center Acting Co. McCarter Theatre. 8:30 P.M.

SATURDAY, APRIL 21

FILM: "A Boy Named Charlie Brown." McCarter Theatre. 11 A.M.

FILM: Surfing special, "Give Summer Stories." McCarter Theatre. 7 & 9 P.M.

PASCHAL VIGIL: Begins, Steps of Miller Chapel. 8 P.M.

really can contribute to your understanding of and functioning in that big wide world! Let your experiences inform your reading--and then back again. Classes conducted in Newark take on a whole new feeling and meaning. Field work becomes significant, useful, an integral part of one's study. The Newark Program: reality testing and personal growth. See Mr. Van Dyck in the Office of Field Education.

The Members and Their Spouses
of the Theological Forum
cordially invite the entire
Seminary Community
to a
Reception in Honor of
Professor and Mrs. George Stuart Hendry
Alexander Hall Lounge
Friday, April 27, 1973 7:30-9:00 P.M.

COACHES' CORNER

Last Monday the attention of the nation's runners and sports fans focused in on Boston's annual answer to the Olympic Games--the Boston Marathon. A much more grueling event took place last Thursday, however, and it was right here in Princeton. Yes! The Seminary's very own answer to both of these minor-league affairs, the first ANNUAL KING'S INN RUN.

The Boston Marathon may yield its pot of baked beans for those who finish the 26-mile stint. But for those fearless few who trudged the excruciating four and a half miles between the Sem. and the K.I., a much sweeter reward awaited. The "Thirsty Thirty," as posterity may dub them, suffered that they might attain the delights which only the K.I. can so well proffer--pizza and beer. Of those who normally make this pilgrimage by more conventional means, most agreed that never had the liquid so resembled the nectar of the Gods. Their spirits along the weary way were uplifted, as their physical preparations had been supervised, by their mentor and advisor, Ed Mabry, that great athletic trainer.

Because of the social aspect of the event, we shall not list the order of finish, except to say that Dan Thomas won in 26:45. To him and to those nameless others who suffered the agonies of defeat (but reaped the same rewards) our heartiest congratulations.

In the intramural softball openers, the North Neptunes took two from Alexander, while the combined forces of Hodge and Erdman beat P.-W. (also twice). Mark & Dave.

THE COALITION HAS PUBLISHED A BOOK which contains the results of 1972-73 Student Course Evaluations and profiles (reading lists, requirements and format) of 1973-74 courses; this should help in the upcoming pre-registration process. The books are available in the Professional Studies office (while they last). We ask that only M.Div. Juniors and Middlers and M.A. Juniors take them--one each. Books for faculty have been delivered; any faculty member who did NOT receive his copy should check first with Professional Studies. If all have been taken, then check with a member of the Coalition. The volumes are free. J. Roger Watts.

OFF-CAMPUS EVENTS OF INTEREST

SUNDAY, APRIL 22

EASTER SUNDAY SERVICE OF CONFIRMATION AND COMMUNION. University Chapel. 8 A.M.

DRAMA: "Godspell." McCarter Theatre. 3 & 8 P.M.

TUESDAY, APRIL 24

LECTURE: Dr. Carl Sagan (Cornell Univ.), "Extraterrestial Life." 10 McCosh Hall, Princeton Univ. 8:30 P.M. (Free.)

[Continued, overleaf.]

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 32 - 26 April 1973

WEEK OF 29 APRIL - 5 MAY 1973

NB: Morning and Evening Prayer will continue in Miller Chapel each day, at 7:30 A.M. and 7 P.M., respectively, throughout the academic year.

Beginning Thursday, May 3, and extending through the last day of the examination period, Chapel services will be held at 12 noon, rather than at 10 A.M.

ON CAMPUS

SUNDAY, APRIL 29

CHAPEL: The Reverend Dr. L. Griffith (Deer Park United Church, Toronto). Princeton University Chapel. 11 A.M.

MONDAY, APRIL 30

FILM: "The Light Shining in the Darkness." History of the Waldensian Church. Fred and June Dole. Campus Center Auditorium. 4:30-6:10 P.M. Sponsored by the American Waldensian Aid Society.

SEMINARY CONFERENCE: Alexander Parlor. 7:30-9:30 P.M.

TUESDAY, MAY 1

CHAPEL: SERVICE OF HOLY COMMUNION. The Reverend Richard Spencer, Ph.D. candidate. Miller Chapel. 10 A.M.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

ALL-SEMINARY PICNIC: Marquand Park. 5-7 P.M.

EXAMINATION IN THE SHORTER CATECHISM: Seminar Room, Miller Chapel. 7:30 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, MAY 2

Second-semester classes end. 12:30 P.M. Reading period begins.

CHAPEL: The Reverend Dr. James I. McCord. Miller Chapel. 10 A.M.

KOINONIA LUNCHEON: Old Snack Bar, Campus Center. 12 - 1:30 P.M.

FACULTY BUFFET: Private Dining Room. 12:30 P.M.

DRAWING FOR CHOICE OF DORMITORY ROOMS. Room 5, Stuart Hall. 2 P.M.

THURSDAY, MAY 3

CHAPEL: Miller Chapel. 12 noon.

FILMS/SEMINAR ON PUERTO RICO: "Island in America," "Puerto Rico--Colonized Country." Main Lounge, Campus Center. 7 P.M. (Free.) [See Announcements.]

FRIDAY, MAY 4; SATURDAY, MAY 5

CHAPEL: Miller Chapel. 12 noon.

URGENT NOTICE: THE THEOLOGICAL FORUM RECEPTION FOR DR. AND MRS. HENDRY, SCHEDULED FOR FRIDAY, APRIL TWENTY-SEVENTH, HAS BEEN CANCELLED INDEFINITELY.

[overleaf, please.]

SUNDAY, APRIL 29

FILMS: "Birth of Photography," "Walker Evans," "Early Motion Picture Camera." 101 McCormick Hall, Princeton Univ. 2 P.M. (Free.)

CHAMBER MUSIC CONCERT: Keith Fisher, pianist. Schumann, Chopin, Ravel, Rachmaninoff, Debussy, Bach, Scriabin. Princeton Inn College Lounge. 2 P.M. (Free.)

CONTEMPORARY CONCERT: Instrumental, choral, computer. Woolworth Center, Princeton Univ. 3:30 P.M. (Free.)

FILM: Douglas Fairbanks, "Thief of Bagdad." Princeton Inn College Theater. 7:30 & 10 P.M.

GILBERT & SULLIVAN: "The Mikado." Wilcox Hall, Princeton Univ. 8 P.M. (Donation will be solicited.)

CONCERT: Princeton Univ Glee Club. Mozart, Schönberg, Stravinsky. Alexander Hall, Princeton Univ. 8:30 P.M.

THURSDAY, MAY 3

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 8:30 P.M.

COMEDY: Noel Coward's "Hay Fever." Theatre Intime, Murray Theater. (Box Office for time.)

FRIDAY, MAY 4

COMEDY: Coward's "Hay Fever." Theatre Intime, Murray Theater. (Box office for time.)

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 8:30 P.M.

COMEDY WITH MUSIC: "Mozart: The Impressario." (One-act.) Woolworth Center, Princeton Univ. 8:30 P.M. (Free.)

SATURDAY, MAY 5

ANTIQUES SHOW/SALE: Princeton YMCA. 10 A.M.-10 P.M. [Noon-6 P.M. tomorrow.) [See Note.]

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 2:30 & 8:30 P.M.

COMEDY: "Hay Fever." Theatre Intime, MurraY Theater. (Box office for time.)

RETROSPECTIVE
(ADDITIONAL CALENDAR NOTATIONS)

Thursday, April 26

FILM: "Marcel Proust." (in English) Princeton Inn College Theater. 7:30 P.M.

GILBERT & SULLIVAN: "The Mikado." Wilcox Hall, Princeton Univ. 8 P.M. (Donation will be solicited.)

DEBATE: WILLIAM S. BUCKLEY, JR., (Editor, National Review) vs. ARTHUR SCHLESINGER, JR. (author, "A Thousand Days"), "RESOLVED, It would have been better for the country if Nixon had not been elected." Dillon Gym., Princeton Univ. 8:30 P.M. (Free.)

COMEDY: Noel Coward's "Hay Fever." Theatre Intime, Murray Theater. 8:30 P.M.

Friday, April 27

WOMEN GRADUATE STUDENTS TASK FORCE. West Lounge, Murray-Dodge Hall, Princeton Univ. 12:30 P.M. (Free.)

MUSEUM BERAK: Mrs. W. D. Lippincott, "Nolde in the Norton Simon Collection." Princeton Univ. Art Museum. 12:40 and 1:40 P.M. (Free.)

LECTURE: J. P. Malaquais (novelist), "Le Roman du regard et desespor existentiel." 6 Woodrow Wilson School. 4:30 P.M. (Free.)

LECTURE: J. Conyers, Jr. (U.S. Representative, Dem., Michigan), "Congress vs. the President." 2 Woodrow Wilson School 7 P.M. (Free.)

CONCERT/JAZZ SEMINAR: "Sun Ra and His Intergalactic Discipline "Arkestra." Alexander Hall, Princeton Univ. 7:30 P.M. (Free.)

FILM: "Blood of the Condor." Osborn Club House (86 Olden STREET). 7:30 & 9:30 P.M. (Free.)

FOLK/ROCK SPECIAL: Frank Zappa and the Mothers of Invention. Dillon Gym., Princeton Univ. 8 P.M.

GILBERT & SULLIVAN: "The Mikado." Wilcox Hall, Princeton Univ. 8 P.M. (Donation.)

RECITAL: Todd Fansler, baritone; Ann Garfield, pianist, et al. Mozart, Schubert, Beethoven, Bach, Ravel. Woolworth Center, Princeton Univ. 8:30 P.M. (Free.) *[page 3, pleas*

riday, April 27 (continued)

OMEDY: Coward's "Hay Fever." Theatre Intime, urray Theater. 8:30 P.M.

aturday, April 28

OLK-GOSPEL CONCERT: Noel Paul Stookey (of eter, Paul and Mary). Princeton Univ. hapel. 7:30 P.M.

ILBERT & SULLIVAN: "The Mikado." Wilcox Hall, rinceton Univ. 8 P.M. (Donation solicited.)

COMEDY: Coward's "Hay Fever." Theatre Intime, Murray Theater. 8:30 P.M.

WPRB CONCERT: Jean Shepherd (humorist). Alexander Hall, Princeton UNIVERSITY. 8:30 P.M.

URGENT NOTICE: THE APRIL 27 RECEPTION FOR DR. AND MRS. GEORGE STUART HENDRY, UNDER THE AUSPICES OF THE THEOLOGICAL FORUM, HAS BEEN POSTPONED INDEFINITELY.

NOTE

OURTH ANNUAL PRINCETON YMCA ANTIQUES SALE AND SHOW, SATURDAY AND SUNDAY, MAY 5 AND 6.

roceeds will benefit the YMCA Youth Scholarship Fund. As well as wares display (36 outtanding dealers) there will be demonstrations on early American bread baking, using enturies-old recipes; fly-tying; butter churning; jewelry painting; dried flower arranging nd the restoration and making of furniture by hand.

he show will be open from 10 A.M. to 10 P.M. on Saturday, May 5, and from noon to 6 P.M. n Sunday, May 6. ADMISSION: $1.25 (discount tickets available from many antique dealers hroughout the Northeast). Refreshments available. SUPERVISED PARKING in the Y adjacent lot.

NOTICES

ELP WANTED: Applications for the following 1973-74 student paid positions are now being accepted. A letter requesting consideration of the appropriate committees, including qualifications and suggestions, should be submitted to the Office of Student Financial Aid and Employment BEFORE FRIDAY, MAY 11, 1973.

Social Chairperson(s)
Athletic Chairperson(s)
Viewpoint Editor

ob descriptions and stipend information are available to those expressing interest.

Alexander T. Getty.

NUMBER OF MEN AT THE TRENTON STATE PRISON HAVE NO ONE WHO WRITES TO THEM, NO ONE TO WRITE TO. ife can be very lonely for them. Each asks for a person they can write to and hear from regularly. These are Latin Americans, who also would like an opportunity to improve their American nglish grammar by practice. This is a great opportunity to get to know these persons, learn rom them and offer them God's blessings and promises.

If you would like to begin this unique type of ministry--or to obtain more information--write me a note through campus mail--or to my home (8 McKinley Avenue, Trenton, N.J. 08609--OR--PHONE me at 609-396-6089.

hanks for your help!

Aida Besançon Spencer.

OACHES'

Every athletic community has those rare moments when some athlete performs above and beyond the call of duty, thereby elevating himself to a (somewhat short-lived) hero status. PTS is no exception: Last week in intramural softball such a performance took place. We should like to give credit, accordingly, to the athlete who so distinguished himself. This week's "No Glory" award goes to Mike "Bre'er Rabbit" O'Brian, who took a eadlong, face-first dive into a thornbush to catch a pop foul. Mike caught the ball, all

[overleaf, please]

right, but had to be extracted by four fellow players--and rushed to McCosh Infirmary. Congratulations, Mike!

In the afternoon's competition between Hodge/Erdman and Alexander, the first game wound up a tie, due to lack of time. The second game was won handily by Alexander. Mark & Dave.

ANNOUNCEMENTS

WILL YOU BE IN CONTACT WITH PUERTO RICANS IN YOUR WORK? WILL YOUR CONGREGATIONS WANT TO KNOW WHAT IS GOING ON WITH PUERTO RICO?

Almost half of the population of this island live in the United States, and they are beginning to raise issues related to their problems.

Many people are beginning to say that Puerto Rico itself is an outright colony of the United States, a vital issue that will sooner or later touch most of us. *Little is known about the situation of Puerto Ricans--at home or in the United States.*

THERE WILL, THEREFORE, BE A SEMINAR DEVOTED TO THE QUESTION--on Thursday, May 3, beginning at 7 P.M., in the Main Lounge of the Campus Center. Speakers, newly released films and discussions on the Puerto Rican situation and its relevance to all Americans--in the Church and outside, will be included. Sponsored by the Third World Peoples Coalition.

The public will have its first opportunity to see the new children's unit of TRENTON PSYCHIATRIC HOSPITAL when the institution holds its annual OPEN HOUSE in May. The facilities, in use since early April, comprise three 25-bed cottages and a multi-purpose building with classrooms, recreation facilities and offices.

On Tuesday, May 15, at 11:00 A.M., formal anniversary ceremonies will be held commemorating founding of the hospital 125 years ago. The program, open to the public, will take place in Lincoln Hall Auditorium. On May 15, 1848, the hospital, then known as the New Jersey State Lunatic Asylum, began to provide service to the mentally ill.

The three-day open house will be the second anniversary event. Hours on Tuesday, May 15, and Wednesday, May 16, will be 1 to 4 and 6 to 8 P.M. On Thursday, May 17, hours will be 1 to 4 P.M. only. Exhibits, some featuring historic documents and photographs--and exhibit of the work of DOROTHEA LYNDE DIX, through whose efforts the hospital was established--exhibits tracing development of the hospital and portraying its present specialized programs --an exhibition of patients' art work; guided tours (including the children's facilities).

Trenton Psychiatric Hospital, a 1700-bed state facility, serves Mercer, Hunterdon, Warren and Hudson counties and the City of Newark. Kendrick R. and Jarene Frances Lee.

STEP INTO ANOTHER CULTURE: without leaving the country! Hook up with one of the most exciting urban scenes around--just one hour north of Princeton. EXPERIENCE NEWARK--a city of ethnics, cosmopolitan flavors, antagonistic life-styles and out-front differences of opinion. OPPORTUNITIES FOR INVOLVEMENT ARE LIMITLESS. Work with Italian-Americans as they try to develop their own self-consciousness. Discover the problems of the Spanish and Portuguese populations, as you share a meal with them in a small old-country restaurant. Enjoy some kielbasi and dance the polka in a local Polish tavern. Attend church in an experimental high-rise chapel. Visit one of the centers of Black culture, hear some poetry, or attend a Gospel show at Newark Symphony Hall. Be saddened and enraged at the insensitivities of urban life, heightening your senses at the same time. Say a prayer. Kill a cockroach. Live the joy and the sadness that is the city. COME TO NEWARK! For more information, see Mr. Van Dyck in the Office of Field Education.

ALL COPY FOR THE WINESKIN must be received in the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. Please type or neatly print and sign your material. Check with the Housing Office BEFORE scheduling on-campus events.

Cara Davis Smith, Editor.

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 33 - 3 May 1973

WEEK OF 6 - 12 MAY 1973

NOTE: Morning and Evening Prayer will continue in Miller Chapel daily, at 7:30 A.M. and 7 P.M.

ON CAMPUS---

SUNDAY, MAY 6

CHAPEL: The Reverend Dr. Ernest Gordon, Dean of the Chapel. Princeton University Chapel. 11 A.M.

MONDAY, MAY 7

TUESDAY, MAY 9

CHAPEL: Miller Chapel. 12 noon.

CHOIR REHEARSAL: Miller Chapel. 4:20 P.M.

STRING ENSEMBLE REHEARSAL: Miller Chapel. 8:30 P.M.

WEDNESDAY, MAY 10

CHAPEL: Miller Chapel. 12 noon

GENERAL FACULTY MEETING: 3 P.M.

SENIOR FACULTY MEETING: 5 P.M.

THURSDAY, MAY 10

CHAPEL: Miller Chapel. 12 noon.

INTERNATIONAL STUDENTS' ASSOCIATION FAREWELL LUNCHEON: Private Dining Room, Campus Center 12:30 P.M. [See Note, below.]

FRIDAY, MAY 11

CHAPEL: Miller Chapel. 12 noon.

SATURDAY, MAY 12

NOTE

Any International Student or spouse who has not made reservations for the Farewell Luncheon should contact Dennis Butcher (924-9069) *IMMEDIATELY*.

---AND OFF

SUNDAY, MAY 6

"PETANQUE" DEMONSTRATION AND COMPETITION: Club Chevalier vs. Cercle Français de Princeton. Cannon Green, Princeton Univ. 1:30 P.M. (Free.)

ANTIQUES SHOW: Princeton YMCA's Fourth Annual Sale & Show. Avalon Place. Noon - 6 P.M. Admission $1.25. Supervised parking, adjacent lot.

FILM: Hitchcock's "Vanishing Point." Princeton Inn College Theatre. 7:30 & 10 P.M.

MONDAY, MAY 7

ROCK/JAZZ CONCERT: "It's a Beautiful Day" group from San Francisco Bay. McCarter Theatre. 8 P.M.

TUESDAY, MAY 8

FILM: Jules Feiffer's "Little Murders." McCarter Theatre. 7 & 9 P.M. (Rated R.)

[Continued overleaf]

WEDNESDAY, MAY 9

CHAMBER MUSIC CONCERT: The Da Camera Players. Mozard, Brahms, Hindemith, Schumann, Schubert Princeton Inn College Lounge. 7:30 P.M. (Free.)

FILM: "On Any Sunday" ('ode to motorcycle racing'); "Pacific Vibrations" (surfing). McCcrter Theatre. 8 P.M.

THURSDAY, MAY 10

PLAY: "Alice in Wonderland." Princeton Inn College Theatre. 7:30 P.M.

FRIDAY, MAY 11

FILM: Costa-Gavras' "Z." McCarter Theatre. 7 & 9:30 P.M. ($2.00 admission.)

PLAY: "Alice in Wonderland." Princeton Inn College Theatre. 7:30 P.M.

Friday, May 11 (continued)

CONCERT: PRINCETON UNIVERSITY ORCHESTRA. Beethoven's Ninth Symphony. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M. (Free.)

SATURDAY, MAY 12

PLAY: "Alice in Wonderland." Princeton Inn College Theatre. 2 and 7:30 P.M.

AFRICAN DINNER, WITH ENTERTAINMENT (Dancers and Drummers): Princeton YWCA (Avalon Place). 8 P.M. ($5.00 each.) Reservations through May 8; call 924-4825.

PIANO RAGS: Joshua Rifkin presents an evening of piano rags by Scott Joplin. McCarter Theatre. 8 P.M.

ADDITIONAL CALENDAR NOTATIONS

THURSDAY, MAY 3

FILMS/SEMINAR ON PUERTO RICO: "Island in America," "Puerto-Rico--Colonized Country." Main Lounge, Campus Center. 7 P.M. (Free) Sponsored by the Third World Peoples' Coalition.

FILM: "The French Connection." 138 Frick Hall, Princeton Univ. 7:30 & 9:45 P.M.

LECTURE: Gloria Steinem, Margaret Sloan (co-editors, *Ms Magazine*). 50 McCosh Hall, Princeton Univ. 8 P.M. (Free.)

FILMS: Godard's "Weekend." "Betty Boop's May Party." Wilcox Hall, Princeton Univ. 8:15 P.M. (Free.)

TRIANGLE: "Future Schlock." McCarter.Theatre 8:30 P.M.

COMEDY: Noel Coward's "Hay Fever." Theatre Intime, Murray Theater. 8:30 P.M.

FRIDAY, MAY 4

MUSEUM BREAK: G. Vikan, "Illuminated Greek Manuscripts from American Collections." Princeton Univ. Art Museum. 12:40 & 1:40 P.M. (Free.)

Friday, May 4 (continued)

LECTURE: R.S. Dunn (Univ. Penn.), "Plantation Life in the English Caribbean and Southern Mainland Colonies: Some Comparisons." 2 Woodrow Wilson School. 4 P.M. (Free.)

FILM: "The French Connection." 10 McCosh Hall, Princeton Univ. 7:37 & 9:45 P.M. and 12 midnight.

FILMS: "The America's Cup Races, 1970"; "History of the America's Cup." 101 McCormick Hall, Princeton Univ. 7:30 P.M. (Free.)

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 8:30 P.M.

COMEDY: Coward's "Hay Fever." Theatre Intime, Murray Theater. 8:30 P.M.

SATURDAY, MAY 5

G. NASH (UCLA), "Wealth, Poverty and Mobility in pre-Revolutionary American Cities." 2 Woodrow Wilson School. 9:30 A.M. (Free.)

LECTURE: J. Shy (Univ. Michigan), "War, Society and the American Revolution." 2 Woodrow Wilson School. 11 A.M. (Free.)

[Continued, page 3.]

Saturday, May 5 (continued)

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 2:30 P.M.

CONCERT: "THE UNITED VOICES" CHOIR OF THE FIRST BAPTIST CHURCH OF PRINCETON presents songs in the Gospel tradition. Lawn, 93 Prospect Avenue (Lounge, 91 Prospect Avenue, in case of rain.) 4 P.M. (Free.)

COMEDY: Coward's "Hay Fever." Theatre Intime, Murray Theater. 8:30 P.M.

TRIANGLE CLUB: "Future Schlock." McCarter Theatre. 8:30 P.M

NOTE: The YMCA Antique Show (their fourth annual Show and Sale) begins at 10 A.M. Saturday, May 5. Supervised parking on adjacent lot. Refreshments available. Avalon Place, Princeton.

NOTICES

NEEDED: VOLUNTEERS FOR ORIENTATION.

Your talent is needed for a talent show during Orientation next fall--talent from both the students and the faculty. If you can sing, play an instrument, do dramatic interpretations, dance, make people laugh--or anything else entertaining--please contact a member of the new Student Council: Virstan Choy, Deborah Jetter, Michael Livingston, Scott Patterson or Roger Watts--or contact Dr. Crawford.

ALSO: Students are still needed to assist in other areas of the Orientation program. If you can help, sign the sheet in the Main Dining Room, or call a member of the Student Council. Thank you. Scott Patterson.

APPLICATIONS FOR THE FOLLOWING 1973-74 STUDENT PAID POSITIONS ARE NOW BEING ACCEPTED:

Social Chairperson(s) Athletic Chairperson(s)
Viewpoint Editor

A letter requesting consideration by the appropriate committee, including qualifications and suggestions, should be submitted to the Office of Student Financial Aid and Employment BEFORE FRIDAY, MAY 11, 1973. Job descriptions and stipend information are available to those expressing interest. Alexander T. Getty.

A QUICK WORD: WE OF THE NEWARK PROGRAM SINCERELY HOPE TO INTEREST AS MANY STUDENTS AS POSSIBLE in the continuation of the program in 1973-74. We have been challenged, humbled, bound together and involved. We are more sensitive to the city--both to the scars and to recently inflicted wounds. Our interpretive powers have been sharpened, and our understanding of the Gospel, its implications and imperatives, has been expanded.

We are serious when we invite you to call us--or come for a visit--or talk to us when we are on campus. BE CURIOUS. OPEN UP SOME POSSIBILITIES!!!!!!!

Ron Benham	201-372-8620	Jeff & Marcia Myers	201-372-5453
Linda Block	201-327-2387	Ray Patch	201-372-0842
Don & Charlotte Eshleman	201-372-4838	Graham Patterson	201-372-0842
Bill Galvin	201-372-8620	Kirk Stone	201-372-0842
Rob Hamm	201-372-8620	Dale & Sheron Tremper	201-483-7511

Professor Dean Hoge 924-5480
Professor Thomas Day 452-2490

[Continued overleaf.]

SEMINARY CONFERENCE: *SUMMARY OF ACTIONS.* Since a quorum was lacking, these actions will require formal action by the next meeting of the Conference. With regard to the final report of the Task Force on Counseling, the Conference voted (1) to accept the report (a copy of which is with the minutes at the library circulation desk), (2) to endorse a proposed "job description" for masters in residence along lines developed in the reflection of the Task Force and to refer it to the administration and the Master-in-Residence Committee, (3) to endorse the Student Coalition's recommendation of a staffed, volunteer "hot line" type of activity for helping students locate services when needed, and (4) to endorse the suggestions offered on orientation programs and a retreat/conference series, referring them to appropriate Seminary personnel or committees.

We were also apprised of actions taken by the Finance and Investment Committee in response to recommendations, made by the UPUSA's Committee on Mission Responsibility through Investment, on stockholder resolutions coming before corporations in which the Seminary is invested and of correspondence by the President, on behalf of the institution, with U.S. corporations in which stock is held in regard to public disclosure of their employment practices and affirmative action programs.

Charles Willard.

ANNOUNCEMENT

BLACK THEATER: HARAMBEE HOUSE ANNUAL PRODUCTION: "PRISONERS."

SUNDAY, MAY 13, 8:00 P.M.

MC CARTER THEATRE

As Blacks continue to struggle for equality in this country, the need for an understanding of their many feelings is ever more important. It is 300 years since their ancestors were brought to America in chains; yet the feeling of imprisonment still prevails. The problems of social and economic suppression still exist. HARAMBEE HOUSE re-emerges this year as the badly needed communication vehicle it was in the past. "This experience delivers a message for our times." Tickets ($2.00 general admission) now at the McCarter Theatre Box Office.

----------coming soon

A CONCERT OF MUSIC FOR VOCAL ENSEMBLE BY JOHANNES BRAHMS: Woolworth Center, Princeton University. Sunday, May 13. 3:30 P.M. (Free.)

ROCK SINGER LOU REED--charter member of the "Velvet Underground"--in concert. Alexander Hall, Princeton UNIVERSITY. Monday, May 14. 8 P.M.

PIANO CONCERT: EDWARD CONE AND WALTER NOLLNER: Stravinsky, Cone, Brahms. Alexander Hall, Princeton UNIVERSITY. Wednesday, May 16. 8:30 P.M. (Free.)

THE BEACH BOYS: Dillon Gymnasium, Princeton University. Friday, May 18. 11 P.M.

All copy for *The Wineskin* must be received in the Public Relations Office not later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. Material must be neatly printed or typed and signed. Please check room reservations with the Office of Student Housing before scheduling on-campus events. Cara Davis Smith, Editor.

The Wineskin

RINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 34 - 10 MAY 1973

WEEK OF 13 - 19 MAY 1973

'B: *Morning and Evening Prayer will continue daily in Miller Chapel to the end of the academic year, at 7:30 A.M. and 7 P.M. CHAPEL SERVICES will be held Tuesday - Friday, in Miller Chapel at 12 noon.*

ON CAMPUS ---

UNDAY, MAY 13

HAPEL: Princeton University Chapel Service. f Music. 11 A.M.

UESDAY, MAY 15

HOIR REHEARSAL: Miller Chapel. 4:20 P.M.

OTE: The String Ensemble will not meet.

FRIDAY, MAY 18

Spring registration for 1973-74 classes closes. 4:30 P.M.

SATURDAY, MAY 19

FLEA MARKET: Princeton-Windsor Athletic Field (Farber Road). 10 A.M. - dusk. (Open to the public. Free.) [See Note, below.]

NOTE

he Princeton Seminary Wives' Fellowship will hold a FLEA MARKET on Saturday, May 19, from 0 A.M. to dusk, on the Princeton-Windsor Apartments athletic field (Farber Road, off U.S. oute 1). No admission charge. Everyone from the Seminary who wishes to sell must provide is/her own table. The public are welcome to browse and buy. For further information, lease call Ms. Dema Hinson, 609-452-8462. [Rain date, May 20--same hours.]

------- AND OFF

unday, May 13

RAMA: "Alice in Wonderland." Princeton nn College Theatre. 2 P.M.

ONCERT: Princeton Univ. Symphonic Bnad. annon Green. 2 P.M. (weather permitting) Free.)

ONCERT: Music for Vocal Ensemble, by ohannes Brahms. Woolworth Center, Princeton niv. 3:30 P.M. (Free.)

HE DANCE: "Meditation Cycle" and improvisa- ions. Music, visual projections. Student enter, Princeton Univ. 7 P.M. (Free.)

DRAMATIZATIONS: The Grimm Brothers "Six Swans," "Devil with Three Golden Hairs." Folk/Rock score by "We Present" and Ad Hoc Student Group. Basement, Wilcox Hall, Princeton Univ. 7:30 P.M. [Donation will be solicited.]

HARAMBEE HOUSE PRODUCTION: The Ajile Dancers and the Princeton Youth Center Gospel Choir. McCarter Theatre. 8 P.M.

Monday, May 14

CONCERT: Columbus Boychoir Spring Concert. McCarter Theatre. 8 P.M.

[Continued, overleaf.]

Monday, May 14 (continued)

ROCK CONCERT: Lou Reed. Alexander Hall, Princeton UNIVERSITY. 8 P.M.

Tuesday, May 15

OPEN HOUSE: Trenton Psychiatric Hospital. 1 - 4, 6 - 8 P.M.

Wednesday, May 16

OPEN HOUSE: Trenton Psychiatric Hospital. 1 - 4, 6 - 8 P.M.

FILM: Truffaut's "Mississippi Mermaid." McCarter Theatre. 8 P.M. (Rated G.)

CONCERT: Edward Cone, Walter Nollner, pianists. Stravinsky, Cone, Brahms. Alexander Hall, Princeton UNIVERSITY. 8:30 P.M. (Free.)

Thursday, May 17

OPEN HOUSE: Trenton Psychiatric Hospital. 1 - 4 P.M. only.

DRAMA: Brecht's "Galileo." Theatre Intime, Murray Theatre. (Box office for time.)

Friday, May 18

ROCK CONCERT: The Beach Boys. Dillon Gymnasium, Princeton Univ. 8 & 11 P.M.

COMEDY-DRAMA: Behan's "The Hostage." McCarter Theatre. 8:30 P.M.

DRAMA: Brecht's "Galileo." Theatre Intime, Murray Theater. (Box office for time.)

Saturday, May 19

COMEDY-DRAMA: Behan's "The Hostage." McCarter Theatre. 8:30 P.M.

DRAMA: Brecht's "Galileo." Theatre Intime, Murray Theater. (Box Office for time.)

CONCERT: Graduate Student Composers' Concert. Woolworth Center, Princeton Univ. 8:30 P.M. (Free.)

NOTICE: All copy for The Wineskin must be received in the Public Relations Office no later than 12 noon on the Tuesday of the week preceding the event(s) to be publicized. Cara Davis Smith, Editor.

NOTICES------

THE BLOOD DONOR PROGRAM in which we, the students and employees of Princeton Seminary, are participants reports that our group failed to meet its quota for the year 1972--by 34 percent. We are already behind in our donations for 1973, and I am appealing to anyone willing and able to donate blood to contact Mrs. Dall'Ava at the Red Cross, 924=2404, so that an appointment can be made at the Princeton Medical Center.

Thank you for your donation; it helps each person and his family who are students or employees of the Seminary, in need of blood. Clarence E. Reed, Co-Chairman.

RETURN OF SECOND-TERM PAPERS: Second-semester papers will be available for student to pick up May 21 - 31, on week days EXCEPT MAY 28, in the office of Ms. Mary Daniels, Faculty Secretary (125 Hodge Hall), 1:30 P.M. to 2:30 P.M. ONLY. These are the only dates and hours during which papers may be picked up. Papers not taken during this time will be held in the vault until the fall distribution. The date for the fall distribution will be announced later.

If a student desires the direct return of a paper or papers, he should supply the professor with a self-addressed stamped envelope. As soon as the papers are corrected they will be mailed directly to the student. William E. Lawder, Treasurer.

FLY TO LOS ANGELES? Any member of the Princeton Seminary community, including children, can be included in a charter flight (regular commercial air line) to Los Angeles and San Francisco on Monday, June 4. Cost is approximately $90, including bus transportation to Newark. A flight from the West Coast cities is planned for September 9. Inquiries may be made at the Office of Student Relations. David L. Crawford

[Continued, page 3.]

ANNOUNCEMENT

CONCERT

HE PRINCETON HIGH SCHOOL CHOIR, in a Concert to benefit the European Choir Trip----------

Saturday, May 12, 8:30 P.M. Alexander Hall, Princeton UNIVERSITY

Persichetti	-	Celebrations
Britten	-	Gloriana
Bartok	-	Four Slavic Songs
Haydn	-	Mass in B flat (excerpts)

and a group of motets by various composers

1973 COMMENCEMENT SCHEDULE

unday, May 27

4:00 P.M. BACCALAUREATE SERVICE. First Presbyterian Church of Princeton. Sermon: Dr. John W. Meister, Director, Council of Theological Seminaries, United Presbyterian Church.

onday, May 28 Holiday. No activities scheduled.

uesday, May 29 ALUMNI DAY. Theme: "Worship as Celebration."

0:00-11:00 A.M. SEMINAR: Miller Chapel. Dr. Arlo D. Duba, "Criteria for Christian Worship." Discussion following the presentation.

1:15 A.M. SERVICE OF REMEMBRANCE: Miller Chapel. The Reverend George L. Hunt, President of the Alumni Association, leading. Sermon by Dr. George E. Sweazey.

12:30 P.M. LUNCHEON for alumni and guests in the Campus Center. ($3.50.)

2:00- 3:00 P.M. CLASS REUNIONS. *See posters for locations of classes.*

3:00- 4:00 P.M. SEMINAR. Miller Chapel. Panel discussion on The Worshipbook. Dr. Arlo D. Duba, Dr. Robert H. Heinze, Dr. Lee H. Bristol, Jr., Dr. George L. Hunt, the Reverend James D. Brown, Mr. Kenneth Williams.

4:30 P.M. RECEPTION AT SPRINGDALE. Dr. and Mrs. McCord.

8:00 P.M. ALUMNI BANQUET and annual meeting of the Alumni Association. Campus Center. Address by Dr. McCord, "A New Focus on Ministry." Tickets, $3.75.

ednesday, May 30 COMMENCEMENT DAY.

0:30 A.M. 181st ANNUAL COMMENCEMENT. Chapel, Princeton University. Address by Dr. Eugene Carson Blake, former Stated Clerk, United Presbyterian Church, second President of the World Council of Churches.

12:30 P.M. BUFFET LUNCHEON for all guests. Campus Center dining room. Tickets, $2.00 ($1.00 for children under 12; no charge for children 4 and under).

The Wineskin

PRINCETON THEOLOGICAL SEMINARY VOLUME XII, Number 35 - 17 May 1973

NOTICES

HELP WANTED: Any student interested in one position with Seminary grounds maintenance for this summer should check immediately with the Office of Student Aid and Employment. Alexander T. Getty.

ATTENTION ALL CAMPUS ORGANIZATIONS:
A representative from each campus organization is needed for a "Campus Organization Fair" to be held during orientation next fall. This will be an opportunity for the new Juniors to get acquainted quickly with student groups. Each organization will be given a table in the cafeteria, and the students will "float" from table to table. You can have flyers to hand out if you like, but the intention is for this to be an informal way for you to present your group to the new students.
This event will take place on Sunday, September 16, 1973, in the afternoon. VOLUNTEER REPRESENTATIVES, please contact a member of the student council or Dr. Crawford.
Scott Patterson.

THE WEATHER IS SET FOR FAIR (FLEA MARKET VARIETY, THAT IS): This Saturday, May 19, from 10 A.M. to dusk, at the Princeton-Windsor Athletic Field (Farber Road). OPEN TO THE PUBLIC----FREE ADMISSION. Everyone from the Seminary who wishes to sell must bring her/his own table. THE PUBLIC ARE WELCOME TO BUY--OR BROWSE. For Further Information, call Ms. Dema Hinson, 609-452-8462. [Rain date, May 20--same hours, same glorious selection.] Farber Road is just off U.S. 1, across from the "Princeton Service Center."

SEMINARY WIVES FELLOWSHIP PLANNING MEETING: for all Board members--and ALL wives of Princeton Seminary students. Place: AnnaBelle Allyn's (4 Wheeler Way, Apartment B-8). Time & Date: 8:00 P.M., Wednesday, June 13, 1973.

ERRATUM

The beginning hour of the Alumni Banquet to be held in the Campus Center on Tuesday, May 29, is 6:00 (not 8:00, as previously and erroneously announced) P.M. Please mark your calendars accordingly.

ANNOUNCEMENT

CHAPEL SERVICE FOR SUNDAY, MAY 20:
The Reverend Professor Coleman B. Brown, Colgate University, will preach at 11 A.M. in the Princeton University Chapel.

[Overleaf, please.]

NOTICE OF ELECTION RESULTS

M.Div. Middlers and M.R.E. Juniors: Results of poll for Commencement 1974 speakers. The five persons receiving the highest number of votes were:

1. George McGovern
2. (tie) Jesse Jackson - Helmut Thielocke
3. (tie) Daniel Berrigan - James Cone

Many thanks to all who responded to this poll. V. Choy.

THE PRINCETON SEMINARY BIBLICAL GREEK AND HEBREW INTENSIVE SUMMER PROGRAM WILL BEGIN JUNE 11.

Participating students may elect either Biblical Hebrew or New Testament Greek. Classes meet two periods daily, Monday through Friday, from Monday, June 11, through Friday, August 3. *Credit for two courses will be granted upon successful completion.*

IN ADDITION, an evening course in New Testament Greek (two nights a week, one credit) is offered.

Students enrolled in other institutions will normally receive credit for 6 semester hours (day) or three semester hours (evening) upon completion of the course selected.

For further information, call or write Professor Cullen I K Story, Director, Summer Language Program, Princeton Theological Seminary, Princeton, New Jersey 08540 - (609) 921-8300.

OFF-CAMPUS

Sunday, May 20

PRINCETON UNIVERSITY BRASS QUINTET. Woolworth Center, Princeton Univ. 3:30 P.M. (Free.)

Monday, May 21

FILM: Woody Allen's "Bananas." McCarter. 7 & 9 P.M.

LECTURE: Vietnam veteran Larry Holmes, "The Problems of a Veteran." Fund for Peace Education office (163 Nassau). 8 P.M. "Will outline specific projects which individuals may undertake to help homecoming veterans . . resuming a normal civilian life." OPEN TO PUBLIC.

Thursday - Saturday, May 24 - 26

DRAMA: Brecht's "Galileo." Theatre Intime, Murray Theater. (Box office for times.)

Friday, Saturday - May 25, 26

BALLET: "Alice in Wonderland." Princeton Ballet Society. McCarter. 7:30, Friday; 11 A.M. & 2:30 P.M., Saturday.

A statement on "The United Presbyterian Church and Amnesty," distributed by the Emergency Ministry on Conscience and War, 830 Witherspoon Building, Philadelphia, and too lengthy to reproduce in these pages, may be read at the Public Relations Office. Included is an announcement of availability of: a 25-minute film, "Amnesty or Exile" which may be rented from the Ministry ($5.00) and a packet of information ($1.00).

Except for emergency notices of a last-minute nature, the next issue of *The Wineskin*, Volume XIII, Number 1, will be published to coincide with the opening of the 1973-74 academic year.

HAVE A GOOD SUMMER!

Cara Davis Smith, *Editor*